



# EGON ZIPPEL

## DEVANDALIZED





**EGON ZIPPEL**

**1987-2017**

# THIS BOOK IS DEDICATED TO

my parents Anna and Franz Zippel,  
my grandmother Maria Wiesens,  
my brother Edgar Zippel and to my  
soulmate Johanna Schwarzbeck

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## FOREWORD

Egon Zippel, (German, born 1960, Romania), has lived in New York City for over 20 years. His studio is a 4th floor walk up (well, there is a freight elevator) in a historic building on New York's Lower East Side. The building houses several galleries on the floors below and above Zippel's large studio. The first thing I noticed upon entering his space was that his kitchen spoke of a cultured and organized individual - one who cooks with specific spices, understands the human senses, and relishes in the opportunity to excite. Zippel's space resonates with creative energy in all corners. Zippel ushered me from the kitchen offering me lemon water as we started to discuss his process and his history. After viewing several of his works, Zippel launched into a description of his methodology for producing art.

"When you live in New York it's unavoidable to see everywhere things like graffiti and stickers and other fragments of urban expression," Zippel says. I noticed his collections of objects and stickers found around New York's walls and streets. Zippel's habit of collecting street culture reminded me of artists Dieter Roth and Michael Anderson.

"Imagery from the street shows the vitality of the city, and it really

**by Noah Becker**  
EDITOR-IN-CHIEF OF WHITEHOT MAGAZINE

fits with my hunter-gatherer nature to use a lot of this imagery.” Surely the history of New York art can be seen through the lens of Basquiat and his interaction with walls or even through the way workmen paint unintentional abstract expressionism on splattered subway construction areas. But in 2017 it is perhaps a good moment to leave the Warhol, Basquiat and Haring references alone when talking about Egon Zippel – we can also even leave the abstract expressionist references alone. These artists represent market manipulation now. I enjoy some of the historic work but it has nothing to do with the purity I was seeing in Zippel. This kind of purity is rare and I was enjoying the discovery of such a person. The contemporary nature of Zippel’s “de-vandalizing,” as he calls it, or reverse vandalization, makes comparisons difficult.

The grit and grime of major cities and the textures rendered by the crush of people and the flow of information continues to inspire artists like Zippel. You can see this influence in the work of street artists like Shepard Fairey (a less market damaged artist) JR and Banksy to name a few. As we touched upon earlier, Zippel is not a street artist at all, but calls what he does “de-vandalizing,” - a way of accomplishing the opposite of street “vandalism” through a reductive artistic process of removal and recontextualization, but Zippel takes a different road with these ideas as evidenced in his surfaces. “Sometimes I find and use not only a single sticker but a whole assemblage of them,” he says. Zippel has moved from the street to

the studio making the found objects he works with function in a more intimate way than one would encounter them in their “natural” habitat.

“I always like to use unworthy or neglected things from daily life.” Indeed, the everyday, the common scenes and occurrences of urban life can take on a different resonance in places like New York and Berlin.

“The work with stickers is one stream of work, another stream and long term project is me collecting for years and years my checked-off Post-it notes and to-do lists. I call them Self-Fulfilling or Self-Creating Drawings: It links in with my aforementioned hunter-gatherer mentality and aesthetic. For the last 30 years I also have been doing small drawings with text and images - my so-called “Polaroids. It is immensely rewarding to limit myself - in a world with an abundance of technical possibilities - to a very restricted format. The Polaroids are always drawn with a blue ballpoint pen, using the same size paper of 4.1 x 2.9 inches (10.4 x 7.4 cm).”

I then asked him for more detailed information about his complex process working with logos, which involves computer-manipulated logos made into programmed non-repetitive animations and into paintings.

Through time and effort and non-linear thought, Zippel finds new ways to manipulate his work within an urban context. Post-it notes and ballpoint pen drawings inform his process, which has taken time to articulate. Texture plays a role in this and one can see that he likes textures and uses texture carefully. Zippel is comfortable in

large-scale on canvas and equally comfortable in small scale on paper in this way. “Surface is important to me,” Zippel says. He is not mimicking the streets and the walls of cities but he’s taking elements from the streets finding new meanings, new textures and new surfaces.

“I’m very much inspired by surface. I really like the paintings of Peter Schuyff, for example.” Zippel has the quality of an inventor and of someone who knows how to play the long game with the mind of a scientist. “I prefer to keep my work un-scientific, though. I don’t have a certain plan or a certain meticulous or predefined way of developing my work.” Zippel goes counter to stereotypical art-making practices and finds that investigating opposing ideas brings forth vitality. “It’s important to keep things within a certain region or certain realm but it is equally important to not have a too overly planned approach.” It is indeed an approach that has worked for Zippel over the years, as he invents new ways of working and thinking about art.





# INTRODUCTION

The power of art has always been in how we, as viewers, see, relate to, and understand it. There are the artists that replicate their world in their art, artists that alter their world, and then there are those artists who add to the world through experience and pure artistic innovation. These are the artists who not only can offer something truly new into the artistic world, but do so with the most nuanced impact. When looking at Zippel's work, artists like Sigmar Polke, Keith Haring, Marina Abramovic, and Tom Friedman come to mind.

New York-based Zippel has been working as an artist for over 30 years. A German born in Romania, Zippel has found the entire world at his fingertips and constantly on his mind. His checkered past is full of stories and multi-faceted experiences, giving his adulthood a colorful and stimulating perspective. He spent time in the German Bundeswehr, he studied graphic design in Mannheim, received a Fulbright scholarship to study and work at Georgetown University in Washington D.C. and University of Texas at Austin; he attended New York Institute of Technology and Institute for New Media at the Staedel Art Academy

**by Evan Senn**



in Frankfurt. This assortment of fascinating and versatile life experiences serve as inherent fuel for the artist; he taps into his well of inspiration and experience to come up with insightful, intuitive artworks that relate to modern life, urban living, and the creative capitalist culture we live in.

His lifelong dedication to art is a compulsion, something he feels passionately about, but cannot help. He has tried to take breaks throughout his life, but they are always short-lived, as making art is necessary for his life and well-being, like breathing or sleeping. Regardless of where his life led him, his creative brain always fills up with ideas for artworks, and he feels compelled to realize them as much as possible, to free them from his subconscious.

His art practice is as diverse as his life. With a studio in New York and a studio in Berlin, the plethora of aptitudes and skillsets Zippel has acquired have helped Zippel build up a vast portfolio of assemblage, painting, drawing, video art, installation, light work, digital art, and more, over the past thirty years of steady art-making. With such varied catalog of tricks and talents, there are a few key areas of extreme interest and expansion in his seemingly infinite body of work that catch more attention and fascination than others. His Devandalizing series and his Polaroid series have immense numbers in their collection, and are incredibly curious, pulling the audience into the works, and bringing back a sense of humanity and modernity simply through their existence.

His Devandalizing series is an analogous experiential series of artworks. With the recontextualizing of materials and perspective, Zippel takes imagery that we already are familiar with—street stickers—and through a kind of reverse vandalism creates objects with new meaning from the artistic vandalism of others. Originally enthralled by their omnipresence in the urban world, their vitality struck a chord in Zippel, forcing him to acknowledge their existence and consider their purpose in the world and in art. The process in finding these stickers is almost as important as the result—the hunting for the stickers, the sorting, and the deconstruction of their design and life force is not only cathartic and enjoyable for Zippel, it is an imperative part of this work. This aspect of his practice is a natural nod to process art, creating sentiment through the final product of art as well as the process the artist takes to get there. The art object is not the only focus. His art practice and creative process is a key component to the understanding and experience of the work itself.

With stickers, logos, and similar fragments he finds in urban environments, Zippel removes them carefully to preserve their original composition and style and then adds them as his medium for larger assemblage works of art. Street stickers from cities like Detroit, Berlin, Las Vegas, Quebec, Montreal, Palermo, Catania, Naples, Rome, Florence, Milan, Havana, and New York entice him to recycle these fascinating visual tools for communication as he appropriates them. In his reductive

process of removal and recontextualization, these artifacts of our society exemplify contemporary culture, and when repurposed in his art process, they evoke larger concepts about mass communication, visual expression and the evolution of urban culture and design. Zippel's Devandalizing pieces take elements from the streets and find new meanings, new textures and new surfaces. Referencing the carefully composed collage style works of Robert Rauschenberg, and the haphazard street style genius of Jean-Michel Basquiat, Zippel continues the legacy of intuitive and innovative art-making started by the modern art masters.

Meanwhile, his Polaroid series contains thousands of works, and are not actually Polaroids. The small, Polaroid-shaped drawings are made in a brief moment; an instantaneous art object—hence the name Polaroid—are quickly rendered in ballpoint pen by Zippel, and usually include imagery and text, and a frame that resembles a Polaroid photo's edge. The Polaroids are always drawn with a blue ballpoint pen, using the same Polaroid-sized paper, 4.1 by 2.9 inches (10.4 by 7.4 cm). Zippel brings the attention once given to this technological marvel, the photographic Polaroid picture, back to the artist's hand, and back to the simple and intimate relationship between artist and material, and in turn, the viewer.

Inspired by the work of artists like Cy Twombly, his intentions are elementally human at the core of his work. Much like Twombly, each mark Zippel makes is a true representation

of the actual experience of making art, not an illustration, not a sensation, not a picture—his creations are experiences more than anything else and often become seeds for larger future works.

Zippel's Polaroids are not carefully considered designs for the most part, they are experienced as immediate reactions or momentary impressions of things, people and places by the artist. His sketches recall the intuitive nature of Jackson Pollock's action paintings, the small poetic artworks of Paul Klee, or the deep-rooted conceptualism of John Baldessari, with an added international flair. He focuses on physically communicating his raw and animated energy through mind-eye-hand coordination and expression. They offer a playful and intimate insight into the enduring creative spirit of the artist, and a refresher course on how to remain human, without technology or design clouding our view. In a world of endless technical possibilities, Zippel delights in the challenge of simplicity, rendering his ideas and impressions simply in pen on cards. Regardless of the medium, Zippel's work over the last 30 years is intellectually stimulated, infused with theory and whimsy, and full of energy and power.

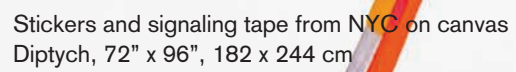
# THE DEVANDALIZING SERIES

repurposes and re-contextualizes stickers, graffiti tags, signaling tape and similar fragments “vandalizing” the streets of New York City and around the world.

These artifacts are collected by me as the source material for my collages and paintings on canvas and other materials. Applied in a chaotic, semi-random, or determined way, these artworks reflect and feedback on the evolving phenomenon of urban visual expression.

**EGON ZIPPEL**









## TAG SPIRAL

2011

Stickers from NYC on canvas  
48" x 48", 122 x 122 cm



## TAG SUN

2011

Stickers from NYC and acrylic household paint on canvas  
48" x 48", 122 x 122 cm





## TAG TARGET

2011

Stickers and signaling tape from NYC on canvas  
48" x 48", 122 x 122 cm

Private collection, Heidelberg, Germany









2014

Stickers and signaling tape from NYC on canvas  
48" x 48", 122 x 122 cm





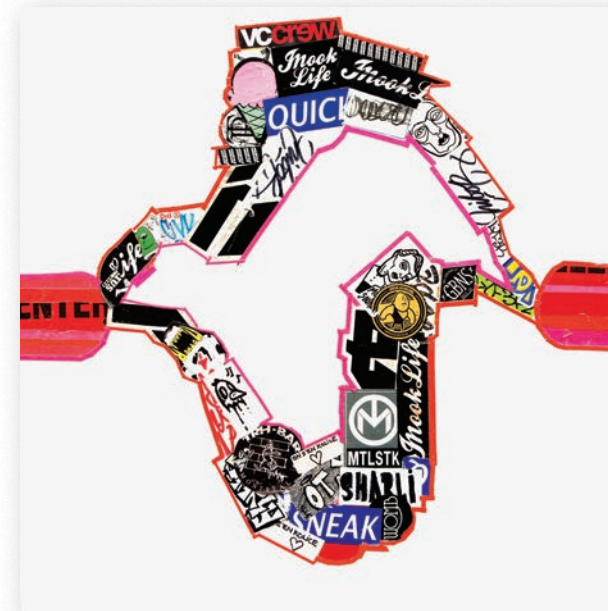
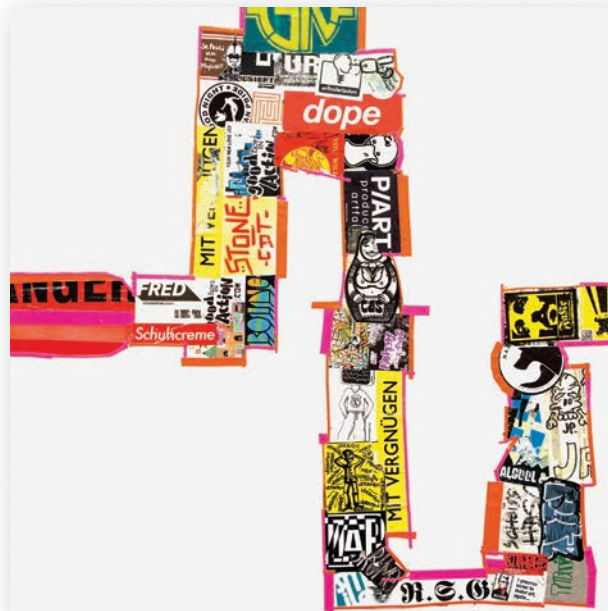




# FOUR HAPPY URBAN SHAPES

2017  
 Stickers and signaling tape from NYC on canvas  
 3 panels each 48" x 48", 122 x 122 cm  
 12 panels each 20" x 20", 50 x 50 cm  
*Arrangement variable*





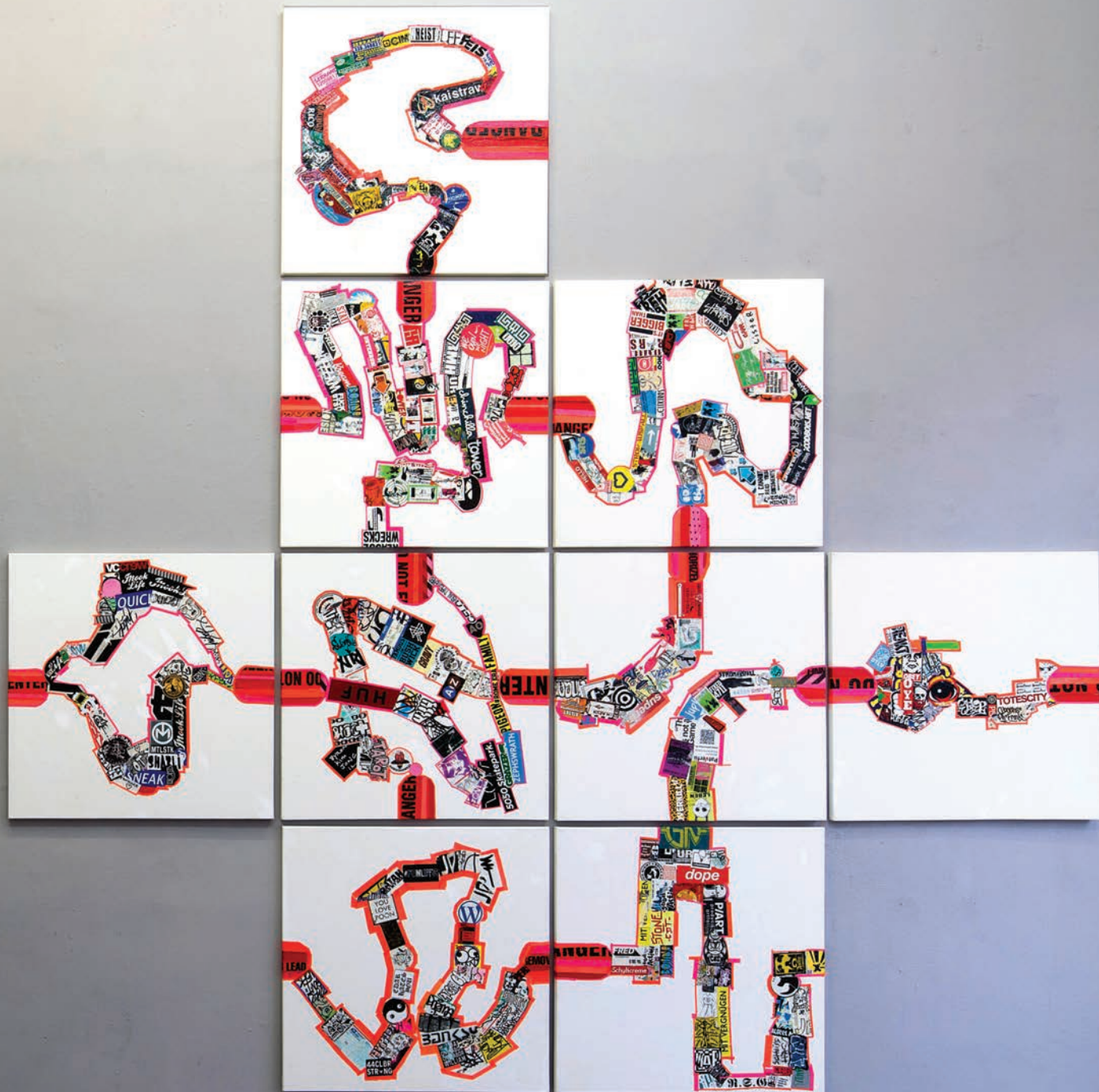
## MULTI CITY – MULTI PANEL

2016

Stickers and signaling tape from various cities on canvas  
The cities are: New York (3x), Las Vegas (1x),  
Palermo (1x), Berlin (4x)  
9 panels, each 30" x 30", 76 x 76 cm

*Arrangement variable*





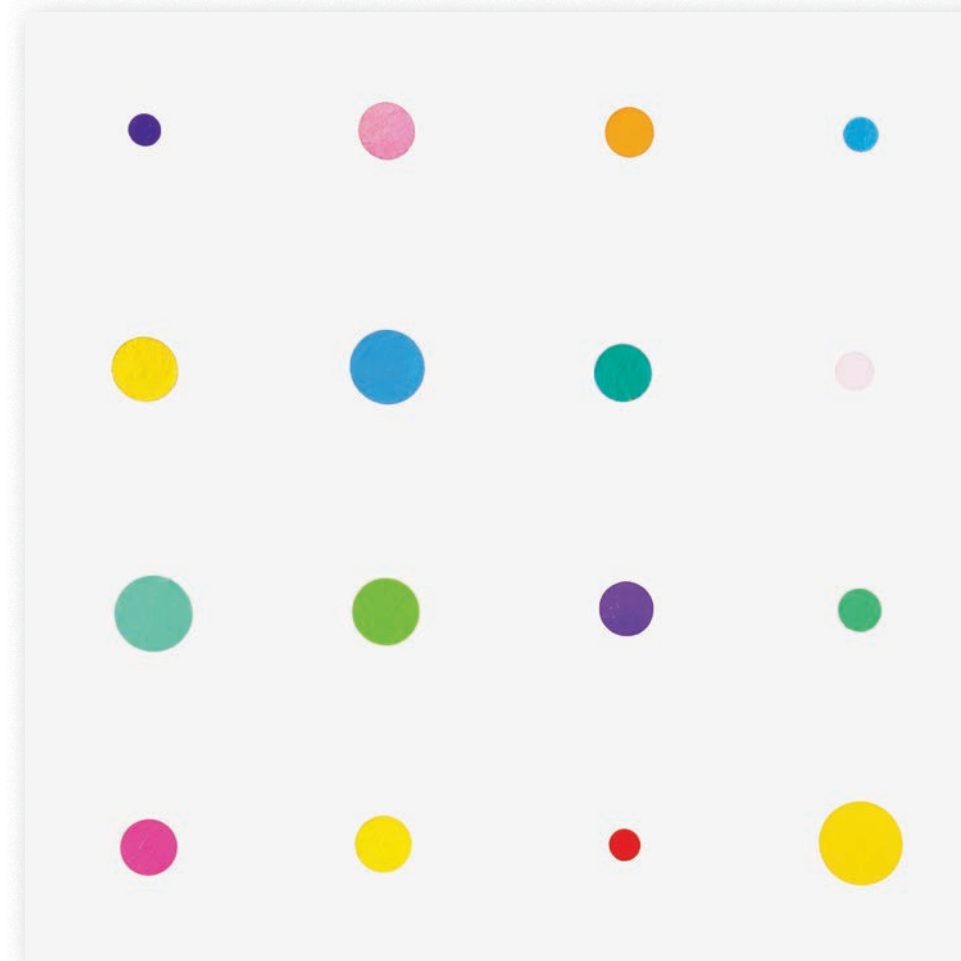
## MULTI CITY - MULTI PANEL

Installation view Fata Morgana Galerie, Berlin, Germany, 2016



## MULTI CITY - MULTI PANEL

Hommage à Brâncuși



## LES NYC

2016

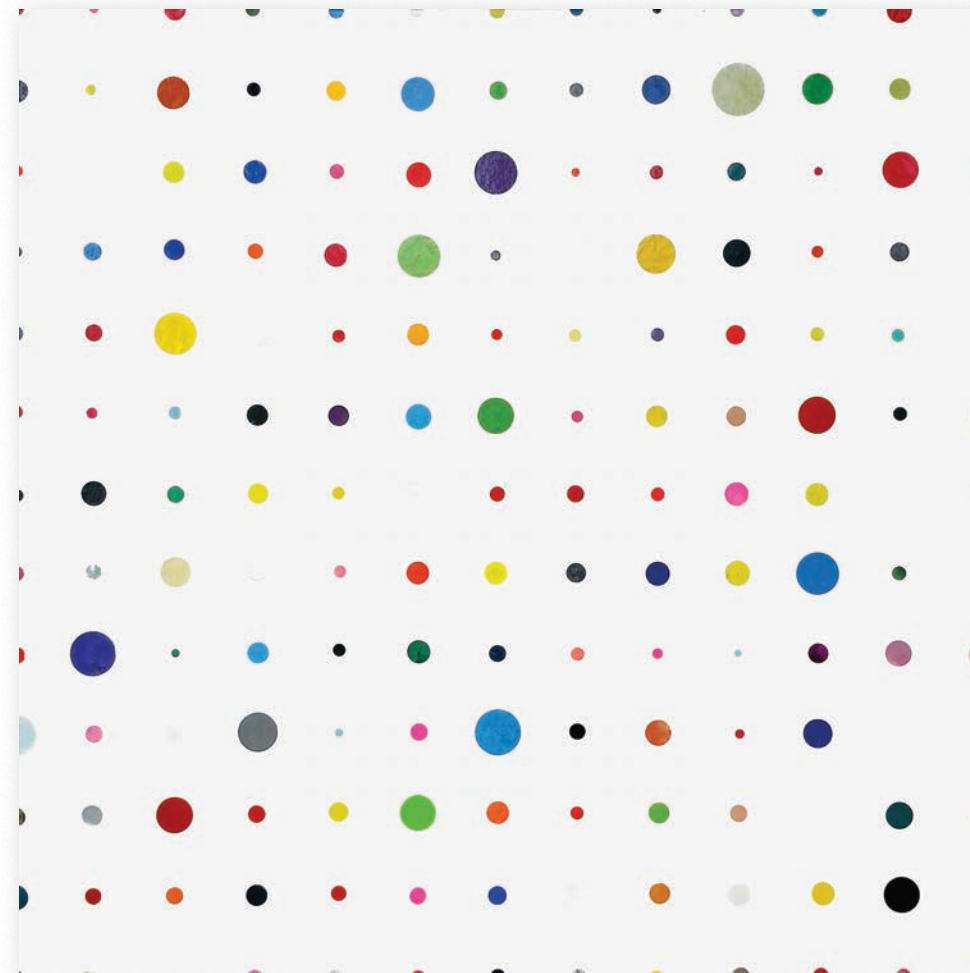
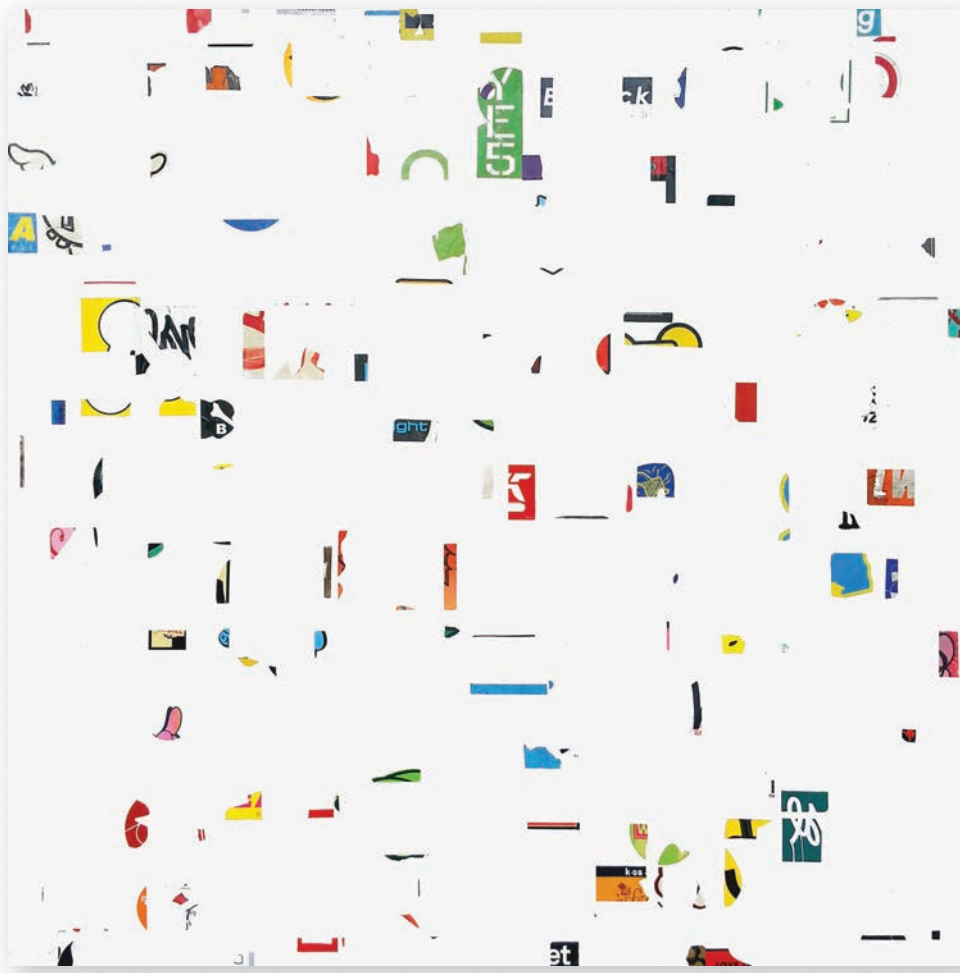
Stickers from NYC and pencil on canvas  
Triptych, each panel 20" x 20", 50 x 50 cm

*Arrangement variable*

Each panel in this triptych features parts of the same tag/sticker in the same position, and if you sandwiched all three panels, each tag/sticker would be complete again. The circular cut-outs of stickers from the left panel can be seen on the right panel; overlapped pieces of stickers from the left panel, which would otherwise be hidden, can be seen on the panel in the middle.

*Private collection, Amsterdam, Holland*





## BROADWAY BOOGIE WOOGIE (Tag Style)

2014

Triptych, each panel 48" x 48", 122 x 122 cm

Stickers from NYC and pencil on canvas

*Arrangement variable*

Each panel in this triptych features parts of the same tag/sticker in the same position, and if you sandwiched all three panels, each tag/sticker would be complete again. The circular cut-outs of stickers from the left panel can be seen on the right panel; overlapped pieces of stickers from the left panel, which would otherwise be hidden, can be seen on the panel in the middle.





**CHC**

2011

Stickers from NYC on canvas  
30" x 30", 76 x 76 cm



**12 OZ**

2011

Stickers from NYC on canvas  
30" x 30", 76 x 76 cm

*Private collection, New York, USA*





## ONLY LOVE ME

2016

Stickers from NYC on canvas  
31.5" x 31.5", 80 x 80 cm



## ONLY

2011

Stickers from NYC on canvas  
30" x 30", 76 x 76 cm

*Private collection, Frankfurt, Germany*









## ÜBER-TAG I (THE Original)

2015

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm

*Private collection, Frankfurt, Germany*



## ÜBER-TAG II (THE Original)

2016

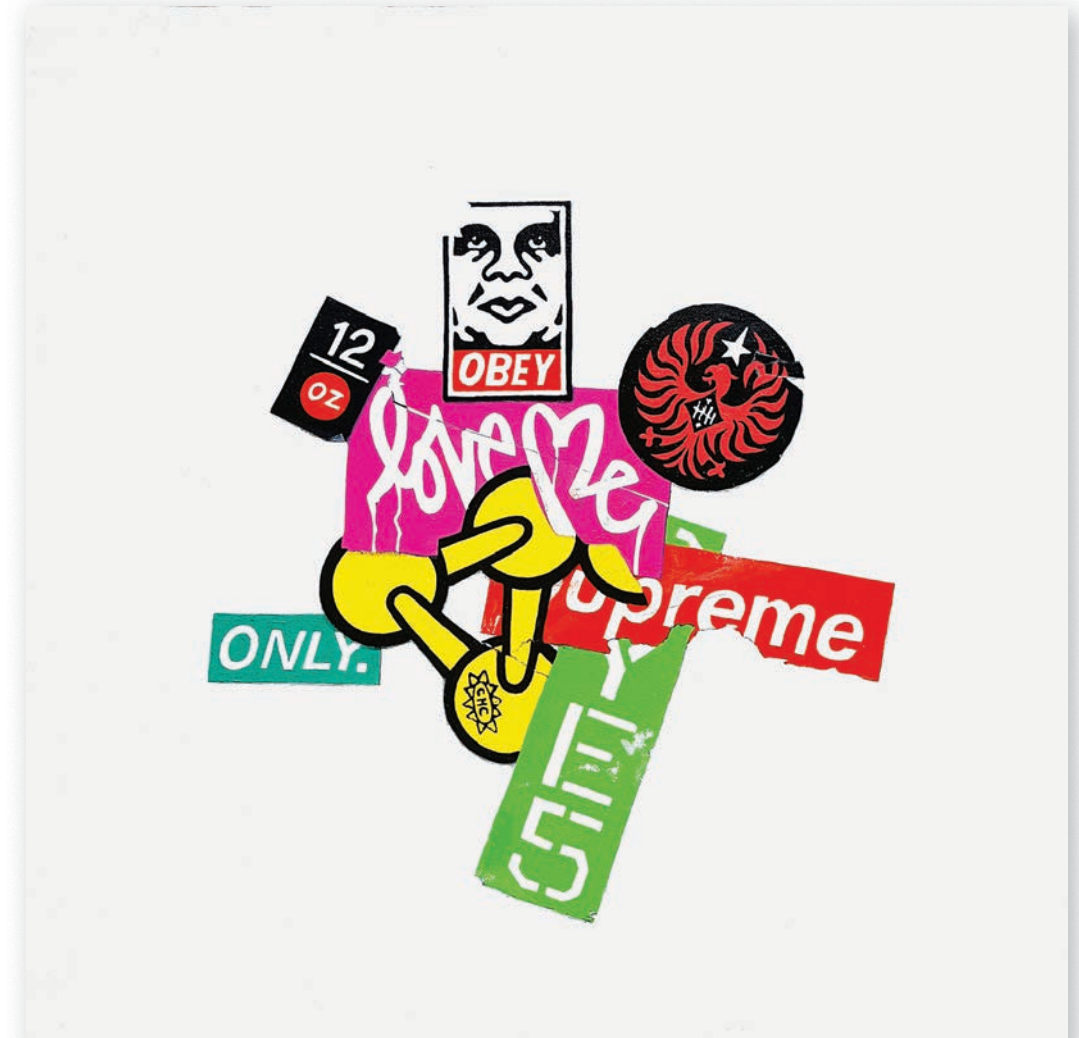
Stickers from NYC on canvas  
20" x 20", 50 x 50 cm  
Same "class" of stickers as ÜBER-TAG I  
(THE Original), but in another "flavor"

*Private collection, Los Angeles, USA*



# **ÜBER-TAG I (Black Painting)**

2016  
Acrylic on canvas  
20" x 20", 50 x 50 cm



# **ÜBER-TAG (White Painting)**

2016  
Acrylic on canvas  
20" x 20", 50 x 50 cm





## ÜBER-TAG I (Painting)

2016

Acrylic on raw canvas

Four pieces, overall size 71" x 70, 181 x 176 cm



## ÜBER-TAG I

Sticker by Egon Zippel  
2016

Diameter 5", 13 cm



## ÜBER-TAG I & II

Installation view Fata Morgana  
Galerie, Berlin, Germany, 2016





**ÜBER-TAG I (Badly Battered  
and Brooding, Coming Home  
from the Battlefield)**

2017

Acrylic and signaling tape on canvas  
48" x 72", 122 x 182 cm

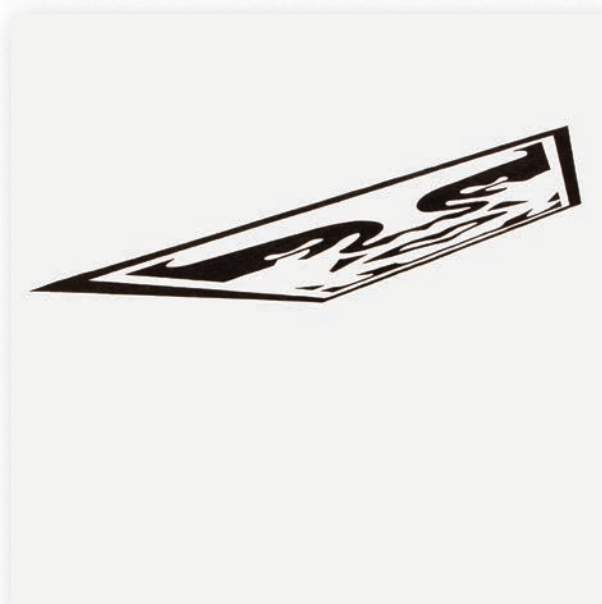




**ÜBER-TAG I (Distorted)**

2017

Acrylic on canvas  
48" x 72", 122 x 182 cm



## **OBEY LOVE ME SUPREME DISTORTIONS**

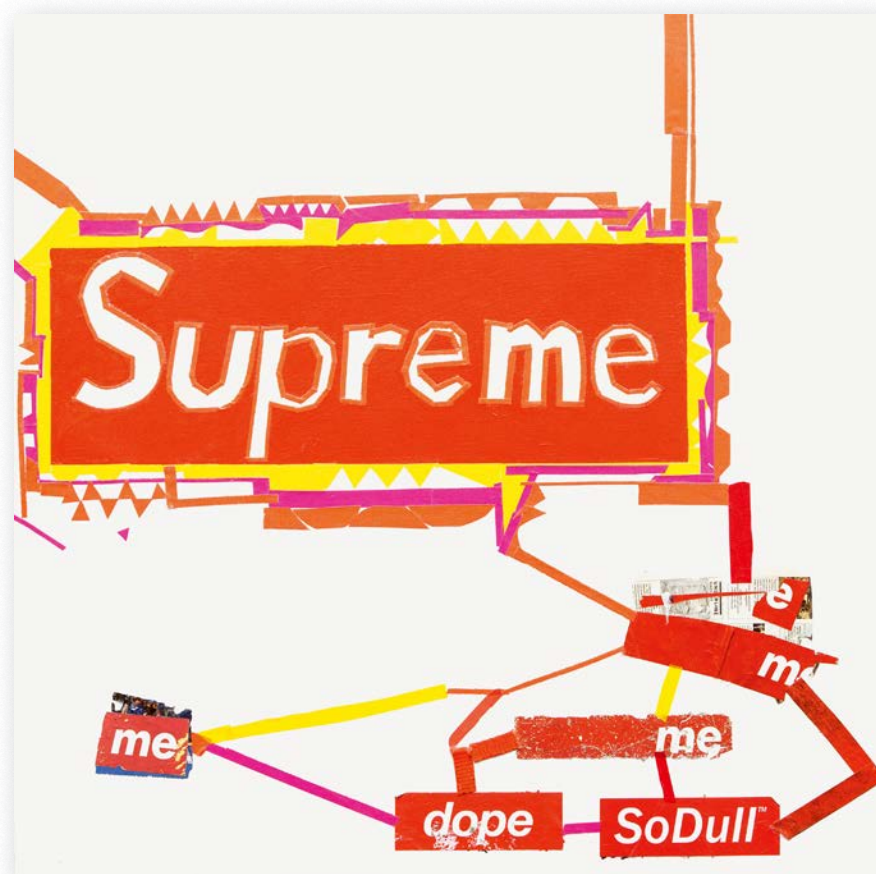
2016

Acrylic on canvas  
6 panels, each 30" x 30", 76 x 76 cm

*Arrangement variable*







# **OBEY LOVE ME SUPREME VARIATIONS**

2016

Stickers and signaling tape from  
NYC, acrylic paint on canvas  
4 panels, each 30" x 30", 76 x 76 cm

*Arrangement variable*





## NO

2016

Stickers from NYC, signaling tape  
and acrylic paint on canvas  
48" x 48", 122 x 122 cm



## ASYL

2016

Stickers from Berlin, signaling tape  
and acrylic paint on canvas  
30" x 30", 76 x 76 cm







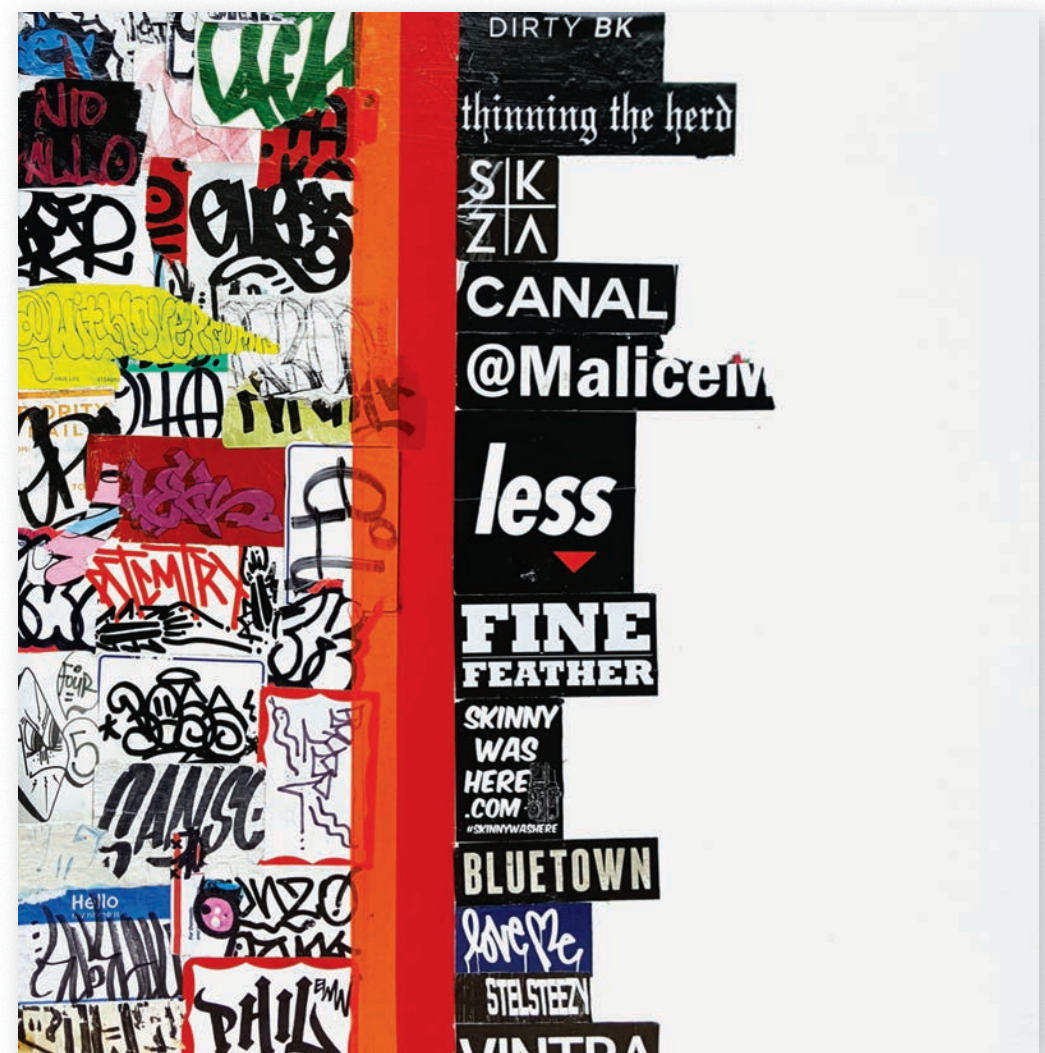


## DANGER

2016

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm

Private collection, Frankfurt, Germany



## DIRTY BK

2016

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm

Private collection, Frankfurt, Germany





## DANGER DANGER

2016

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm

*Private collection, Frankfurt, Germany*



## ADVNTRS

2016

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm





## ASVP

2015

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm

*Private collection, London, UK*



## FUEGO

2016

Stickers from NYC, acrylic paint on canvas  
20" x 20", 50 x 50 cm

*Private collection, Frankfurt, Germany*





## RAT KING NYC

2015

Stickers and signaling tape from  
NYC, acrylic paint on canvas  
20" x 20", 50 x 50 cm

*Private collection, Perth, Australia*



## OZ (top)

2015

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm

*Private collection, Heidelberg, Germany*



## RAT KING NYC / OZ OVERLAY (left)

This is a digital collage of the "RAT KING NYC" and "OZ" paintings, demonstrating that one painting is a continuation of the other, similar to "BROADWAY BOOGIE WOOGIE "

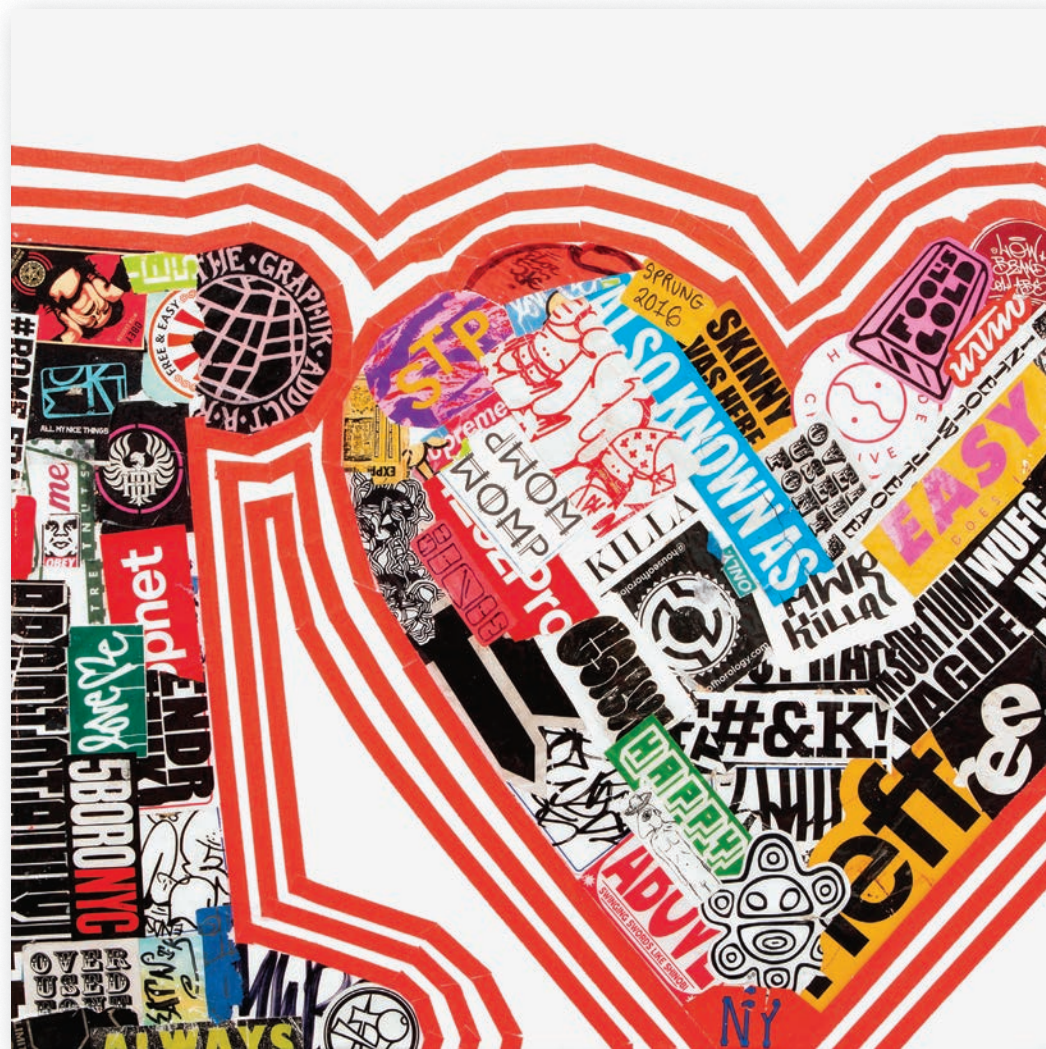












## 10 CITIES - I LOVE NY

2016

Stickers from NYC, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm



## 10 CITIES - NYC MANHATTAN BRIDGE

2016

Stickers and signaling tape from NYC on canvas  
10 panels, each 24" x 24", 61 x 61 cm





## 10 CITIES - BERLIN BRANDENBURG GATE

2016

Stickers from Berlin, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm



## 10 CITIES - BERLIN TV TOWER

2016

Stickers from Berlin, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm









## 10 CITIES - ROMA SPQR

2016

Stickers and tape from Rome,  
signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm



## 10 CITIES - MILANO IL DUOMO

2016

Stickers from Milan, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm





## 10 CITIES - NAPOLI LA LAGUNA

2016

Stickers and tape from Naples, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm



## 10 CITIES - PALERMO CLOTH LINES

2016

Stickers from Palermo, signaling tape on canvas  
10 panels, each 24" x 24", 61 x 61 cm





**STICKERS**

2016

Stickers from NYC on tape  
Various sizes

*These are best thought of as modules that  
can be placed in various dispositions.*





### **TAG DIAMOND (facing page)**

*Installation view c/o I. & K. Mössle, Frankfurt, Germany, 2016*

### **(top)**

*Installation view c/o I. & K. Mössle, Frankfurt, Germany, 2016*

### **SHWICK (right)**

2016

Stickers and signaling tape from NYC on canvas  
20" x 20", 50 x 50 cm







## STICKERS

2016

Stickers from NYC on tape  
Various sizes

*These are best thought of as modules that  
can be placed in various dispositions.*





Installation view c/o I. & K. Mössle,  
Frankfurt, Germany, 2016



### **TAG RUNNER (Jel Amp)**

2016

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm



### **TAG RUNNER (Fonse-RB)**

2016

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm



Installation view c/o I. & K. Mössle,  
Frankfurt, Germany, 2016





## TAG RUNNER II (Tag Robot II)

2014

Stickers from NYC, acrylic paint on canvas  
48" x 48", 122 x 122 cm



## TAG RUNNER I (Tag Robot I)

2011

Stickers from NYC on canvas  
48" x 48", 122 x 122 cm





### TAG RUNNER (Now & Then)

2016

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm



### TAG RUNNER (Smartz)

2016

Stickers from NYC on canvas  
20" x 20", 50 x 50 cm



### TAG RUNNER (G.one)

2016

Stickers from NYC, acrylic paint on canvas  
20" x 20", 50 x 50 cm





## Tarot Society

2017

Stickers and signaling tape from  
NYC on food delivery carton  
Diameter 31", 81 cm

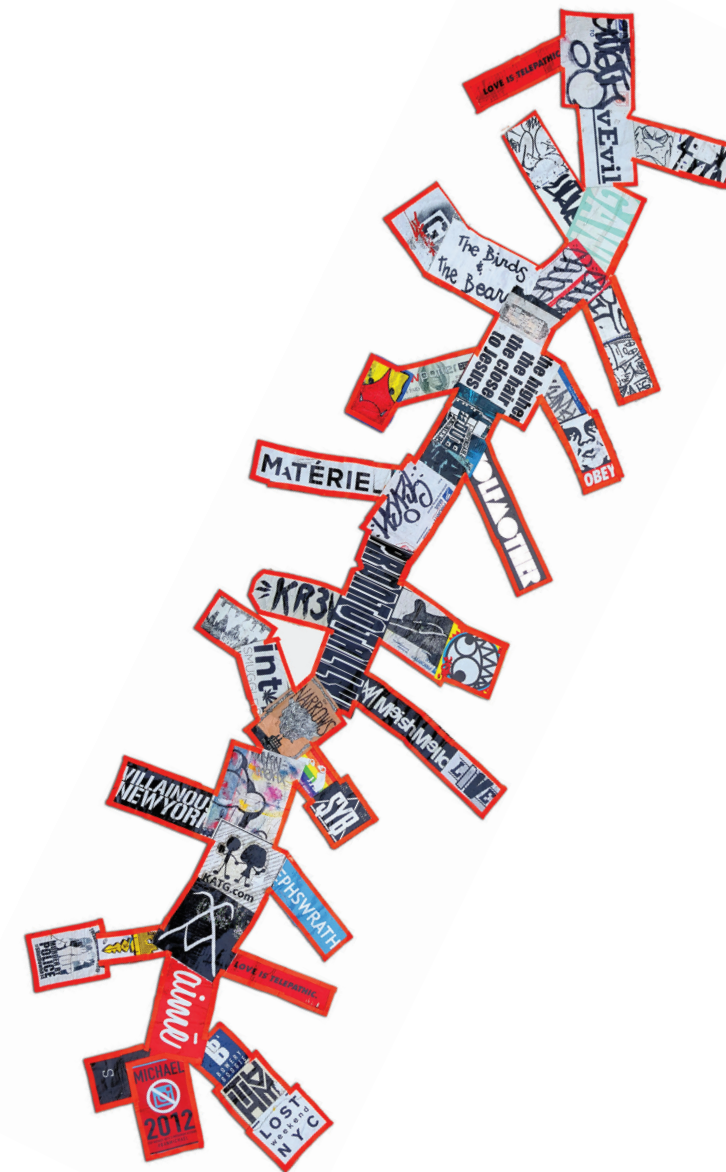
## CRACK?!

2016

Stickers and signaling tape from  
NYC on food delivery carton  
Diameter 33", 86 cm

Private collection, Heppenheim, Germany





## DEVANDALIZED AND RE-APPLIED (left)

Installation view Fata Morgana Galerie, Berlin, Germany, 2016

## vEVIL (top)

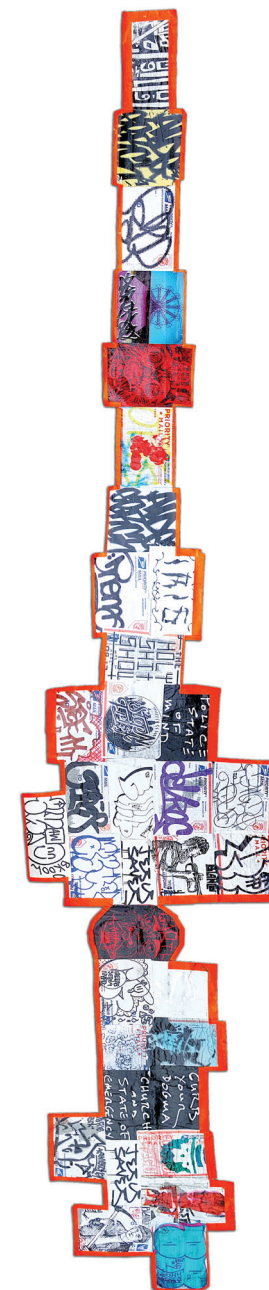
2016

Stickers from NYC on tape  
23" x 64", 58 x 163 cm

## CURB YOUR DOGMA (right)

2016

Stickers from NYC on tape  
20" x 77", 51 x 196 cm







## SEXGOAT

2016

Stickers from NYC and signaling  
tape on canvas and tape  
50" x 84", 128 x 214 cm



## ROSE / PROPAGANDA

2016

Sticker and sticker carrier paper, acrylic paint on canvas

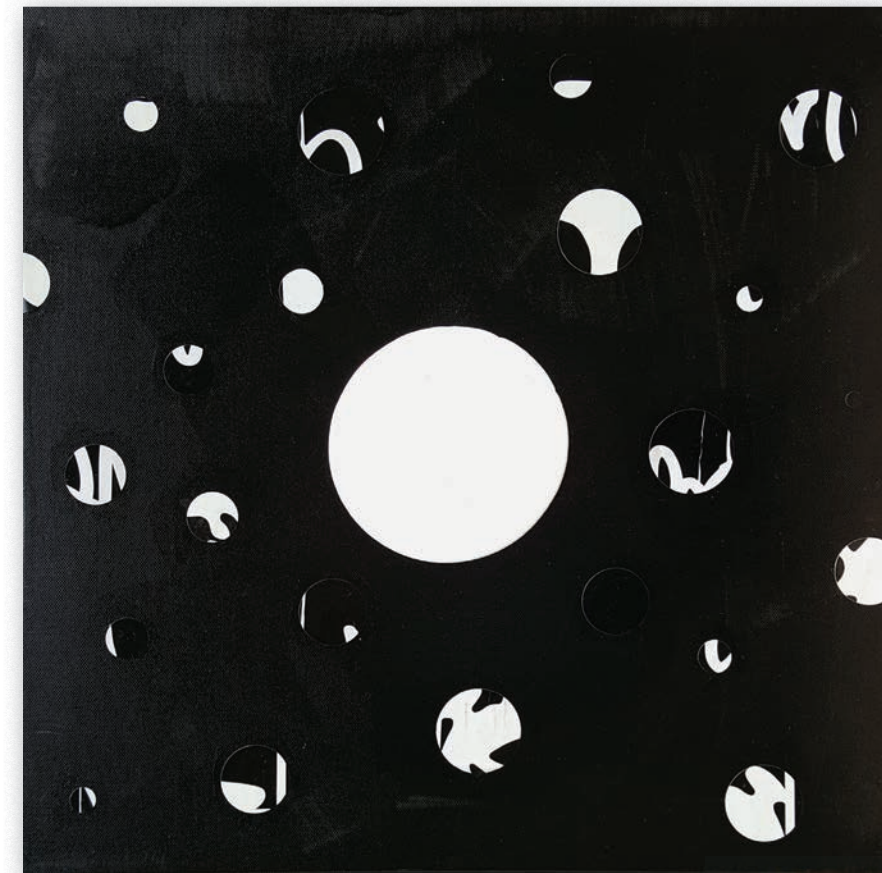
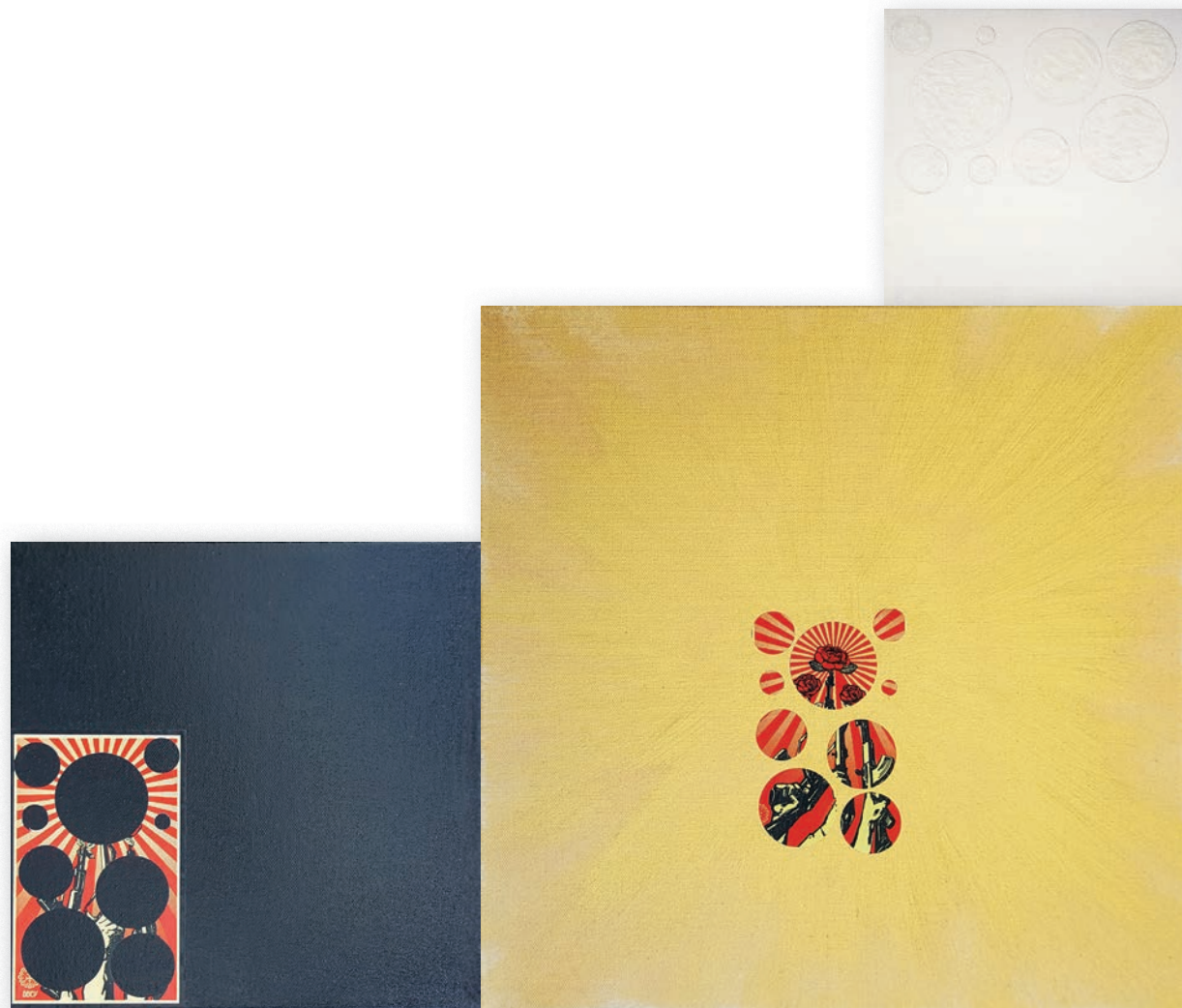
10" x 10", 25 x 25 cm

16" x 16", 40 x 40 cm

6" x 6", 15 x 15 cm

*Arrangement variable*

*Private collection, Heidelberg, Germany*



## OBEY & LOVE ME

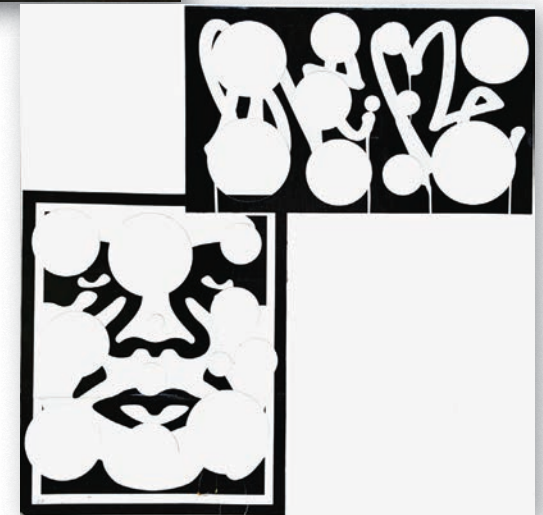
2016

Stickers and acrylic paint on canvas

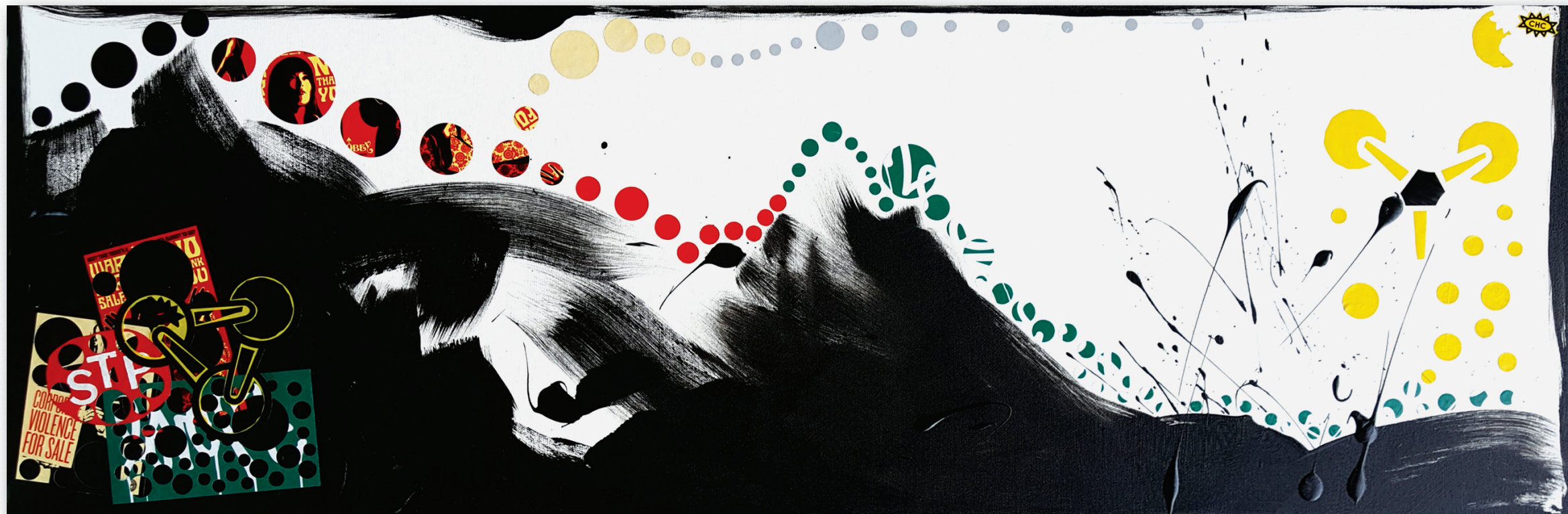
20" x 20", 50 x 50 cm

12" x 12", 30 x 30 cm

*Arrangement variable*







**OBEY-CHC-LOVE ME  
LANDSCAPE**

2016

Stickers and acrylic paint on canvas  
16" x 47", 40 x 120 cm

*Private collection, Frankfurt, Germany*

**LOVE ME, CHC, MAN (right)**

2016

Stickers and acrylic paint on canvas  
20" x 20", 50 x 50 cm



**ONLY LANDSCAPE**

2016

Sticker and acrylic paint on canvas  
8" x 8", 20 x 20 cm

*Private collection, Frankfurt, Germany*



**STP LANDSCAPE**

2016

Sticker and acrylic paint on canvas  
8" x 8", 20 x 20 cm

*Private collection, Frankfurt, Germany*





## SFIX

2016

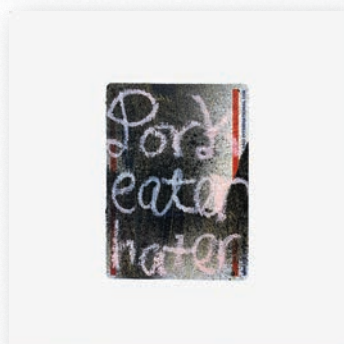
Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm



## NOE 246

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm



## PORK EATER HATER

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm

*Private collection, Frankfurt, Germany*



## ERGOT

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm

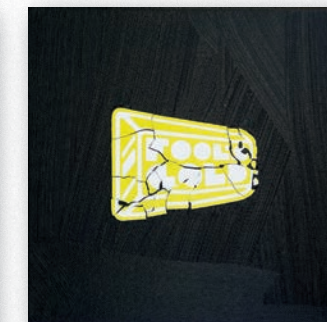


## PUKE

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm

*Private collection, Mannheim, Germany*



## 9 x FOOL'S GOLD (On Black)

2016

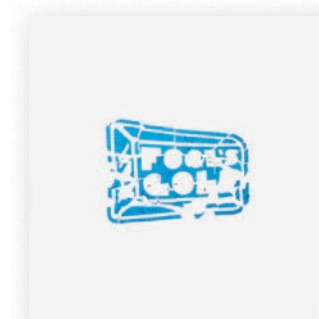
Stickers from NYC and acrylic paint on canvas  
20" x 20", 50 x 50 cm

*Private collection, Frankfurt, Germany*

## FOOL'S GOLD (Yellow on Black)

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm



## FOOL'S GOLD (Blue on White)

2016

Sticker from NYC and acrylic paint on canvas  
8" x 8", 20 x 20 cm

*Private collection, Frankfurt, Germany*

## 9 x FOOL'S GOLD (On White)

2016

Stickers from NYC and acrylic paint on canvas  
20" x 20", 50 x 50 cm







## GREAT COMBOS I

2015

Stickers from NYC and acrylic paint on canvas  
48" x 48", 122 x 122 cm



## KNOW

2014

Stickers from NYC and acrylic paint on canvas  
30" x 30", 76 x 76 cm



## 4 x PINK ON PINK

2016

Stickers from NYC and acrylic paint on canvas  
16" x 16", 40 x 40 cm

*Private collection, Frankfurt, Germany*





## GATES R' US (top, facing page top)

2014 - work in progress

Stickers from NYC on canvas

MULTY-TYCH, each panel

30" x 30", 76 x 76 cm

*The concept here is to give dignity to some of the most despised pieces of visual communication in NYC.*

## GATES R' US (right)

Detail



## SNOE MAN - NEW EONS (above)

2016

Stickers from NYC on canvas

12" x 12", 30 x 30 cm

## ROCKSTAR (right)

2016

Stickers from NYC on canvas

16" x 16", 40 x 40 cm



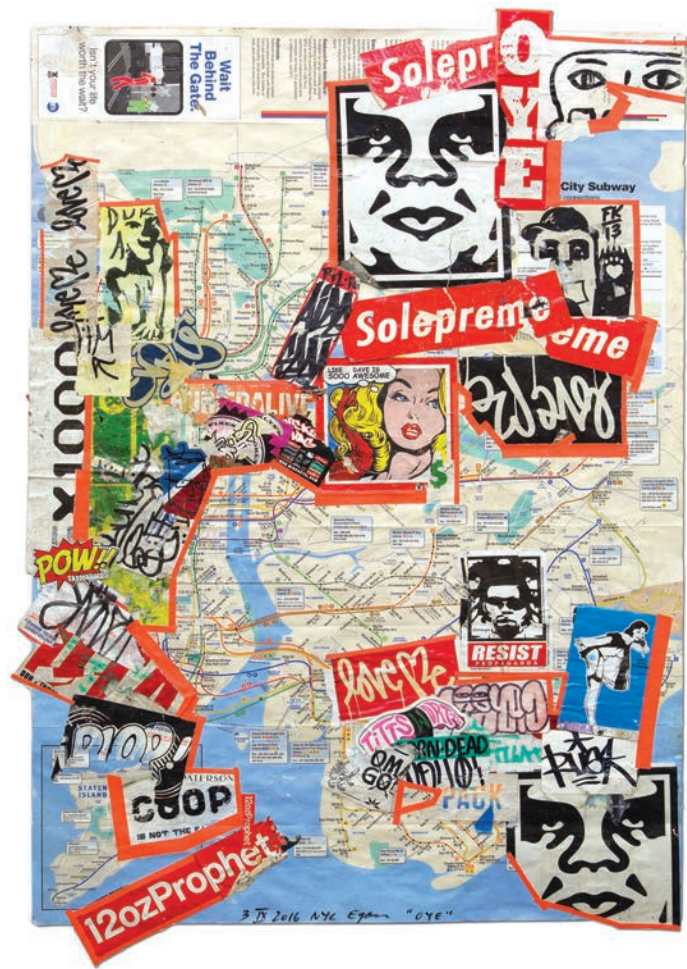












## OYE

2016

Stickers from NYC and signaling tape on New York City subway map  
34" x 23.5", 86 x 60cm

*Private collection, Heppenheim, Germany*

## EKA OYE

2016

Stickers from NYC and signaling tape on paper bag  
17" x 11.5", 43 x 29 cm



## SEKA XYZ

2016

Stickers from NYC and signaling tape on New York City gallery guide  
10.5" x 23.5", 27 x 60 cm

*Private collection, Salzburg, Austria*



## MORE MORE MORE

2016

Stickers from NYC and signaling tape on New York City gallery guide  
8.5" x 14", 22 x 36 cm



## GOOCHSOUP (Was not here)

2016

Stickers from NYC and signaling tape on newspaper (collected during jogging)  
21" x 16", 54 x 41 cm

*Private collection, Amsterdam, Holland*

## EASY DOES IT

2016

Stickers from NYC and signaling tape on New York City gallery guide  
12" x 14", 31 x 36 cm



## DANGER 24

2016

Stickers from NYC and signaling tape on New York City gallery guide  
10" x 14.5", 26 x 37 cm



## MOST HATED

2016

Stickers from Berlin and signaling tape on Berlin gallery guide  
16" x 6", 41 x 15 cm



# POLAROIDS

The “Polaroids” contain my artistic universe; I have been doing these for almost 30 years now, and I have thousands of them. They constitute a graphic history of my daily experience as well as an art diary that contains seeds of my other work. By the same token, they are pieces of art in their own right.

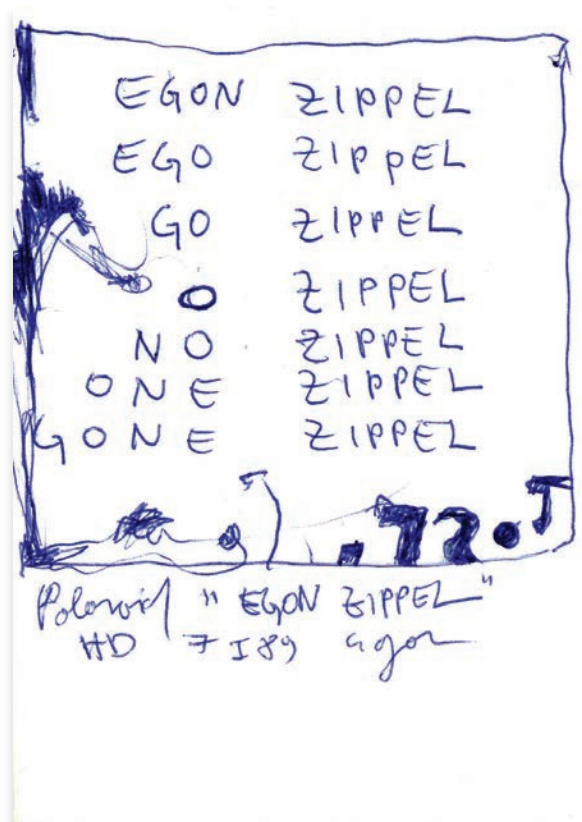
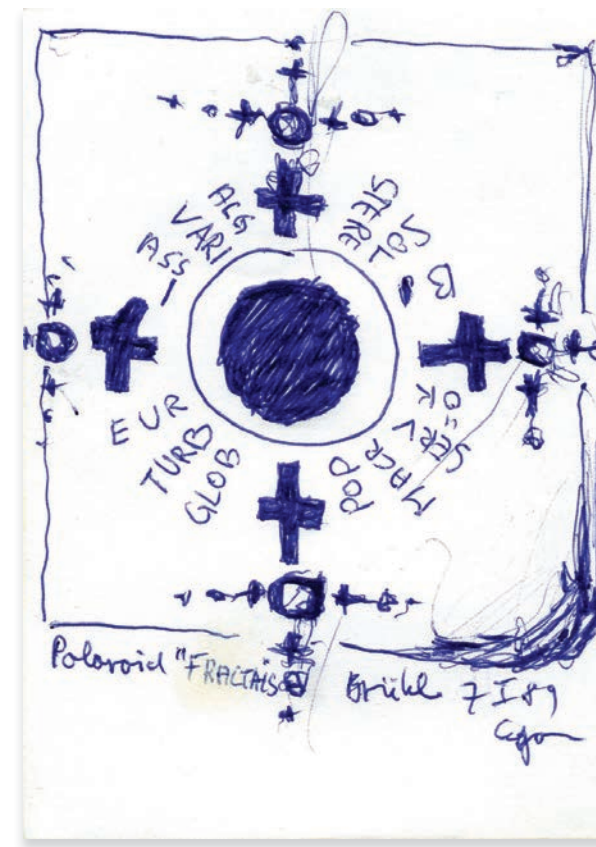
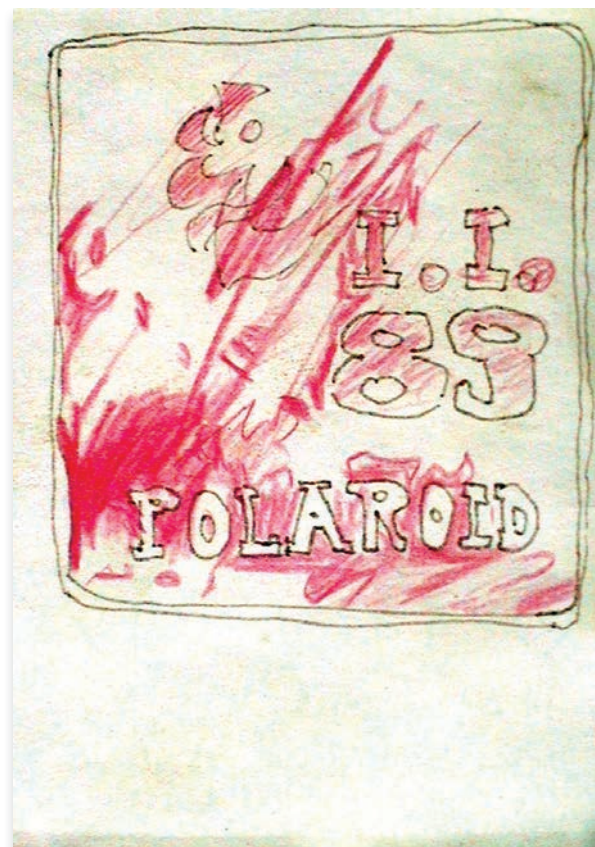
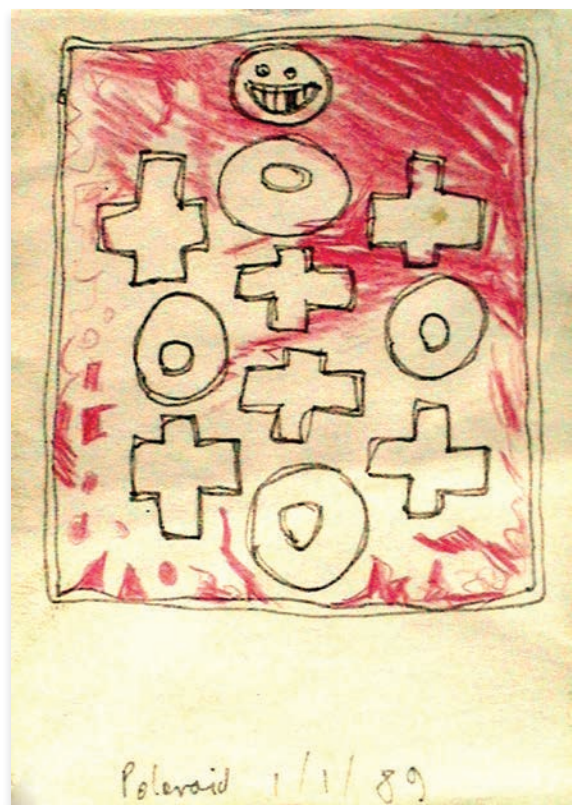
I’ve named them Polaroids because I do them on the spot, in an instant. I am the camera, the filter, and the lens, but I have more flexibility than I would with a camera. I can edit reality by adding or eliminating information from the chosen scene; I can draw parallels. I can choose to record different slices of reality, and work with text, concepts, and associations.

In a world with an abundance of technical possibilities, it is immensely rewarding to limit myself to a very restricted format. The Polaroids must always be drawn with a blue ballpoint pen, using the

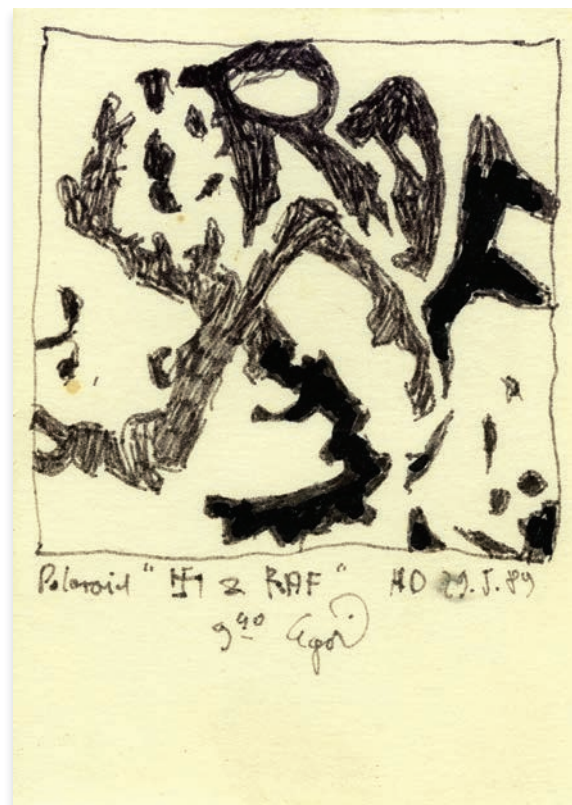
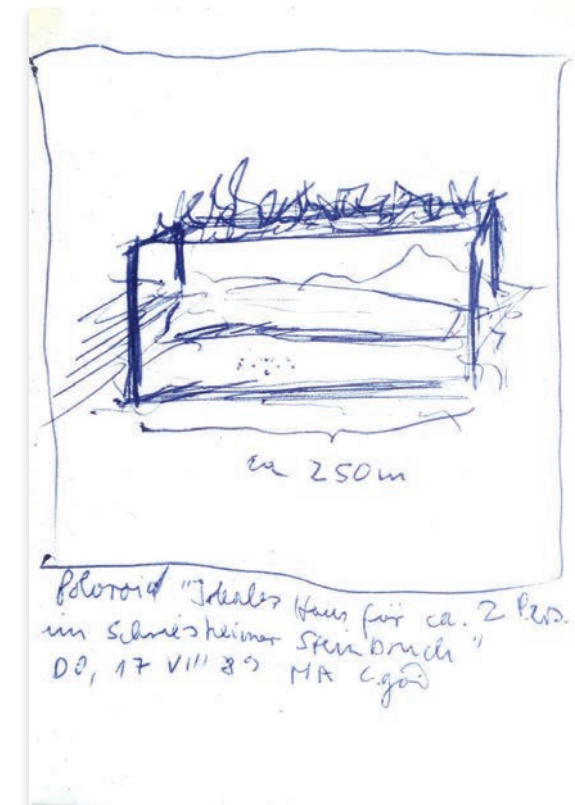
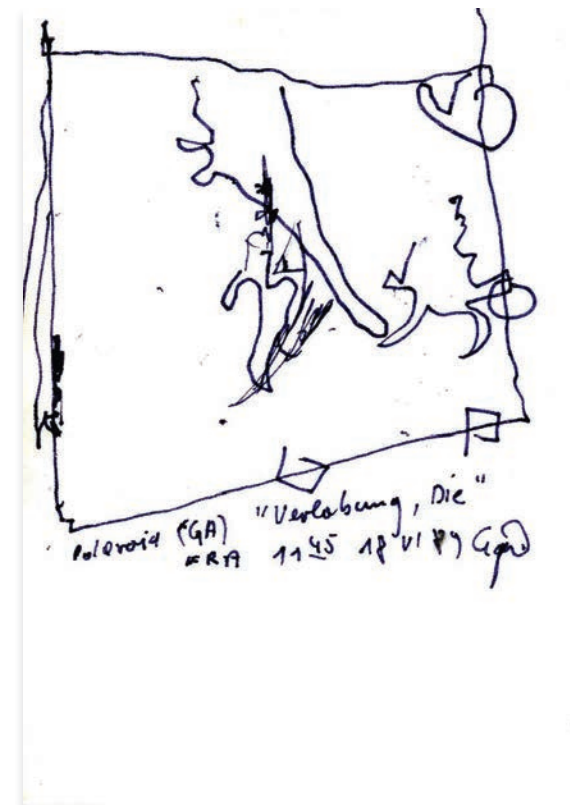
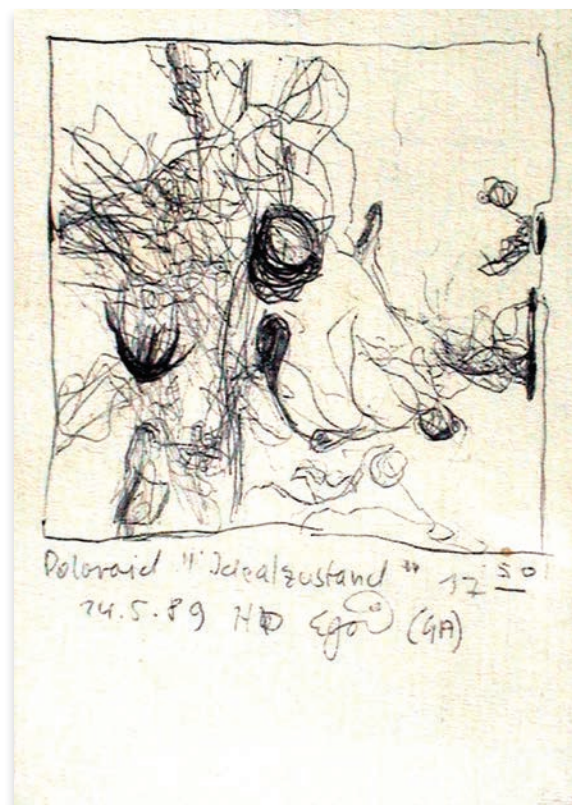
same size heavy drawing paper (4.1 x 2.9 inches / 10.4 x 7.4 cm). I always carry my camera (paper and blue ballpoint pen) in my wallet, whenever and wherever I go.

“GA” stands for “Geschlossene Augen” (closed eyes), and signifies that this particular Polaroid was drawn while not looking at it (e.g., while talking to someone, while watching TV, or in darkness). The acronym “BAB” (Bundes-Auto-Bahn, the German federal highway where you can still go 200mph) often appears in conjunction with GA - these Polaroids were drawn while driving on the autobahn, and I was not looking at them while drawing them. And last, you’ll sometimes see “CR”: a “coïncidence remarquable” a remarkable coincidence.

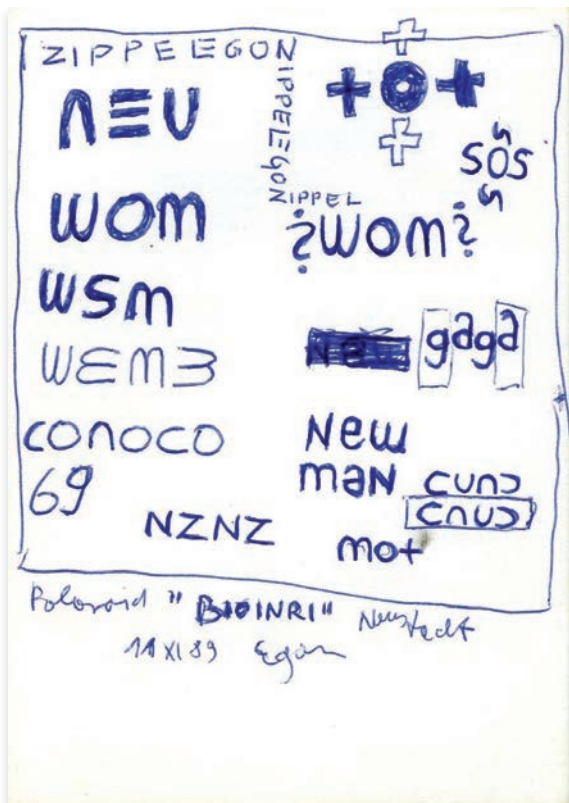
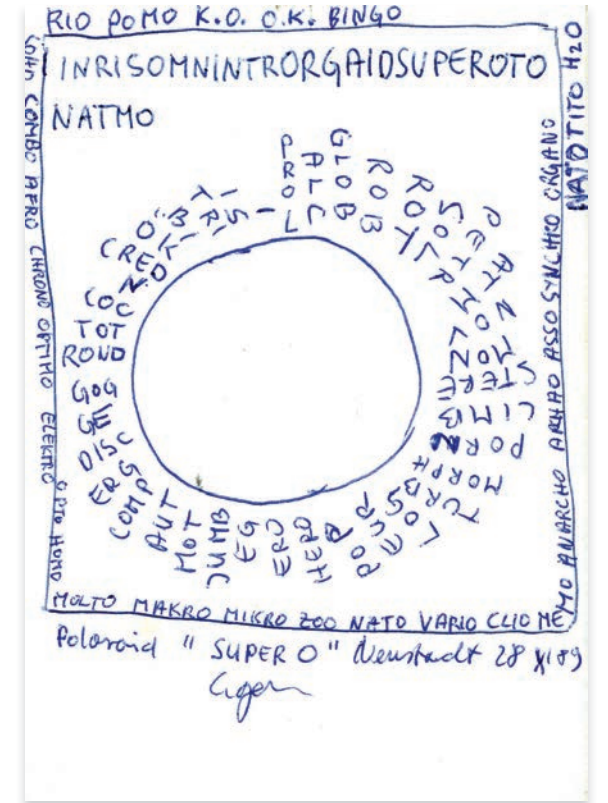
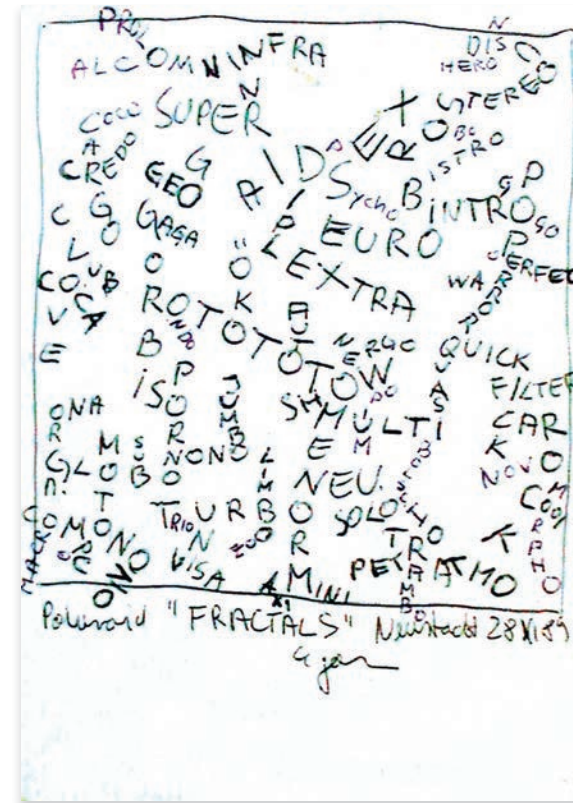
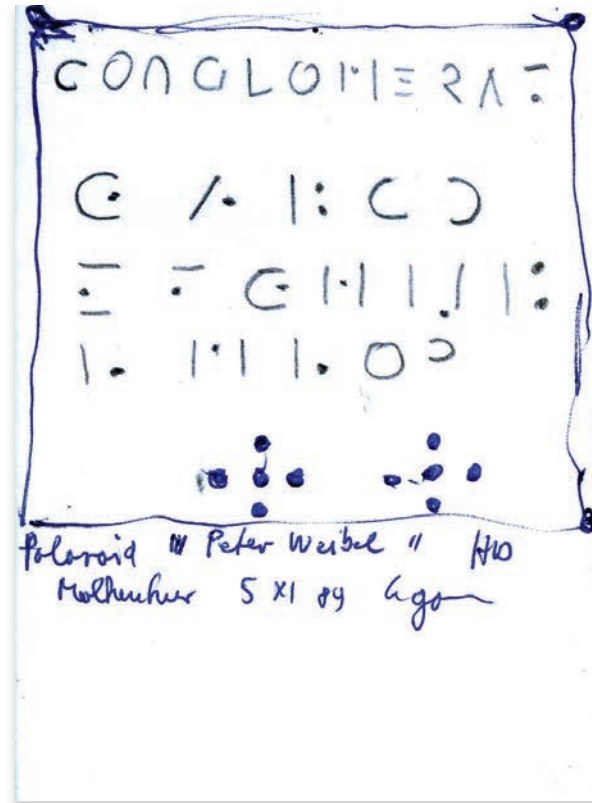
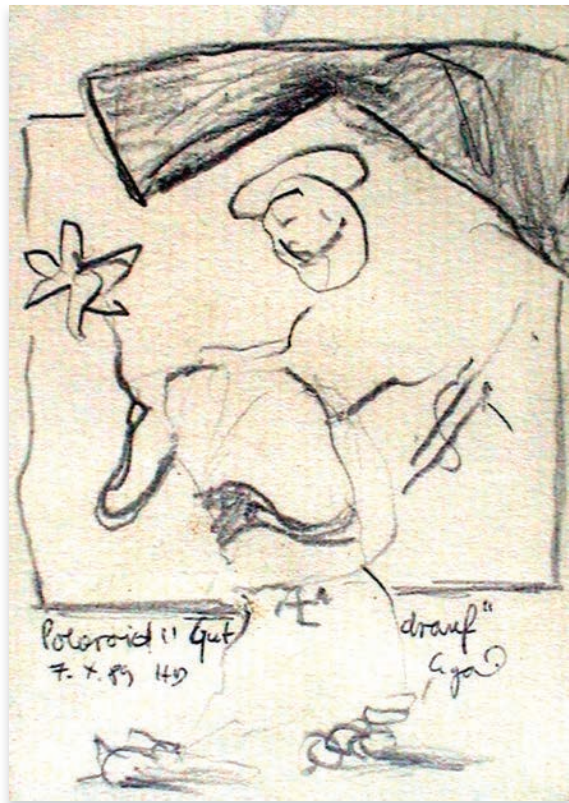




















Polaroid "Ideales Gelände"  
Düsseldorf 25 I 90 Egon



Polaroid "Ideale Aussicht" "Dü dorf"  
25 I 90 Egon



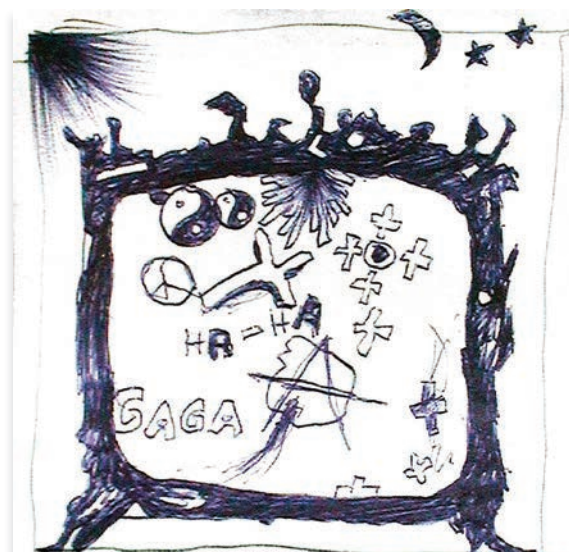
Polaroid "EDE IN UNGARN"  
(130 km vor Budapest, 8<sup>20</sup>  
morgen, ganze Nacht gefahren)  
Egon, 11 II 90



Polaroid "Ede in  
Temeschburg"  
Timis  
12 II 90 Egon



Polaroid "Mathias Penter beim Kochen"  
HD - Dö dorf 29 I 90 Egon



Polaroid "ZIPPEN TV" #0 6 II 90  
Egon



Polaroid "ZIPPEN ONKEL" TIMIS  
12 II 90 Egon

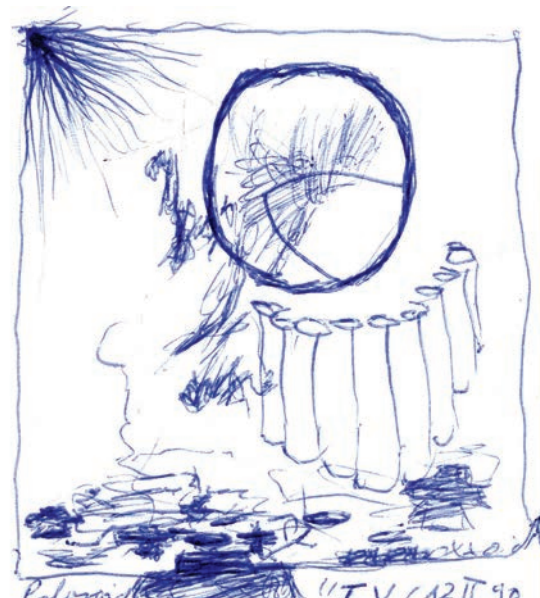


Polaroid "Kaffee + Likör + Seppi"  
im Timișoara 13 II 90  
Egon





Polaroid "Im Timisoara"  
Lyon 13 II 90  
CEDE, TAMAS, SABIN, ZIPPEL SEPP



Polaroid "TV (12 II 90  
+ Flug (14 II 90)  
in Rumänien" Lyon



Polaroid "Adam Märzenderer"  
Lyon Coraci 16 II 90



Polaroid "Röhlich - Navi"  
Coraci 16 II 90 Lyon



Polaroid  
"Landschaft"  
Flugzeug 14 II 90 Lyon (Rumänien)



Polaroid "Palast Ceacesu 14 II 90  
BUKAREST Lyon

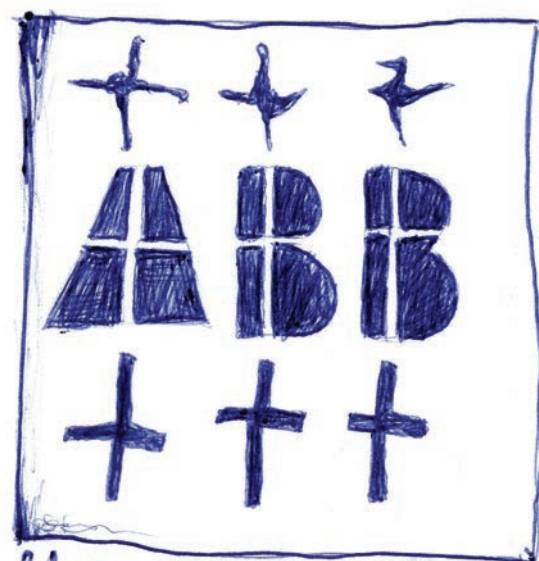


Polaroid "Coraci bei Dämmerung"  
16 II 90 Lyon

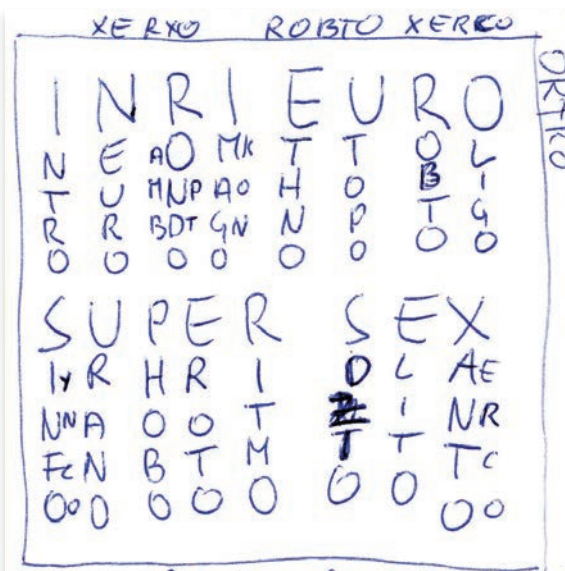


Polaroid "Röhlich - Resi beim Kochen"  
Coraci 16 II 90 Lyon





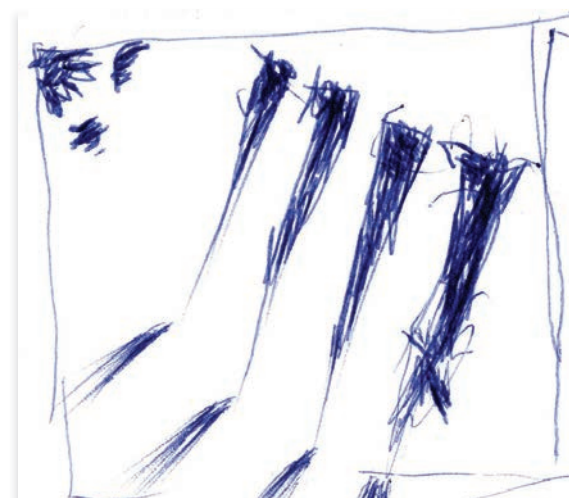
Polaroid "Schon wieder 3 Kreuze"  
LU 7 III 90 Gjon



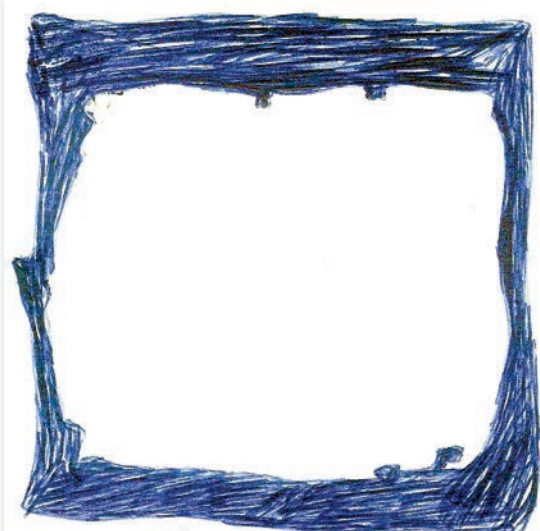
SYNKO Polaroid "SUPER O"  
(SYPHO) LU 22 III 90 Gjon  
ELITO



Polaroid "Kreuz, Feuer, Geist, Wort"  
LU 9 V 90 Gjon



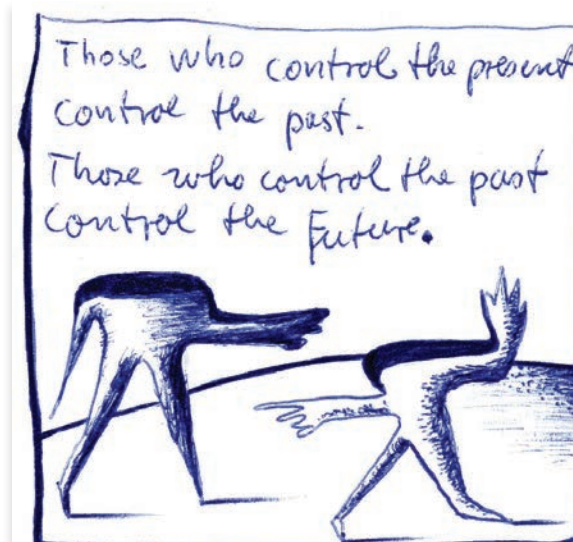
Polaroid "KKK" PVI 90  
H D arjan



Polaroid "S.S. SmogTV" Rheinman  
16 IV 90 Gjon



Polaroid Rheinman  
"OOPOPO" 16 IV 90 Gjon

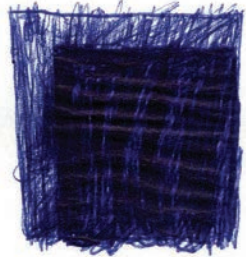


Polaroid "THE MEDIA RULE"  
Novile Braddy's Books. 156  
fram: Anthony Wildens.  
LU 11 VII 90 Gjon



Polaroid "CYBERSPACE" 17 V 90  
(William Gibson)  
VERSAILLES 18 VII 90  
Gjon





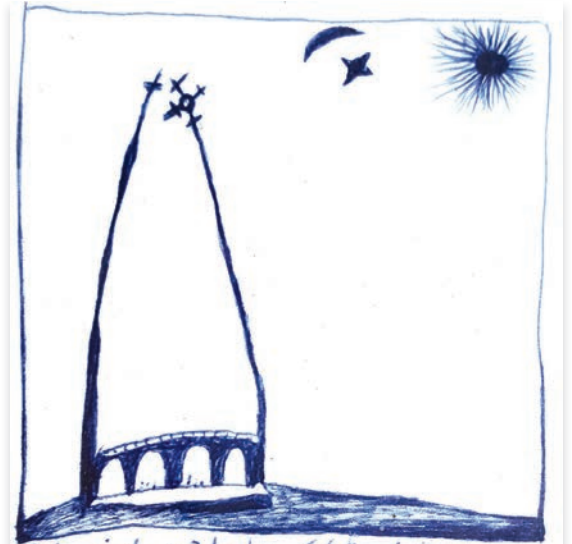
Polaroid  
"EL LASSITZKY"  
LU 26 VII 90  
Egon



Polaroid  
"Ad  
Reinhard"  
LU 26 VII 90  
Egon

AD  
MAJOREM  
GLORIAM  
DEI

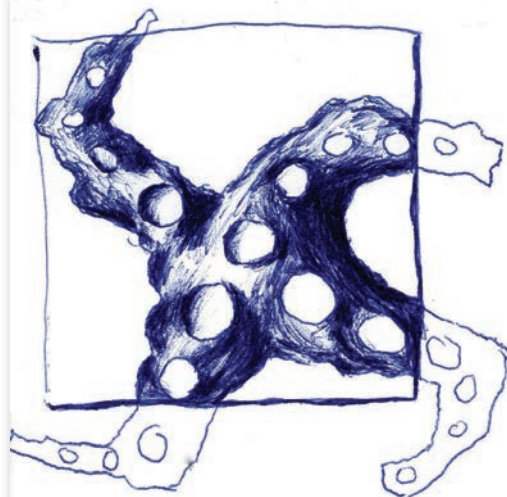
Polaroid "BISCHOF"  
(8. VIII. 90 LU Egon  
LEFEVRE  
B)



Polaroid "Ideales Gebäude" HD  
12 VIII 90 Egon



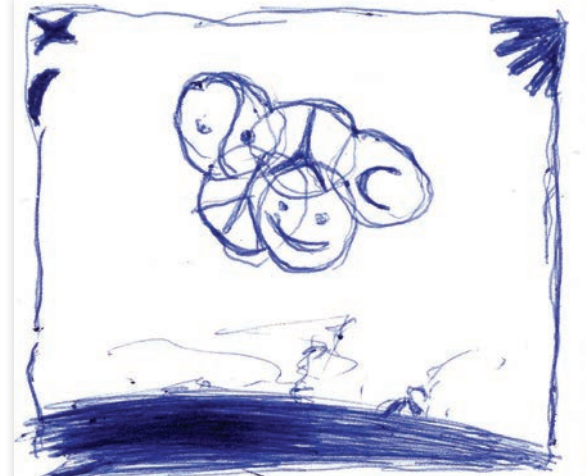
Polaroid  
"Gerhard Richter"  
LU 26 VII 90  
Egon



Polaroid "TELEFONGESPRÄCH  
MIT THOMAS REUTER"  
LU 3 VIII 90 Egon



Polaroid "Donald JUDD -  
MINIMALMANIERIST"  
BAB IFO 7K 17 VIII 90  
Egon



Polaroid "LOGO LOVE"  
BAB HN → N (MOLTO  
27 VIII 90 Egon ROMANTICO)



S...  
S...  
SYNCHRONITZIERUNG

Polaroid "C.G. JUNG"  
Köln 16 IX 90  
Egon

NEVER  
COMPLAIN  
NEVER  
EXPLAIN

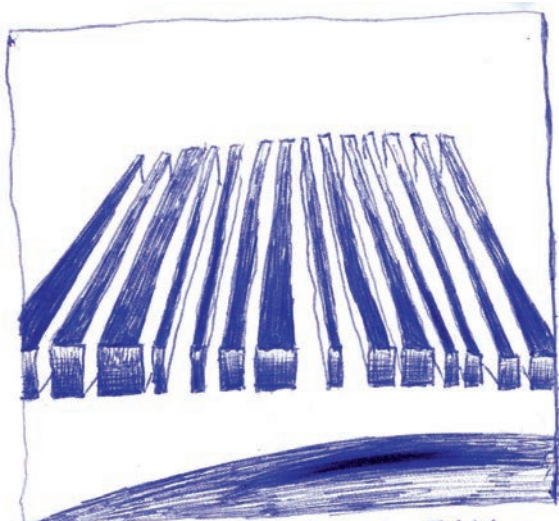
Polaroid "MEISTER  
ECKHARDT"  
Köln 16 IX 90  
Egon



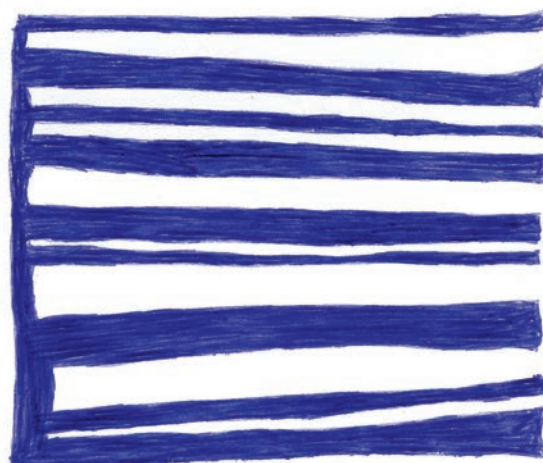
Polaroid "BERND HEBECKER  
ALS FOTOMODELL"  
HD 30 X 90  
Egon



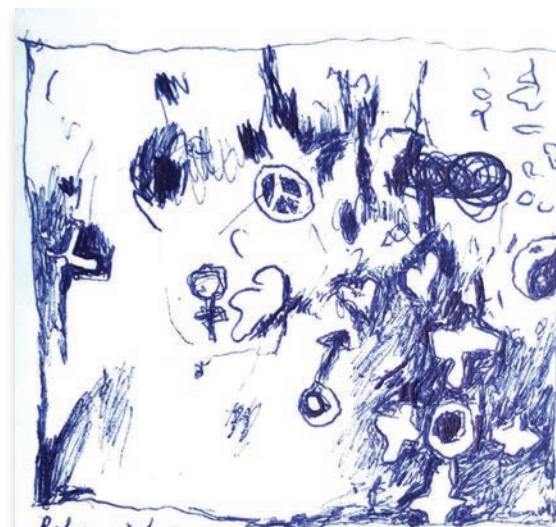
Polaroid "Der Heilige Krog"  
Köln 2 II 91 Egon



Polaroid "KLISCHEE: EAN -  
CODE (3-D) im  
RAUM schwebend"  
MÜ GASTEIG 30 IX 90  
Egon



Polaroid "EAN-CODE MAL  
ANDERSRUM GESEHEN"  
MÜ GASTEIG 30 IX 90  
Egon



Polaroid "A ROMA"  
ROM 15 II 91  
Egon

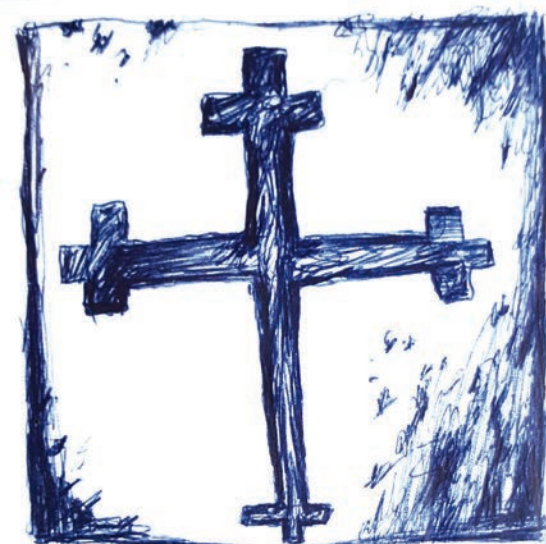


Polaroid "EDE" Essen  
22 II 91 Egon





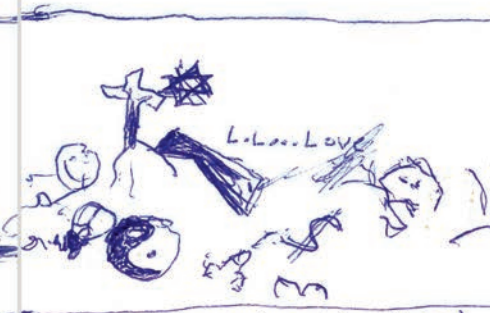
Polonoid "Tutti Frutti"  
BAB E → Köln  
25 II 91 Agor



Polonoid "INRI - FRACTALS"  
Milano 7 IV 91 Agor



Polonoid "Curriculum Vitae" (I)  
5 II 91 Milano Agor



Polonoid "Curriculum Vitae" (II)  
5 II 91 Milano Agor



Polonoid "Curriculum Vitae" (III)  
5 II 91 Milano Agor



Polonoid "Joseph Beuys"  
Milano 14 IV 91  
Agor



Polonoid "Marlboro, Cole + Luchies:  
Logosex" KD 20 IV Agor  
91

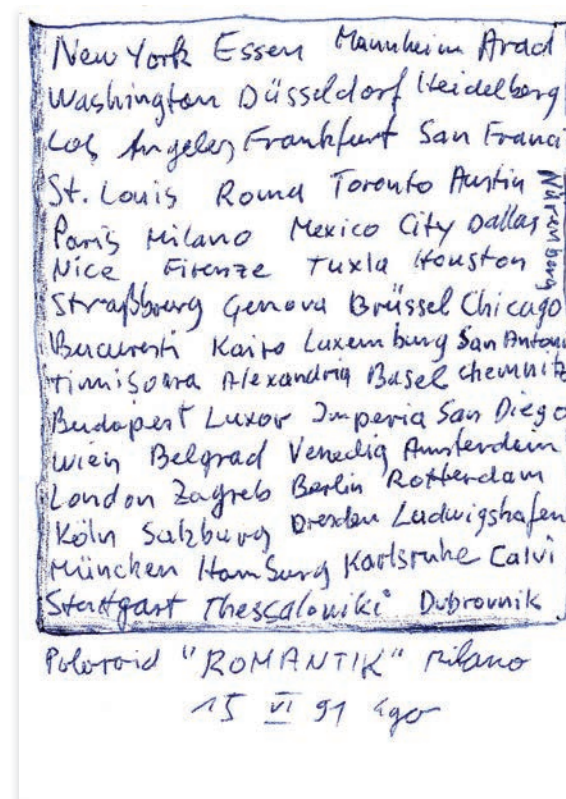
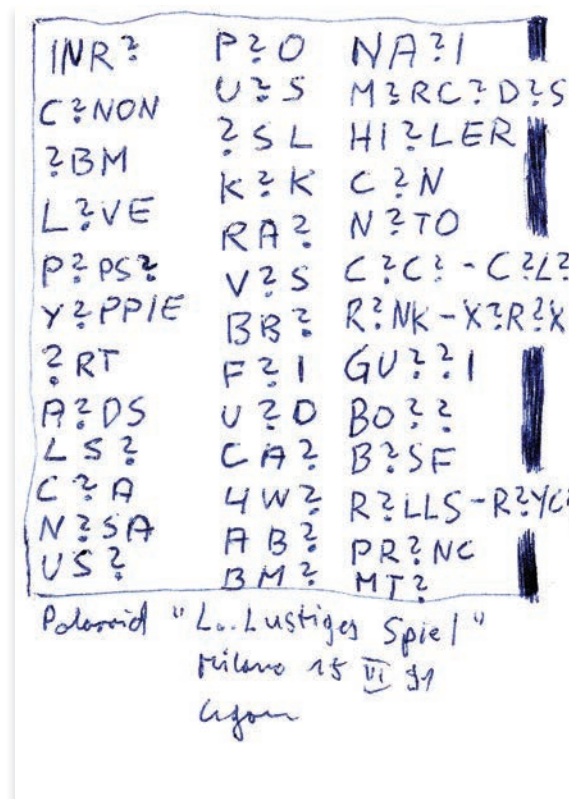
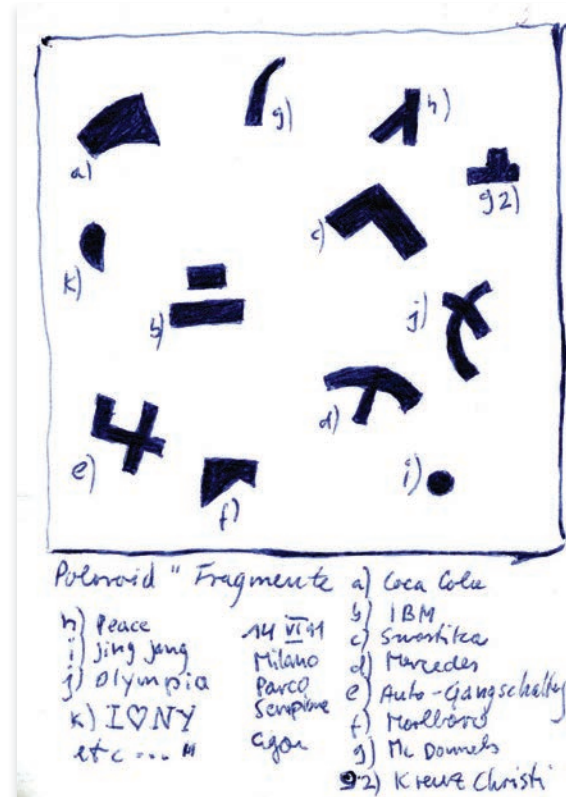


Polonoid "OMA WESSENS"  
25 V 91 BRÜHL  
Agor

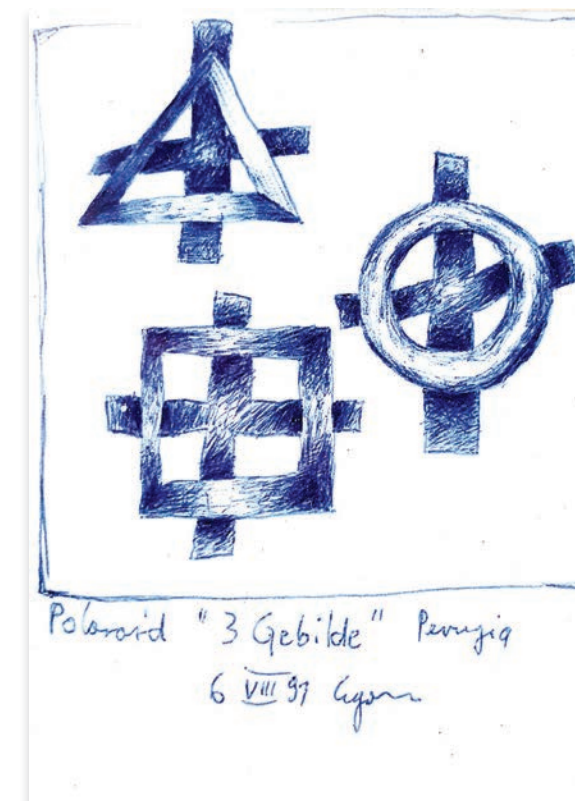
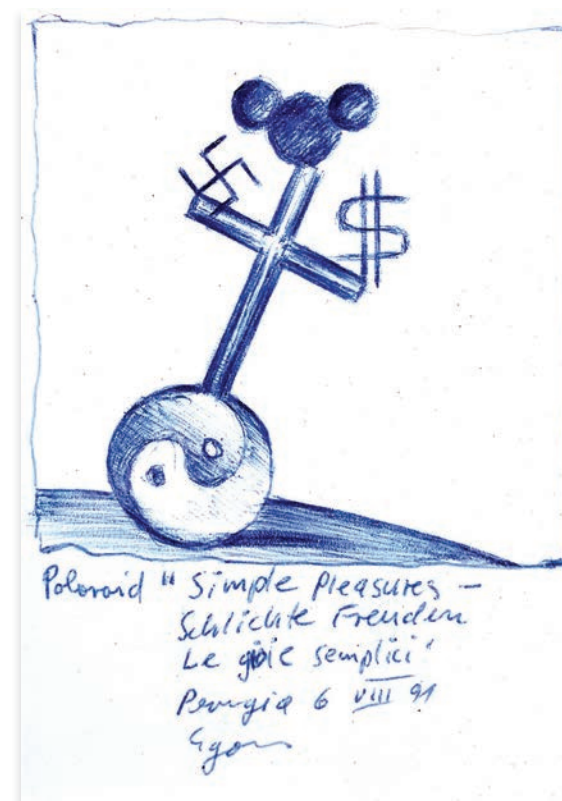
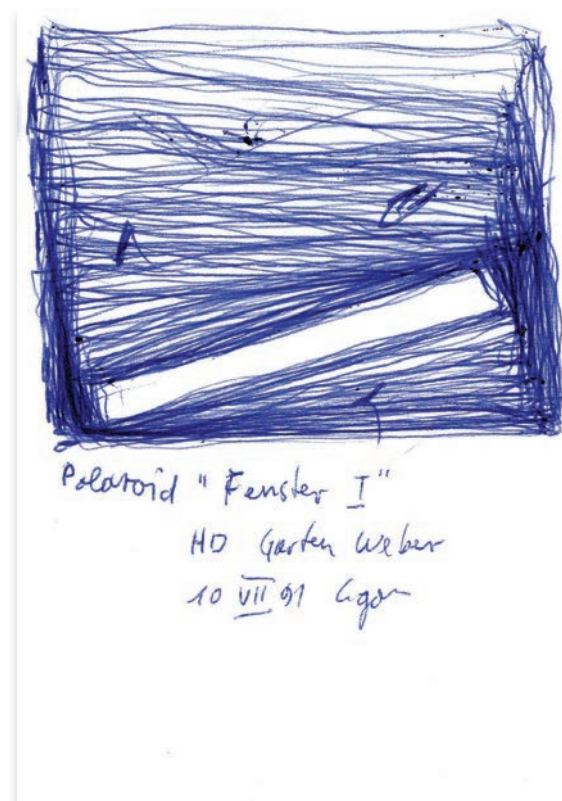
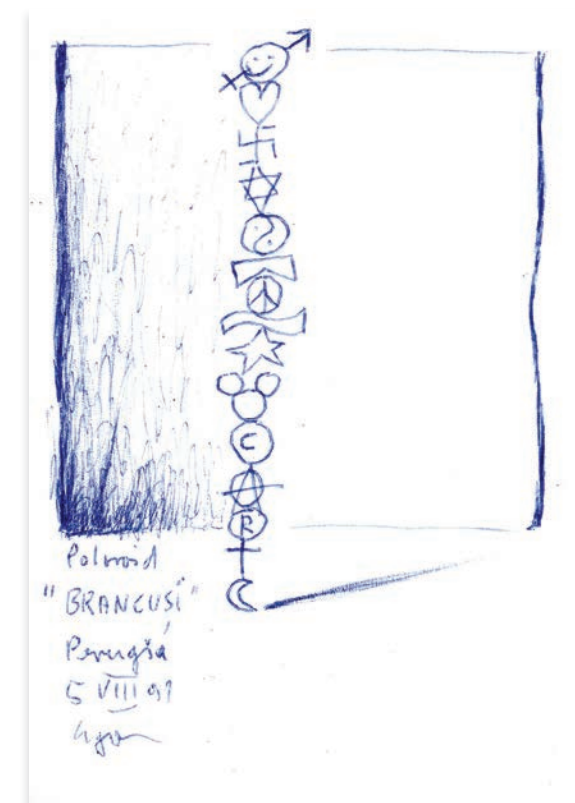
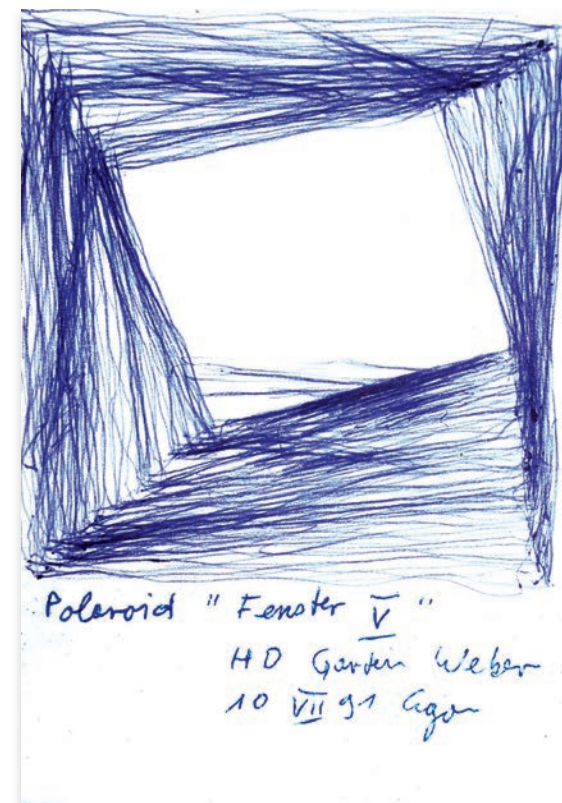
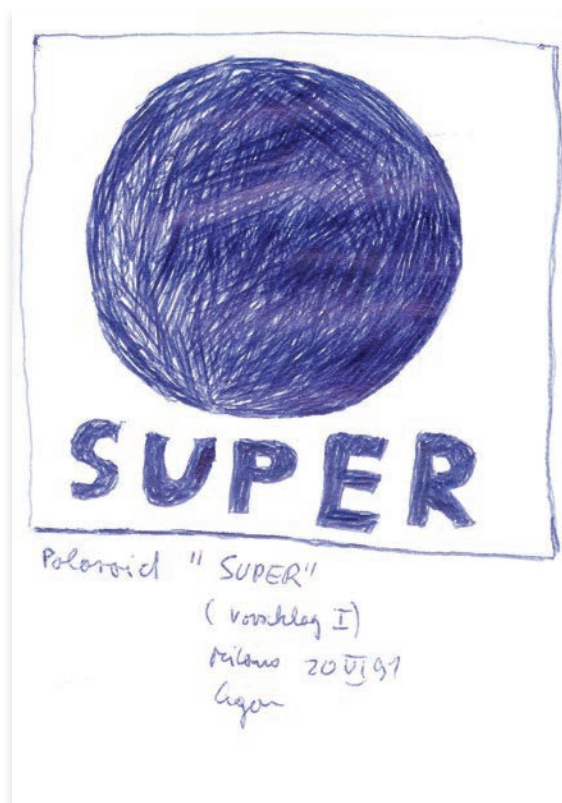
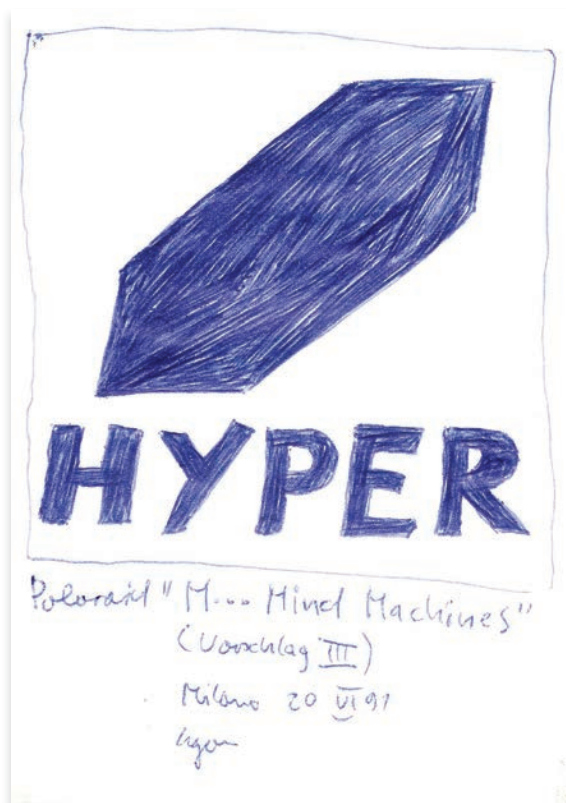


Polonoid "Fabrizio di Donato  
does the dishes /  
fa i piatti /  
spült das Geschirr"  
Milano 7 VI 91 Agor









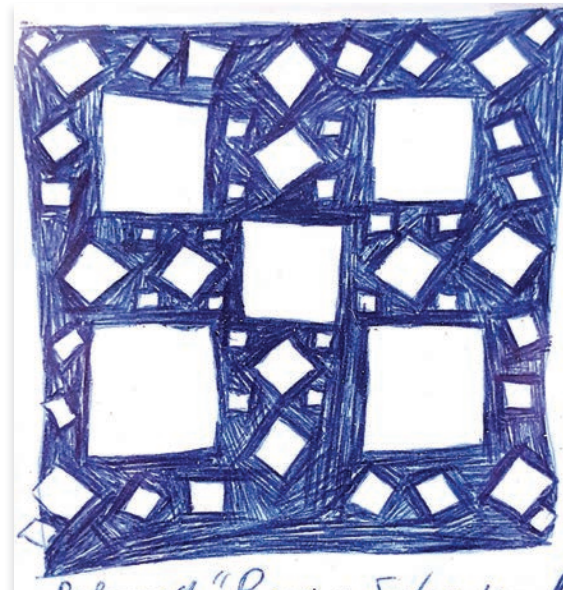




Polaroid "ASSISI 1991"  
Perugia/ASSISI 14 VIII 91  
Egon



Polaroid "MÄHARBEITEN"  
Schwehinger 2X 91  
Egon



Polaroid "Revno Salvador /  
31 X 91 Jean Nouvel /  
Brühl Ad Reinhardt /  
Egon R. Paul Lohse /  
Max Bill, etc."



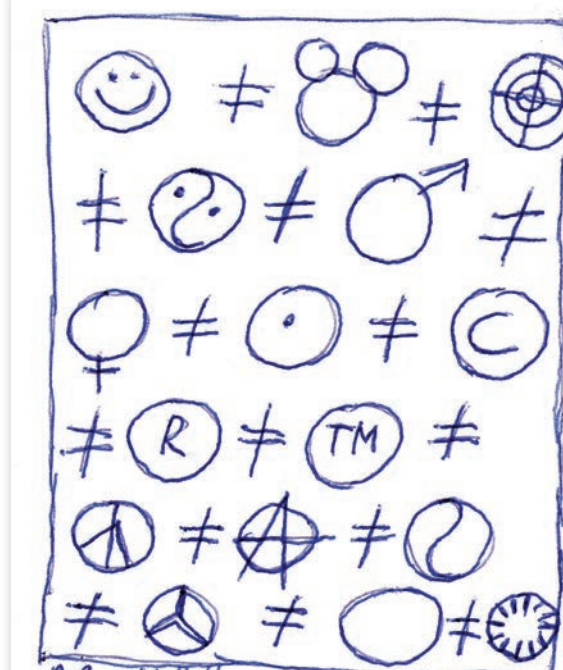
Polaroid "3-fach Bastard"  
24 XII 91 Brühl  
Egon



Polaroid "Point of Sale -  
Radio"  
Brühl 2X 91  
Egon



Polaroid "4 Zeichen"  
23 X 91 MISINTO  
Egon

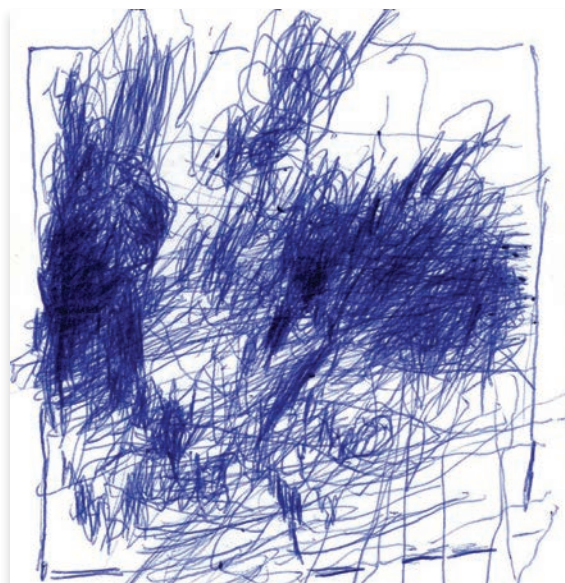


Polaroid "Homage a Edward  
Steichen: the family of  
Circles" HD 25 XII 91 Egon

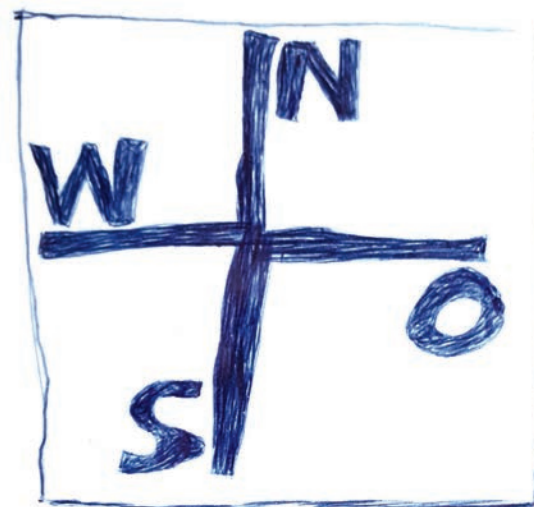


Polaroid "Amanita  
muscaria"  
31 XII 91 HD Egon





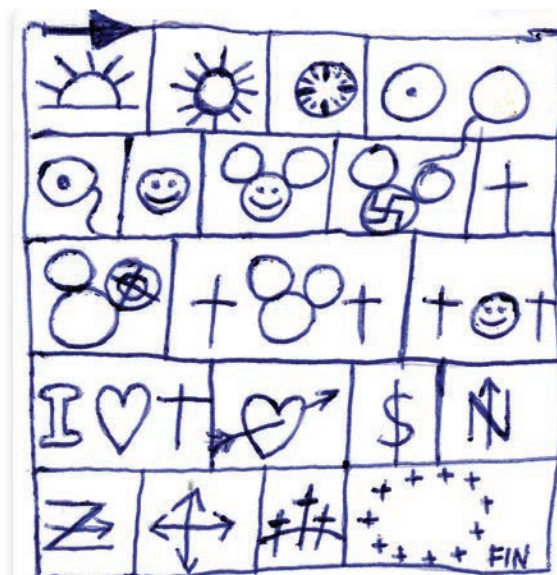
Polaroid  
"BAB Dessau → Berlin" (GA)  
19 I 92 Egon



Polaroid "HITLER (Adolf)  
lebt!"  
(20<sup>00</sup> Uhr Swastika)  
21 I 92 HD Egon



Polaroid "Prospero's books"  
10 II 92 HD (GA)  
Egon



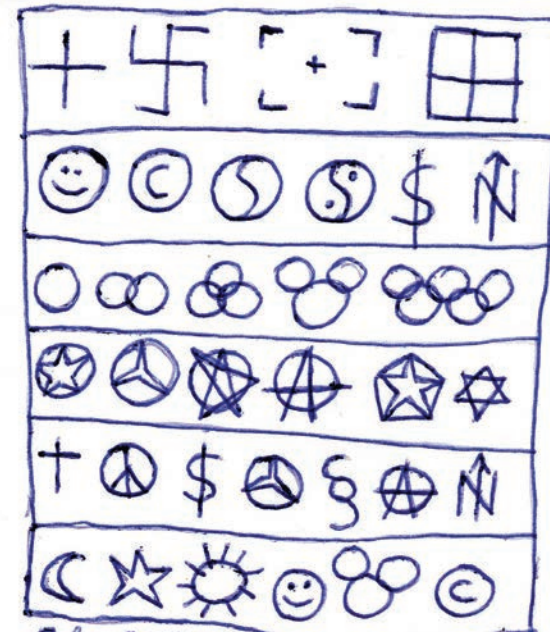
Polaroid "Der Untergang des  
HAUSES USHER"  
23 II 92 KÖLN  
Egon



Polaroid "SCHISMA"  
Cascina Nuova  
3 II 92  
Egon



Polaroid "46 Kreise/Circles"  
8 II 92 Weistach  
Egon

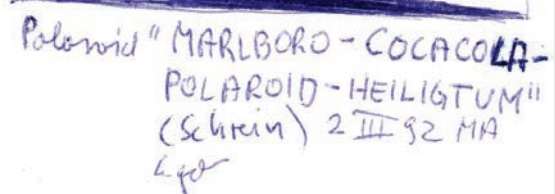
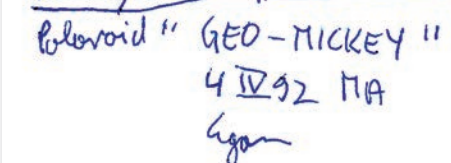
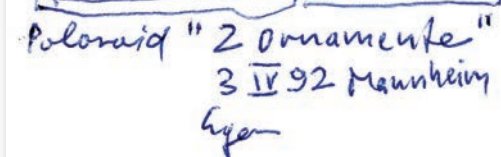
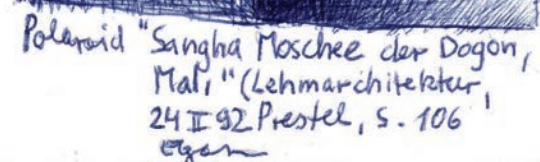
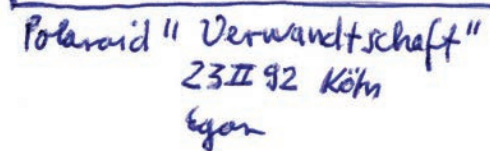


Polaroid "SEQUENZEN"  
23 II 92 KÖLN  
Egon

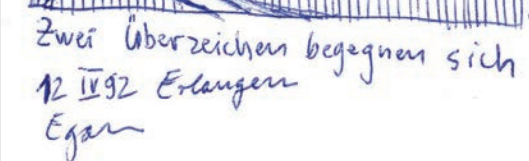
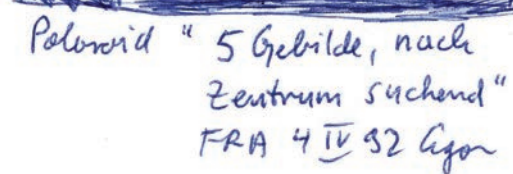


Polaroid "Von der 1.  
Cala-Welle zum Universum"  
23 II 92 KÖLN Egon

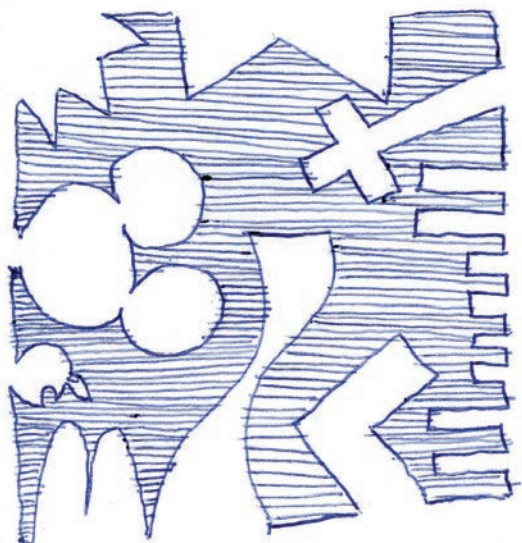




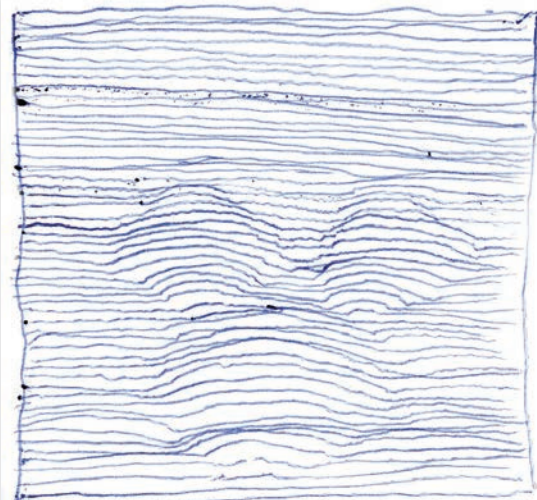
Polaroid "00/AA/EE" HD  
31 III 92 Egan







HORROR VACUI  
23 IX 92 Köln  
Egon



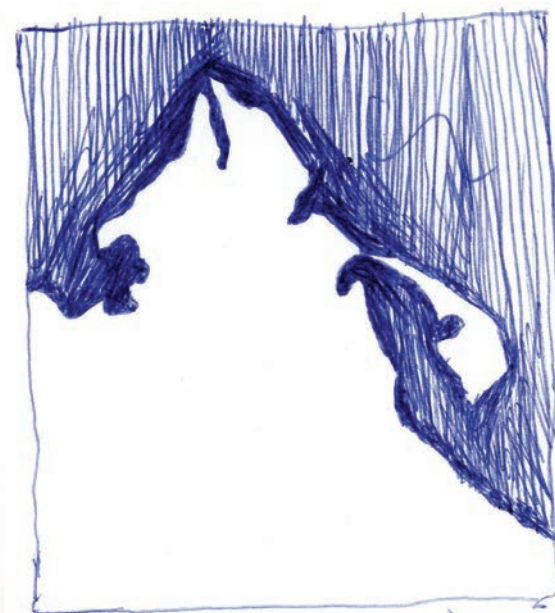
Mickey - Tektonik  
19 IX 92 Milano → HD  
Egon



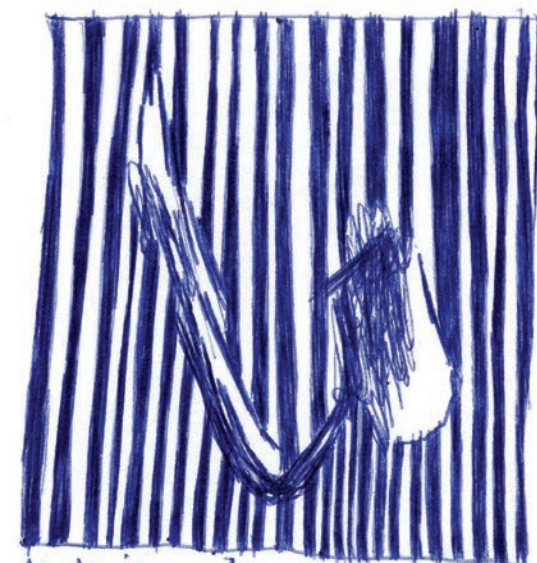
Papa isst Tapas  
LA MARINA 4 IX 92  
Egon



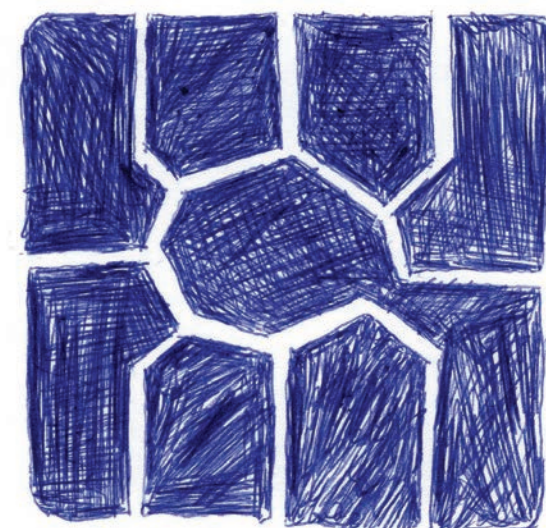
Die Swastika - Maschine  
20 IX 92 HD  
Egon



Christian Eichler (Städle)  
27 IX 92 FRA Egon



Manierismus<sup>3</sup>  
1 X 92 SAN LUIS  
Egon



chip auf Telefonkarte  
4 XI 92 FRA / Städle  
Egon



O - Gedicht  
12 XI 92 Milano  
Egon





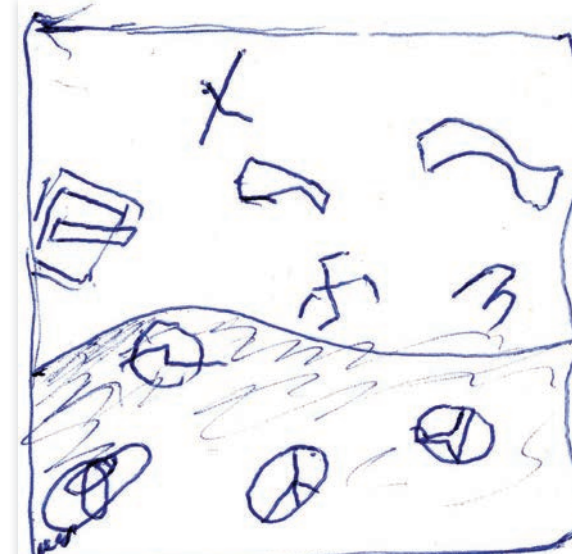
Polaroid "C.B."  
19 VII 92 HD  
Ego



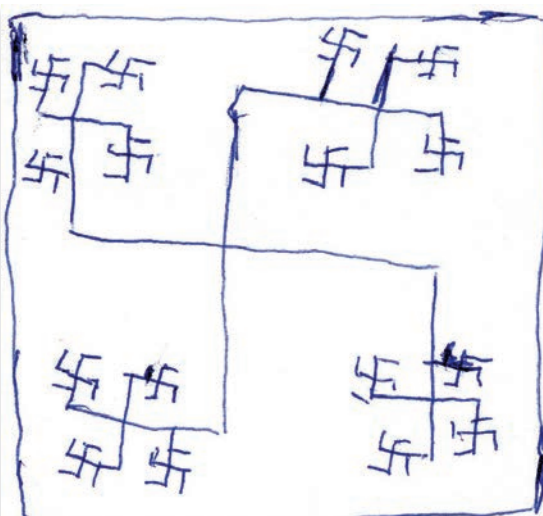
Polaroid "Durch den Staub  
zu den Sternen"  
7 I 93 HD Ego



Polaroid "Rotweinglas"  
28 II 93 HD  
Ego



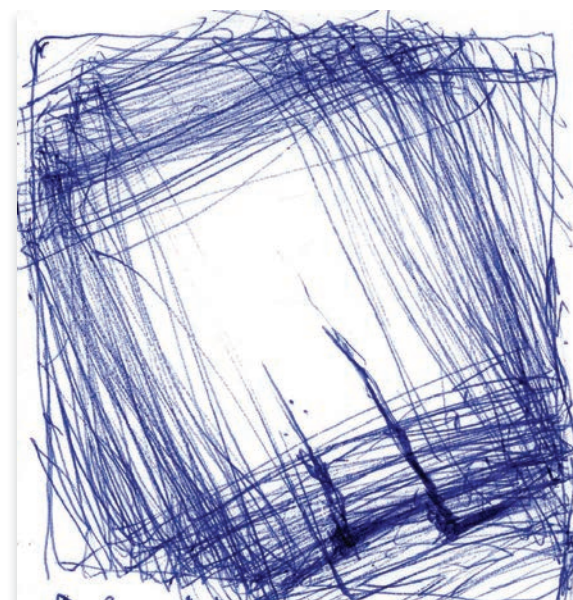
Polaroid "Landschaft mit  
mißratenen  
Zeichen"  
2 III 93 FRA Ego



Polaroid "Swastika - Fractals"  
Birago 28 I 93  
Ego



Polaroid "Amerikanische  
Wissenschaftler  
haben festgestellt,  
daß Gott doch  
weiblich ist"  
20 II 93 Birago  
ego



Polaroid "ca 35°"  
13 III 93 Birago  
Ego

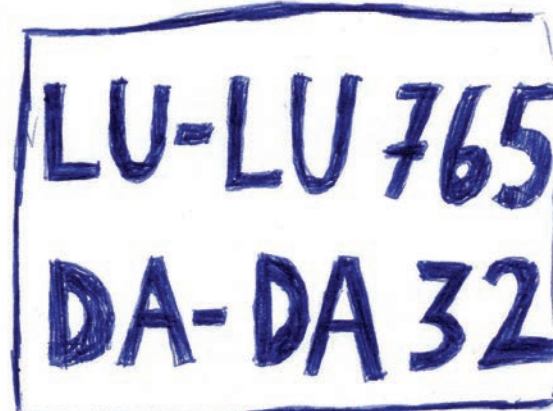


Polaroid "Saleruo → Paestum"  
14 III 93 Ego

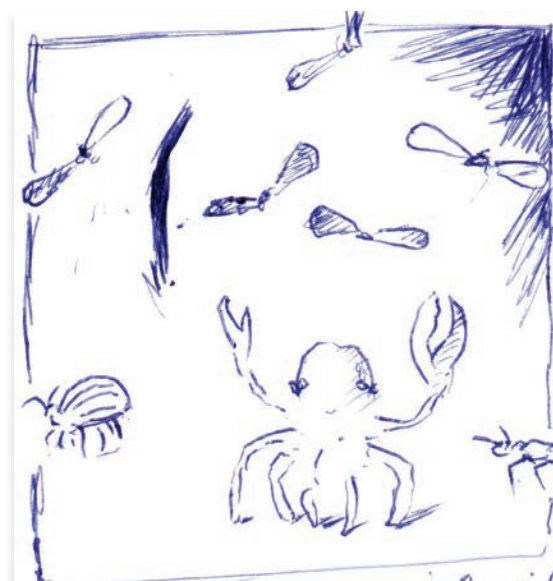




Polaroid "I love Knochen"  
27 III 93 HD  
Ego



Polaroid "Das Pauli-Jung-Syndrom"  
(2 Kennzeichen, um Abstand von ca. 5m in auf BAB F → HD gesehen)  
2 IV 93 Ego



Polaroid "Welcome in Banjul"  
20 VII 93 Banjul  
Ego \* Flughafen Yundum/Fajara



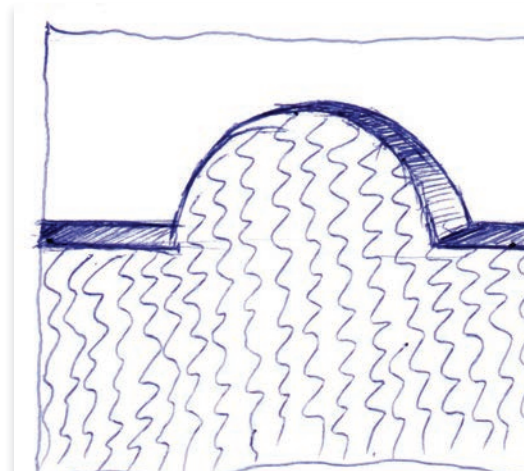
Polaroid "Affenbratbaum"  
21 VII 93 Banjul  
(Senegambia) Hotel



Polaroid "Horror Vacui IV"  
2 VII 93 Milano  
Ego



Polaroid "E.. E.. Elegante Wortschöpfung"  
17 VII 93



Polaroid "Wand" Senegambia  
Banjul 21 VII 93  
Ego



Polaroid "Stars without moon"  
21 VII 93 Senegambia beach  
Ego

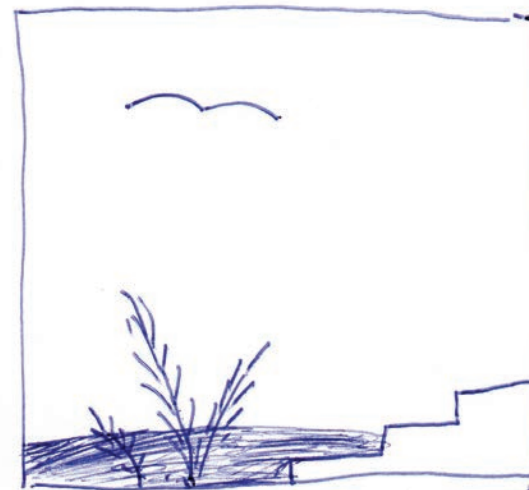


**M**an träumt vom  
Abenteuer.  
**W**enn es vor einem  
steht, will man  
zu 'Mami' (oder denkt  
an das liebe Geld)

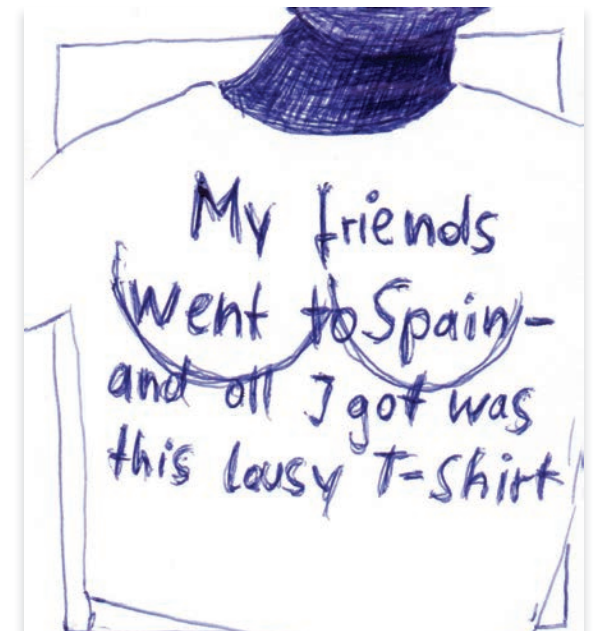
Poloroid "ca. 10 Nuten  
und ich alleine"  
Serrekunda 21 VII 93  
Egon



Poloroid "Säule / Hotel Fajana"  
22 VII 93  
Egon



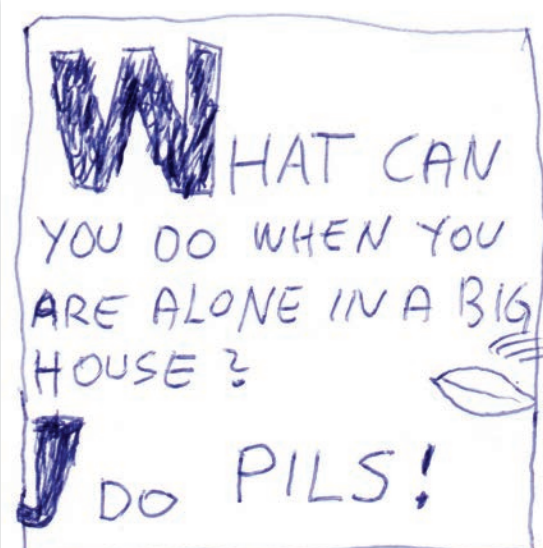
Poloroid "Melancholie afrikanische"  
26 VII 93 Serrekunda  
Egon



Poloroid "In Ojerasound gesehen"  
28 VII 93  
Egon



Poloroid "Dschungel wie im Buch"  
SERREKUNDA →  
BROFUT 26 VII 93  
Egon



Poloroid "AIDA"  
26 VII 93 Serrekunda  
Egon

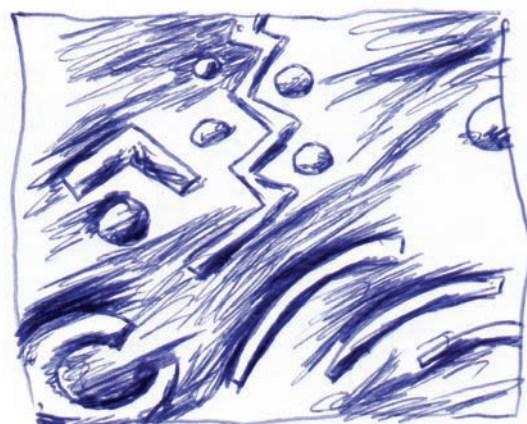


Poloroid "Great Crazy German  
Sperm in Africa"  
30 VII 93 AIDA's Place,  
Banjul,  
Hotel Atlantic

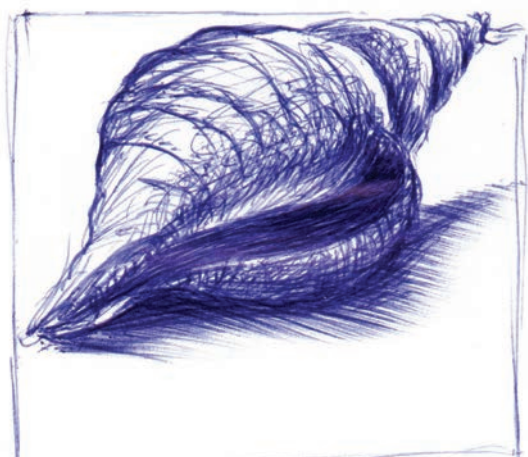


Poloroid "Great Crazy Aida  
African Mouth"  
30 VII 93 Fajana  
Egon

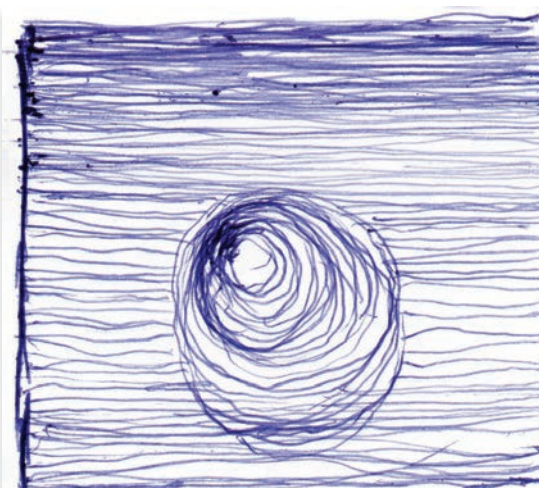




Polaroid "Many great  
crazy African  
things"  
Hotel Atlantic/Banjul  
30 VII 93 Egon



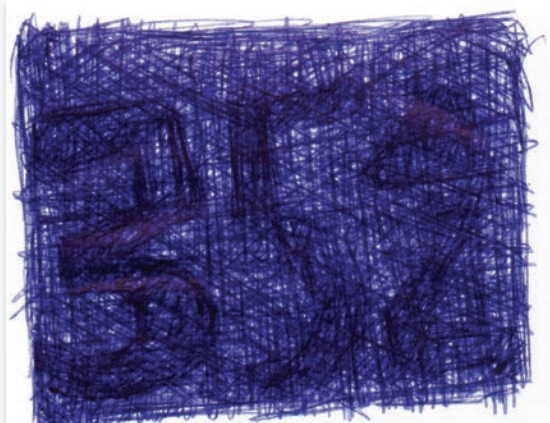
Polaroid "Great crazy African  
Schnecke typ. Lying  
on the bitch"  
1 IX 93 Fajard Hotel  
Egon



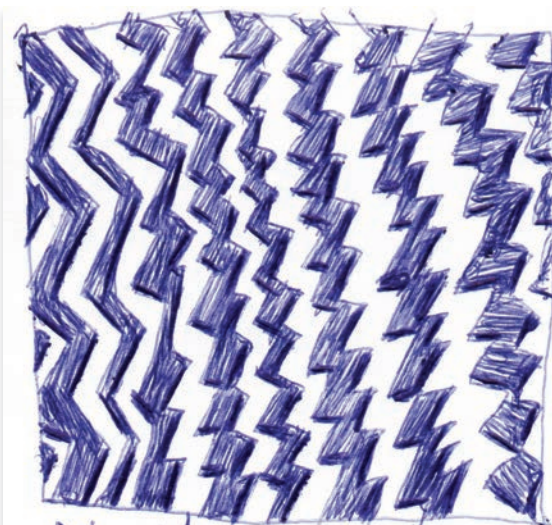
Polaroid # Great crazy  
African hole"  
3 VIII 93 Fajard  
Egon



Polaroid "Exhibitionist, lag  
ca. 1 Std vor uns  
im wasser (Leybato)"  
9 VIII 93 HD Egon



Polaroid "Great crazy  
African wish"  
(during night)  
1 VIII 93 Ley Bato  
Egon



Polaroid "Great crazy  
African repetition"  
1 VIII 93 Ley Bato  
Egon



Polaroid "Gorilla Pool,  
Blitzaktion eines  
Krokodils"  
1 VIII 93 HD Egon

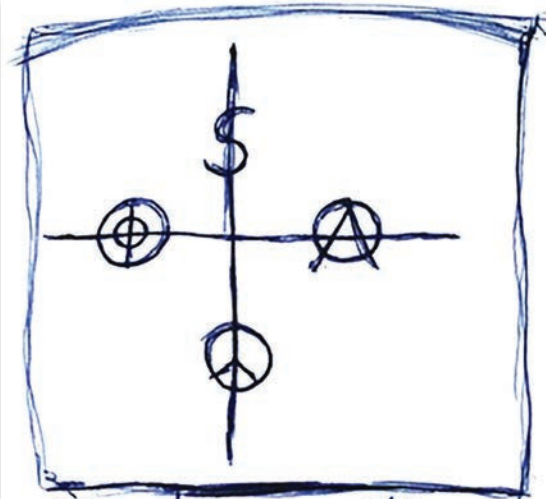


Polaroid "Schwein mit  
geringem cW-Wert"  
6 IX 93 HD  
Egon





Poloroid "Coca-Cola-Mutant"  
12 IX 93 HD  
Egon



Poloroid "HD → Mi, BAB"  
12 IX 93 Egon



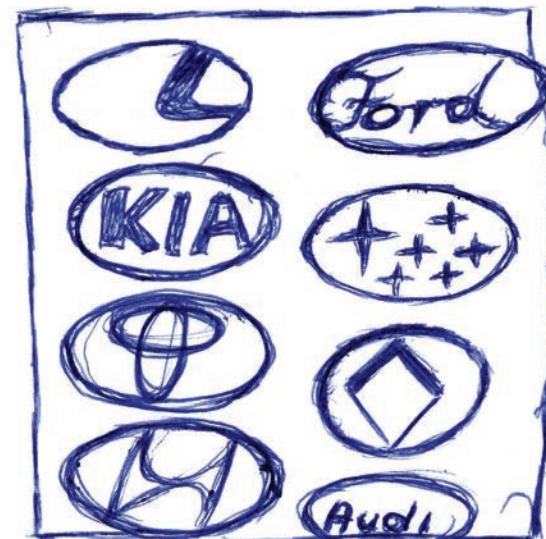
Poloroid "Z = N"  
22 X 93 Eppelkern  
Egon



Poloroid "NEUER  
NATÜRLICHER  
ZIPPEL"  
8 XII 93 HD  
Egon



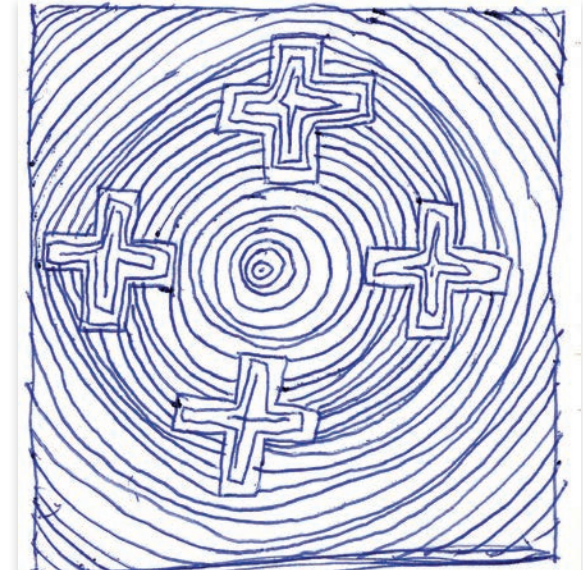
Poloroid "Mercedes-Benz-Mutant"  
12 IX 93 HD  
Egon



Poloroid "Lexus/Kia/Toyota/  
Hyundai/Ford/Subaru/  
Mazda/Audi"  
6 X 93 Brühl Egon

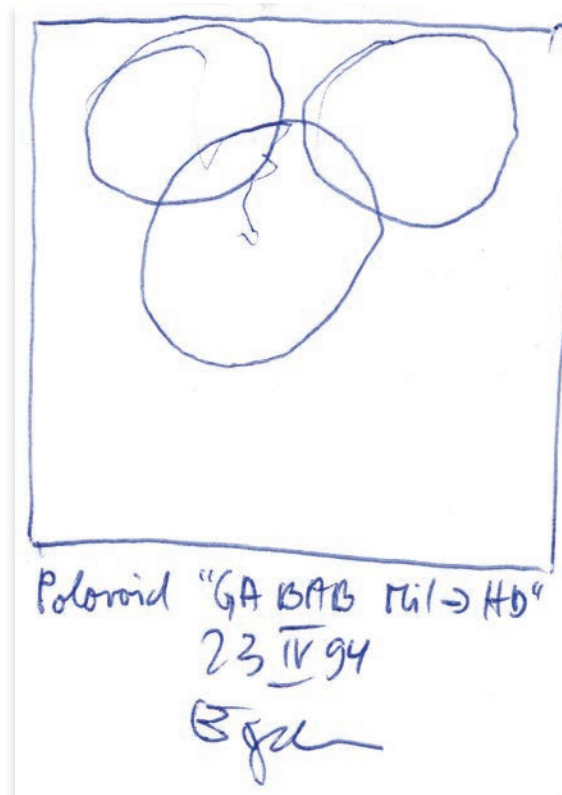
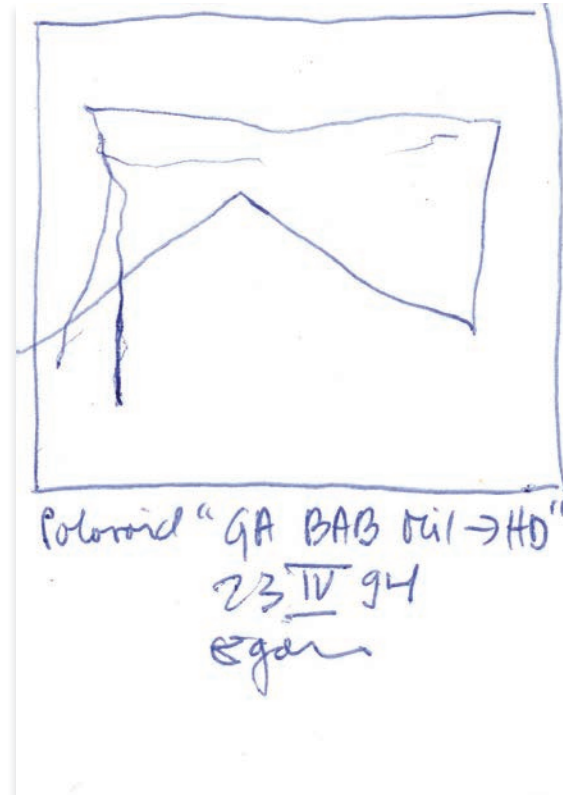
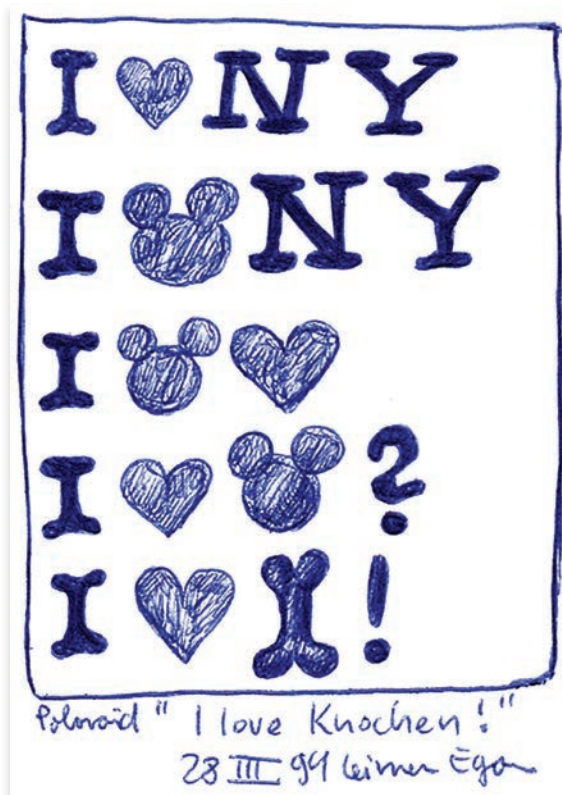
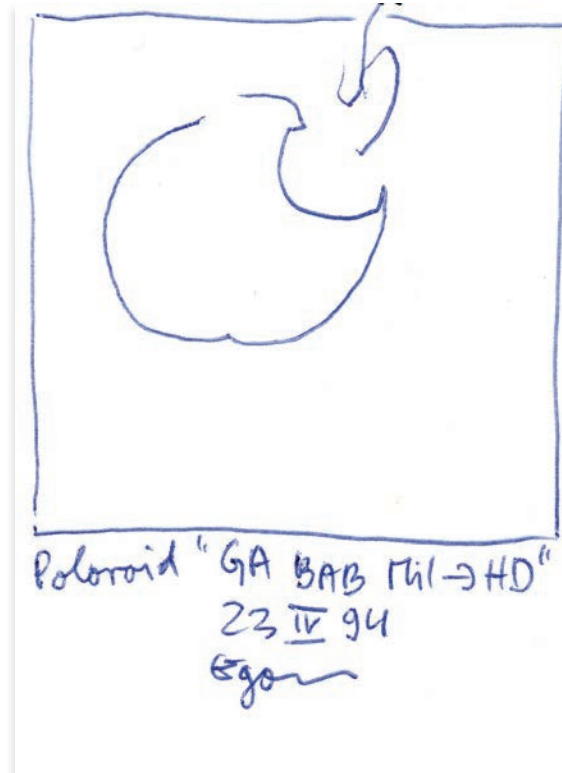
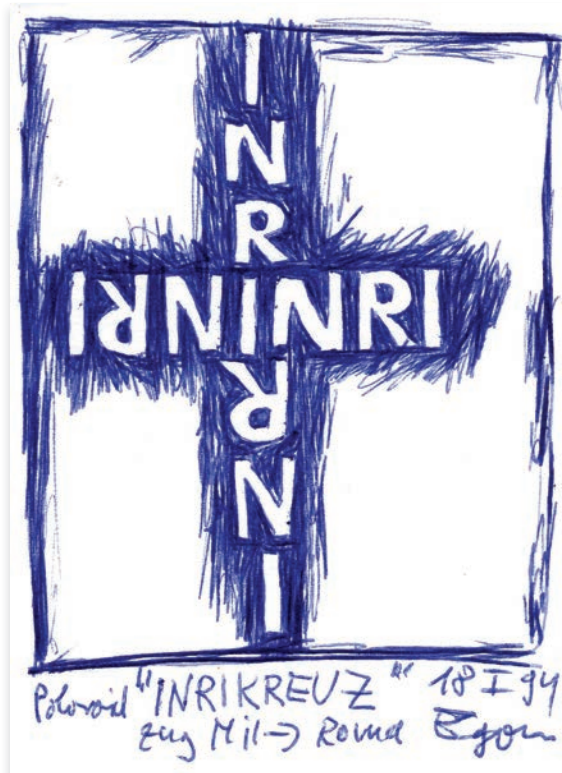
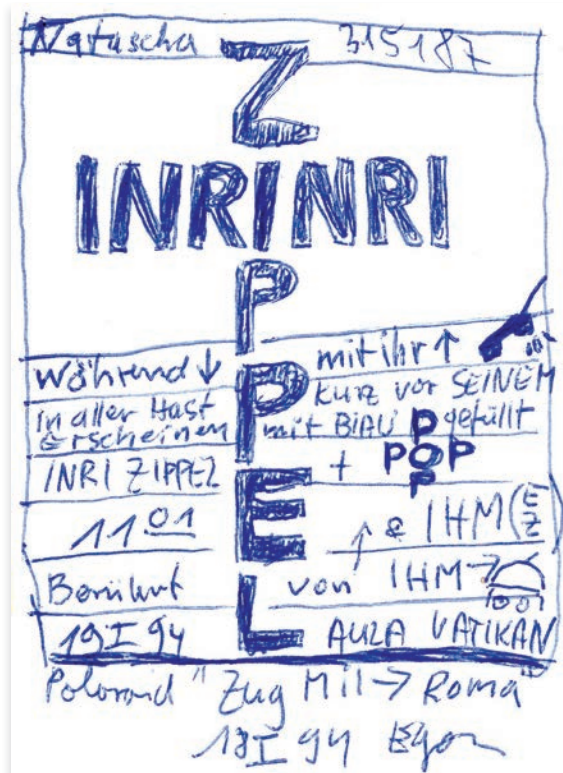


Poloroid "INRI-HITLER"  
24 XII 93 Brühl Egon

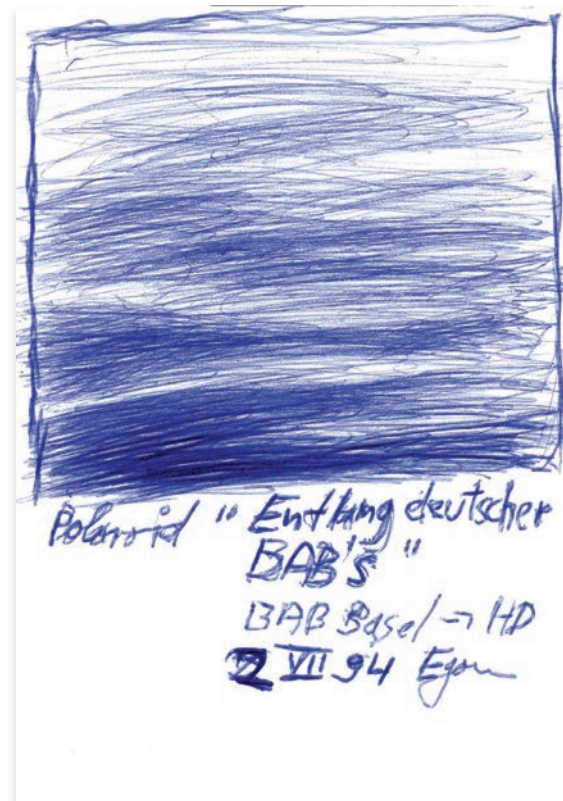
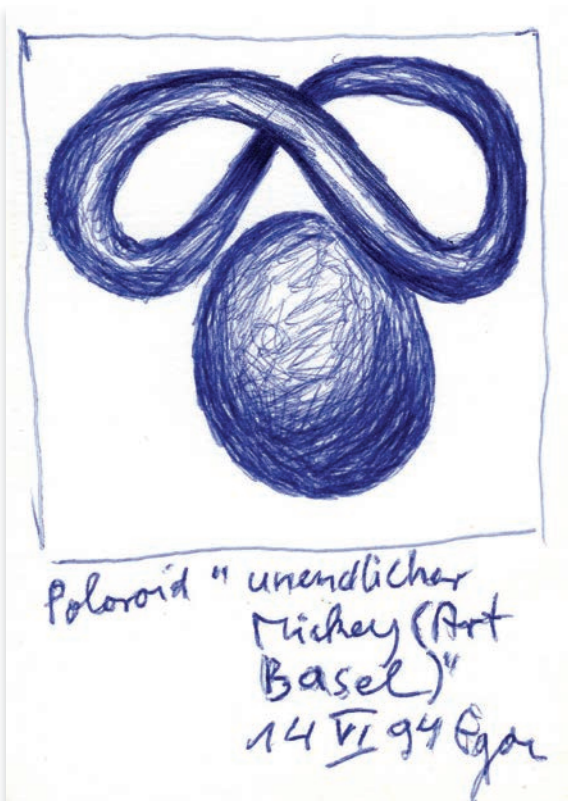
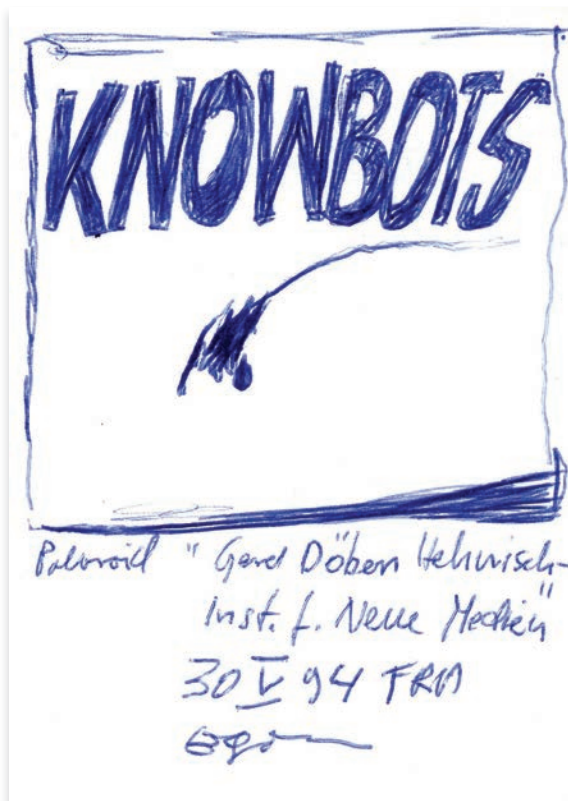


Poloroid "Das LÖCH"  
12 I 94 FRP Egon













Blavoid "Die Erscheinung des  
toten Keils am west-  
lichen Zeichenhimmel"  
27 VII 94 Dornegliara (Marmor)  
Egon



Poloroid "Japanische Wissen-  
schaffler haben  
mit Hilfe computer-  
unterstützten Berechnung-  
en festgestellt, daß Gott  
zu 25% aus "G", zu 25%  
aus "☺" und zu 50%  
aus "Frau" besteht"  
1 VIII 94 HD Egon



Poloroid "Kreuz-Manierismus"  
3 VIII 94 HD  
Egon



Poloroid "Coca-Cola-Manieris-  
mus"  
3 VIII 94 FRA  
Egon



Poloroid "Nike-Manierismus"  
FRA 2 VIII 94  
Egon



Poloroid "Marlboro-Manierismus"  
2 VIII 94 FRA  
Egon



Poloroid "Joseph Goebbels"  
12 VIII 94 HD  
Egon

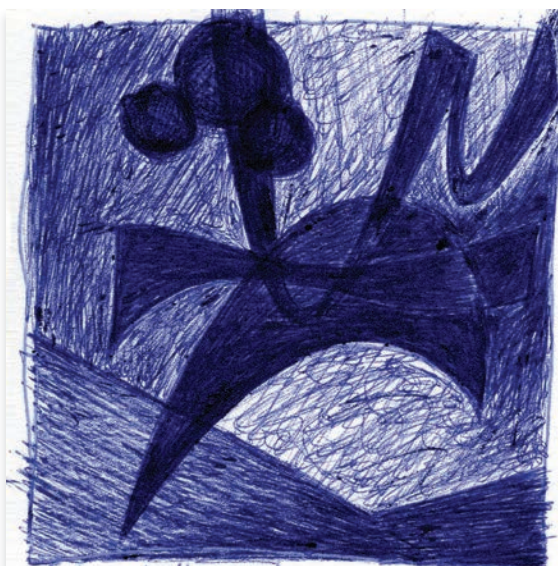


Poloroid "Aus dem geheimen  
Innerleben großer  
Zeichen" 15 VIII 94  
HD Egon

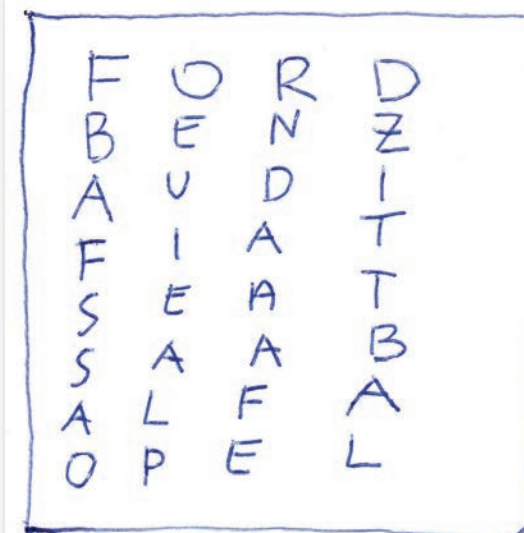




Polonoid "ALIGHIERO BOETTI, 69"  
Kunstforum 86/S.201  
17 VIII 94 HD  
Egon



Polonoid "Warten auf Edgar  
Bippel" 7 IX 94 Essen  
Egon (Lustige  
Logowelt)



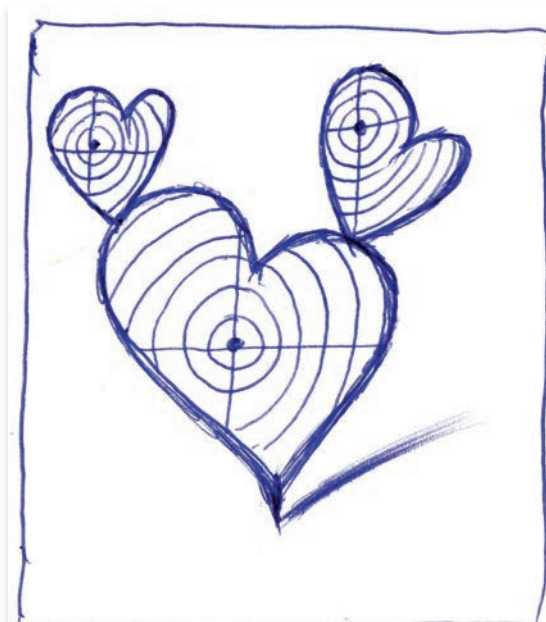
Polonoid "Während Warten auf  
Pizza (Edgar) Galina +  
Pizza (Egon) Margherita  
in Pizza Express 2 Essen-  
Rüttenscheid 12 IX 94  
Egon



Polonoid "Der Name ist  
Programm"  
29 IX 94 HD Egon



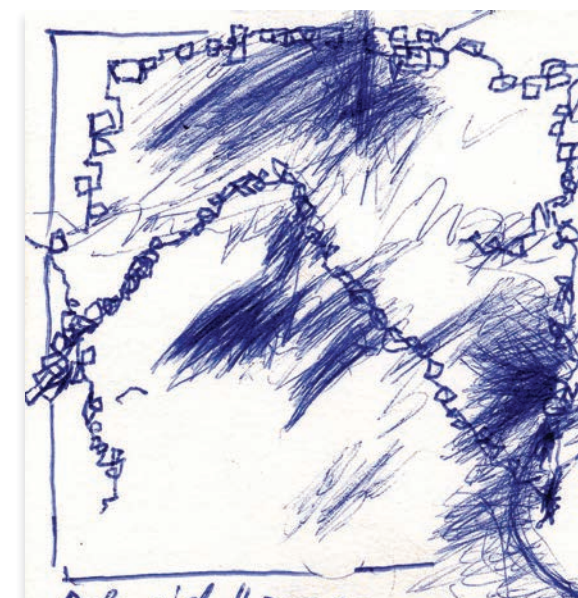
Polonoid "Bei David Fried,  
Düsseldorf"  
10 IX 94 Egon



Polonoid "Heart-Target"  
Düsseldorf 10 IX 94  
Egon

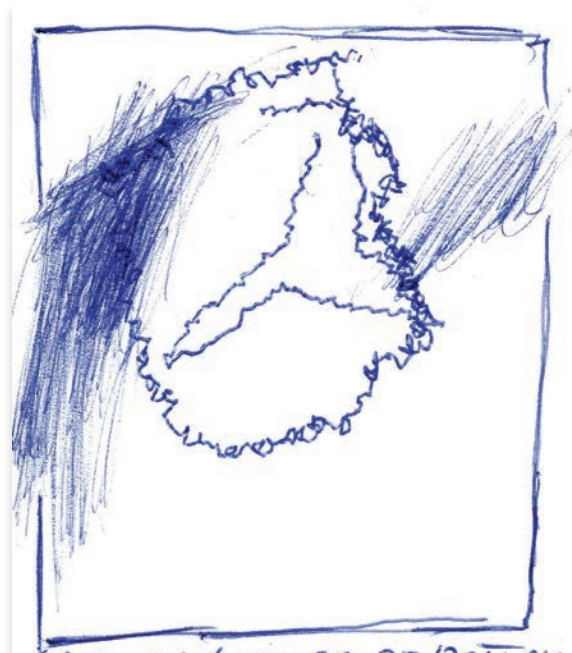


Polonoid " \* DIE RICHTIGEN  
LEUTE KENNEN"  
1 X 94 HD (1. Tag  
der "Illegalität")  
Egon



Polonoid "GA 27/28 IX 94  
BAB HD → Mil mit B  
Hoppe" Egon





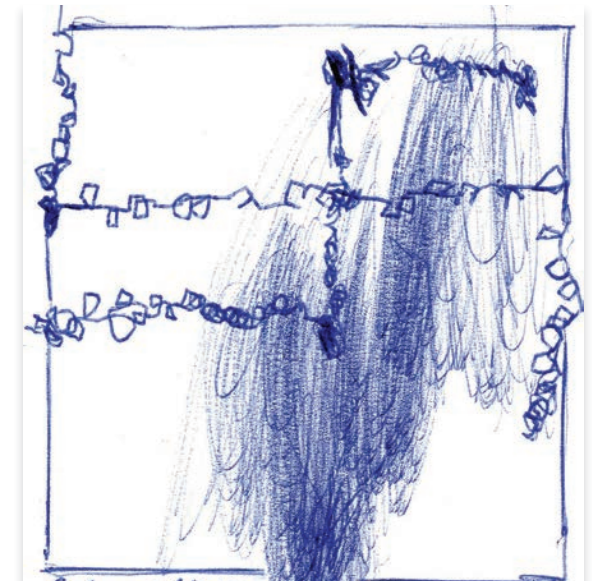
Poloroid "⊕ GA 27/28 X 94  
BAB HD → Mil mit  
B. Hoppe" Egon



Poloroid "⊕ GA BAB HD → Mil  
27/28 X 94 mit B. Hoppe" Egon



Poloroid "⊕ GA 30/31 X 94  
BAB MIL → HD mit B.  
Hoppe" Egon



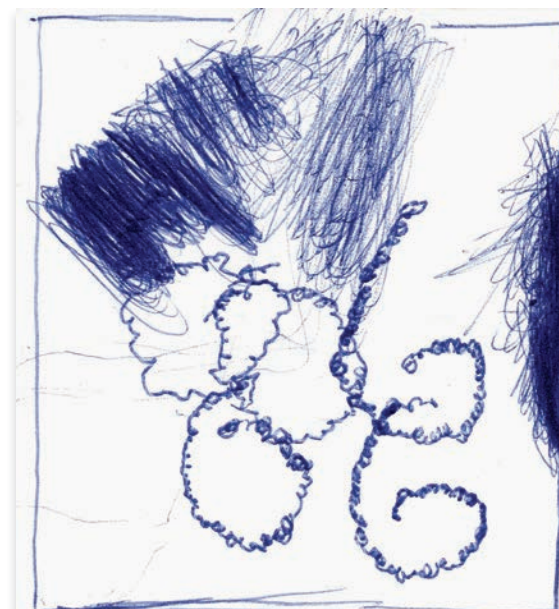
Poloroid "⊕ GA BAB MIL → HD  
30/31 X 94 mit B.  
Hoppe" Egon



Poloroid "⊕ GA 30/31 X 94  
BAB MIL → HD mit  
B. Hoppe" Egon



Poloroid "⊕ GA BAB MIL → HD  
30/31 X 94 mit  
B. Hoppe" Egon

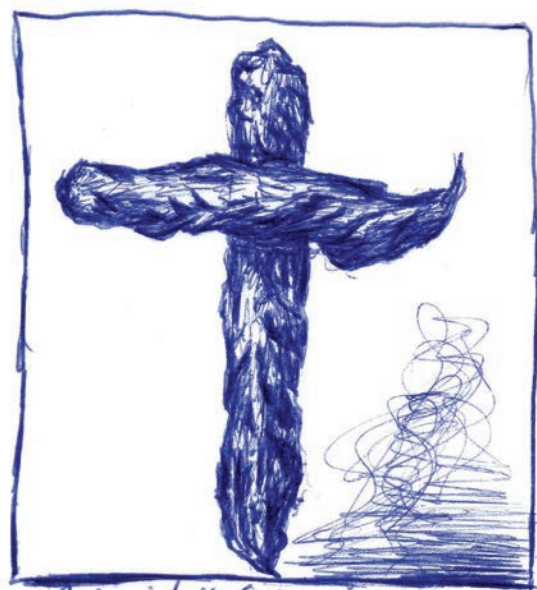


Poloroid "⊕ GA 31 X 94  
BAB MIL → HD mit  
B. Hoppe" Egon

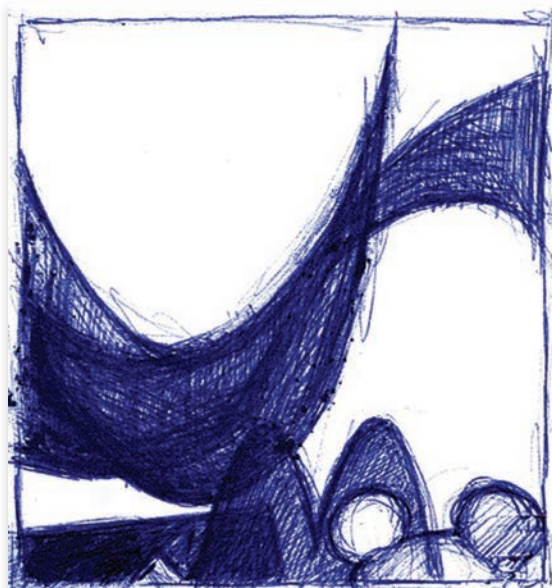


Poloroid "La rivoluzione siamona  
(Joseph Beys Beys)"  
31 X 94 kimen Egon





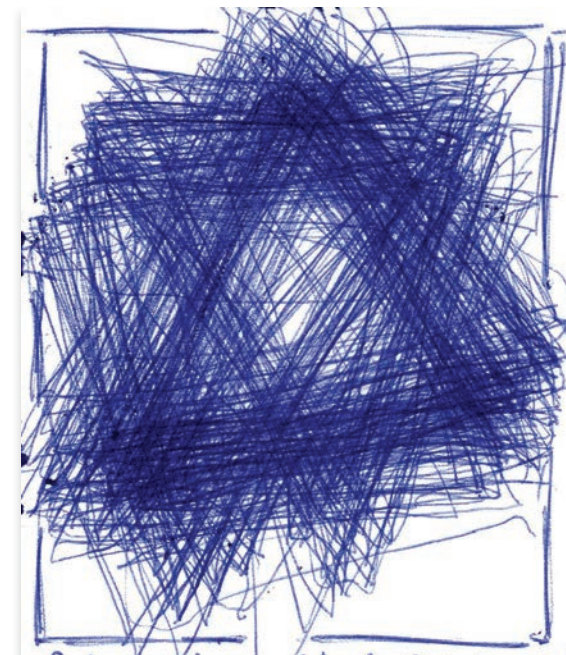
Polovoid "Gilbert & George  
Shitty Nobel Human  
World "Glorki 9/10  
XI 94 Köln Egon



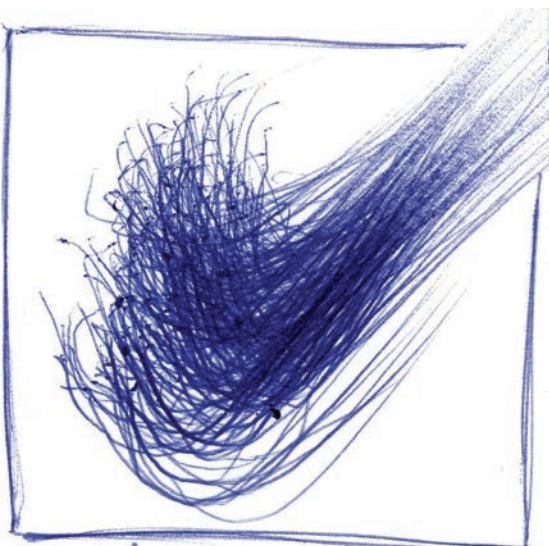
Polovoid "Nike, Marlboro, Coke,  
Mikey Mouse, McDonald's  
in schöner Harmonie"  
18 XII 94 Brühl Egon



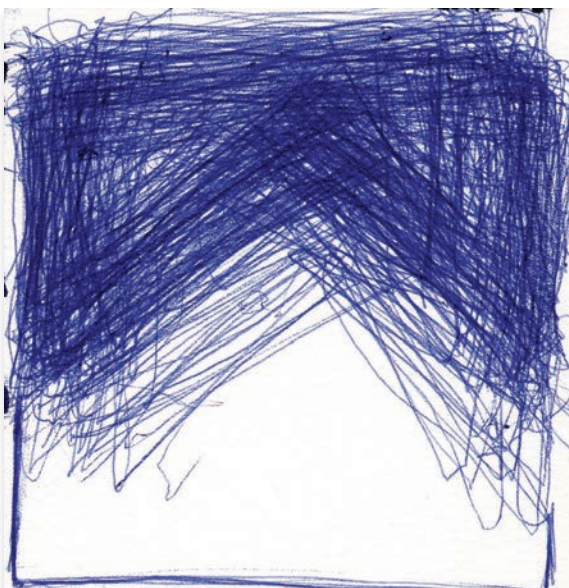
Polovoid "große Zeichen  
G.A." 28 XII 94  
BAB HD → B  
Egon



Polovoid "große Zeichen GA"  
28 XII 94 BAB HD → B  
Egon



Polovoid "große Zeichen G.A."  
28 XII 94 BAB HD → B  
Egon



Polovoid "große Zeichen G.A."  
BAB HD → B  
28 XII 94  
Egon



Polovoid "große Zeichen G.A."  
BAB HD → B  
28 XII 94 Egon



Polovoid "Amerikanische  
Wissenschaftler haben  
festgestellt, daß Gott  
zu 50% aus Frau,  
25% aus Mann und  
25% aus G besteht"  
1. I. 95 Berlin  
Egon



AT PEOPLE'S  
VOICES THE  
CHERRY  
BLOSSOMS  
HAVE  
BLUSHED

Poloroid "ISSA"  
16 II 95 Milano  
Egon

SIMPLY TRUST-  
Do not also the  
cherry blossoms  
FLUTTER DOWN  
just like that?

Poloroid "ISSA"  
16 II 95 Milano  
Egon

THE SPRING NIGHT  
IT HAS COME TO  
AN END  
WITH DAWN ON  
THE  
CHERRY BLOSSOMS

Poloroid "BASHO" 16 II 95  
Milano Egon

HONESTLY-  
EVEN MORE  
THAN BLOSSOMS  
I LOVE DUMPLIN  
GS

Poloroid "ISSA"  
16 II 95 Milano  
Egon

MANY  
MANY THINGS  
THEY CALL TO  
MIND  
CHERRY  
BLOSSOMS

Poloroid "BASHO"  
16 II 95 Milano  
Egon

STILLNESS  
THE SOUND OF  
CHERRY  
BLOSSOMS  
FALLING  
DOWN

Poloroid "CHORIA"  
16 II 95 Milano  
Egon

WHAT A  
STRANGE  
THING-TO  
BE ALIVE  
BENEATH THE  
CHERRY BLOSSOMS

Poloroid "ISSA"  
16 II 95 Milano  
Egon

CHERRY BLOSSOMS  
CHERRY BLOSSOMS  
IT WAS SONG  
OF THIS OLD  
TREE

Poloroid "ISSA"  
16 II 95 Milano  
Egon



A LIFE  
WITHOUT  
LOVE  
IS LIKE A  
YEAR WITH  
OUT  
SUMMER

Polonoid "Swedish Proverb"  
Egon Milano 16 II 95

UNDER  
CHERRY  
BLOSSOMS  
NONE  
ARE  
STRANGERS

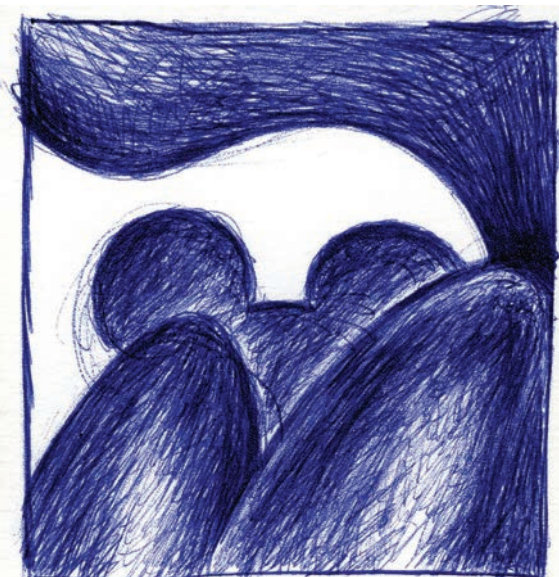
Polonoid "ISSA"  
16 II 95 Milano  
Egon

a) b) c) d)   
e) f) g)   
h) i) j)   
k) l) m)

Polonoid " a) Curtis Mayfield  
b) Arnold Schwarzenegger c) W.C.  
Fields d) Picasso f) Orson Welles  
g) Prince h) Serge Gainsbourg  
i) Michael Jackson j) Jean Gabin  
k) Brecht Jew l) Helmut Kohl m) Jesus  
15 V 95 Berlin Egon

EGON-020-40X-2C330K

Polonoid "16 V 95" Berlin Egon



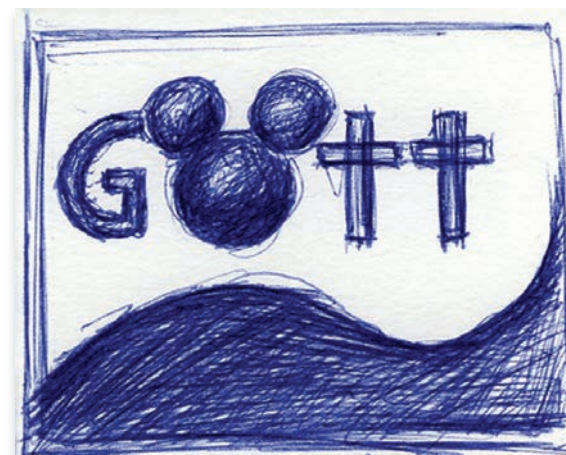
Polonoid "Milano → HD, BAB,  
Passo di San Gottardo  
18 IV 95 (mit Egon)  
Egon



Polonoid "Fragmental /  
Ornamental"  
19 II 95  
Birago  
Egon

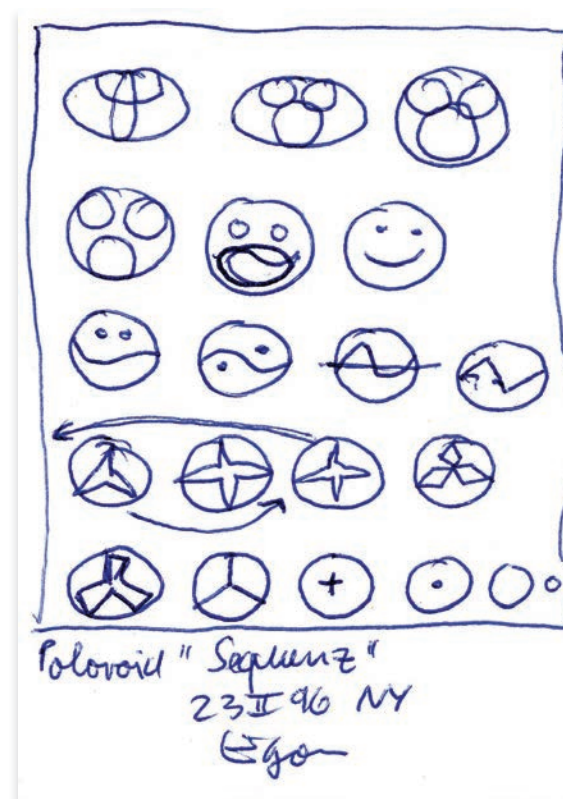
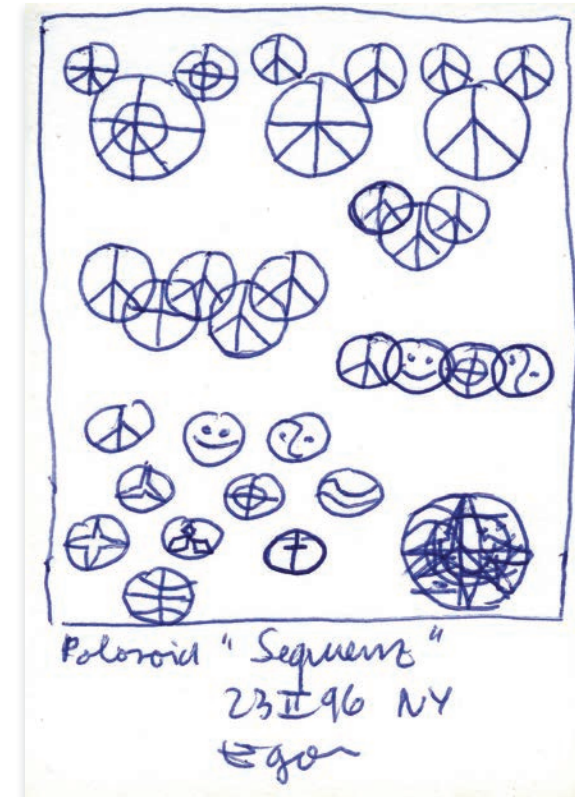
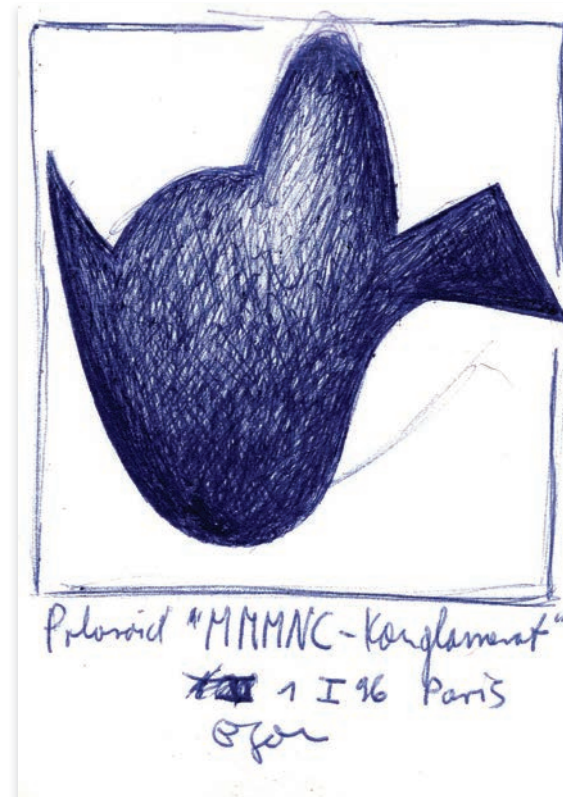
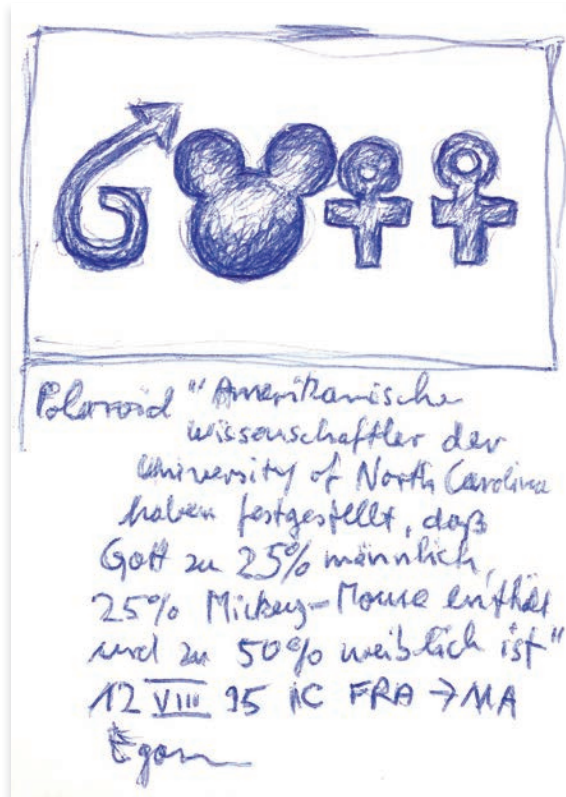
GOTT

"Japanes scientists  
discovered that  
GOD (german: GOTT)  
consists of 25% "G",  
25% "LOVE", and 50%  
"Female" → done with help  
of computersimulation!!!"  
5 VII 95 Berlin Egon

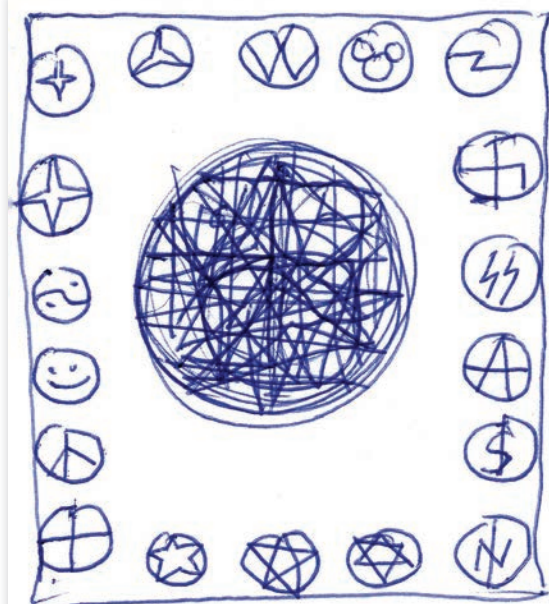


Polonoid "Amerikanische Wissen-  
schaftler haben in Zusam-  
menarbeit mit japanischen  
Wissenschaftlern mit Hilfe  
umfangender Computergestützter  
Experimente festgestellt, dass  
Gott 25% Mickey-Mouse enthält"  
5 VII 95 Berlin Egon

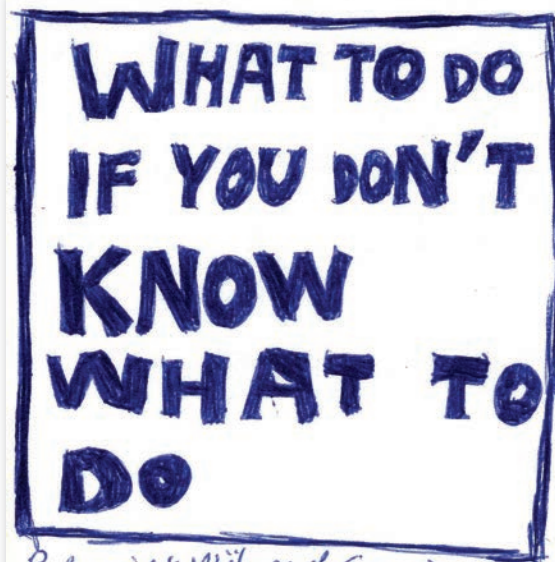








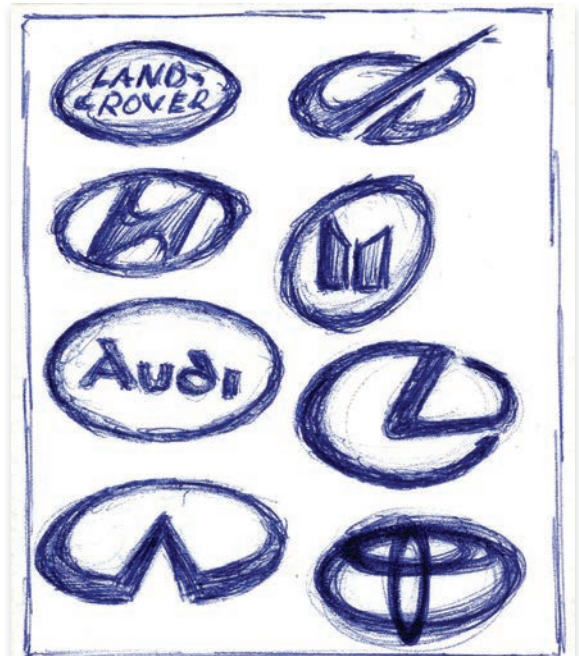
Polonoid "SUPERSIGN"  
23 III 96 NY  
Egon



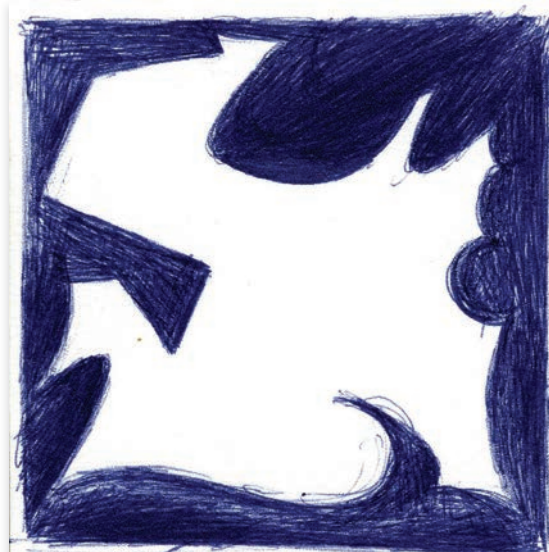
Polonoid "Während Sparung  
(nach Besuch Matthias  
Held / vor Abholen CD-Lsg  
bei Anthony McCall)  
in Jay-Street gehen"  
13 III 96 NY Egon



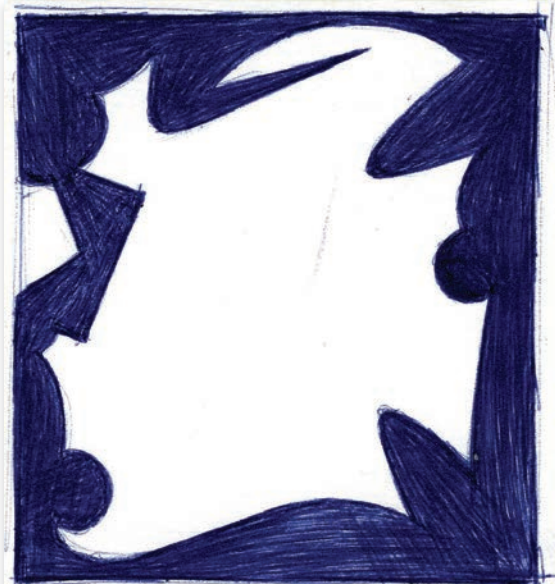
Polonoid "Dan Graham at DIA"  
26 III 96 NY  
Egon



Polonoid "Mondo Moto"  
NY → FRA 1 IV 96  
Egon



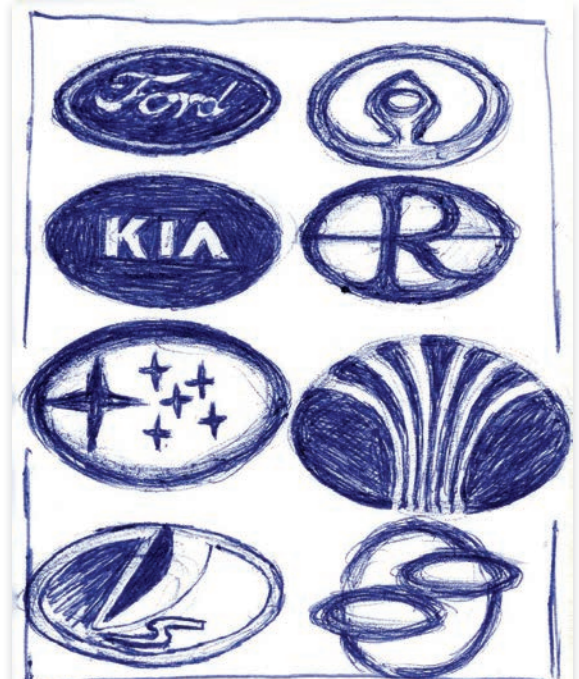
Polonoid "Marl-Mc-Mick-Nik-Coke"  
24 III 96 NY  
Egon



Polonoid "Marl-Mc-Mick-Nik-Coke"  
24 III 96 NY  
Egon



Polonoid "Mondo Moto" 1 IV 96  
NY → FRA Egon

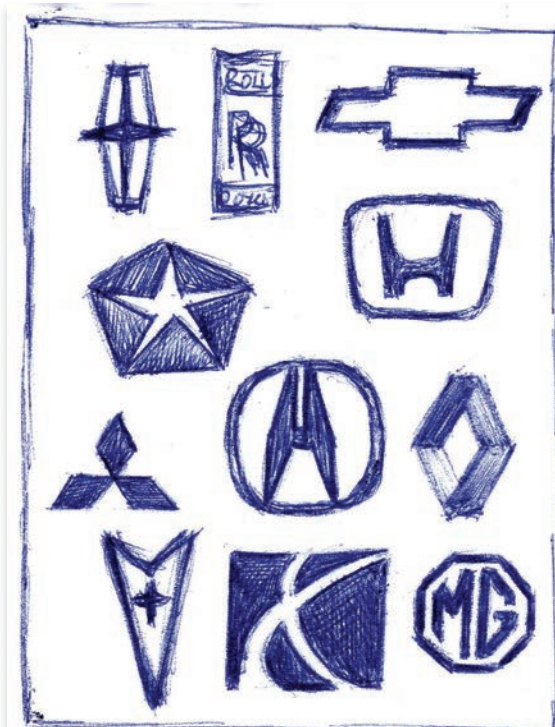


Polonoid "Mondo Moto" 1 IV 96  
NY → FRA Egon

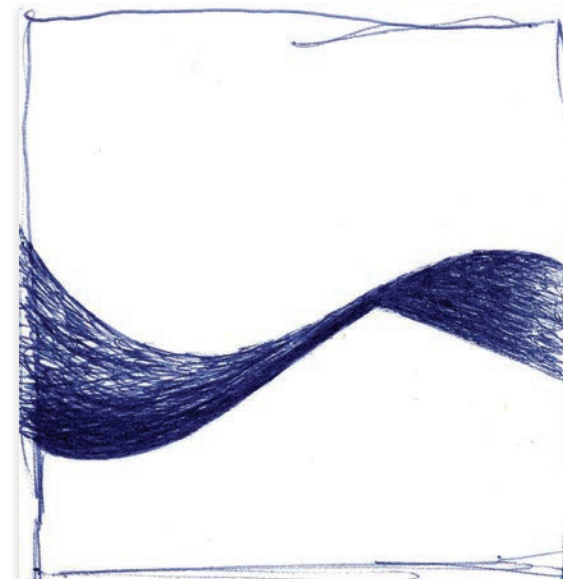




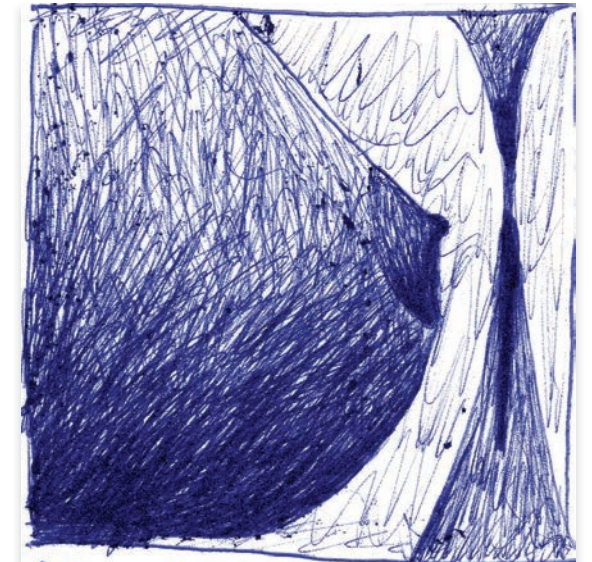
Polonoid "Mondo Moto"  
2 IV 96 NY → FRA  
Egon



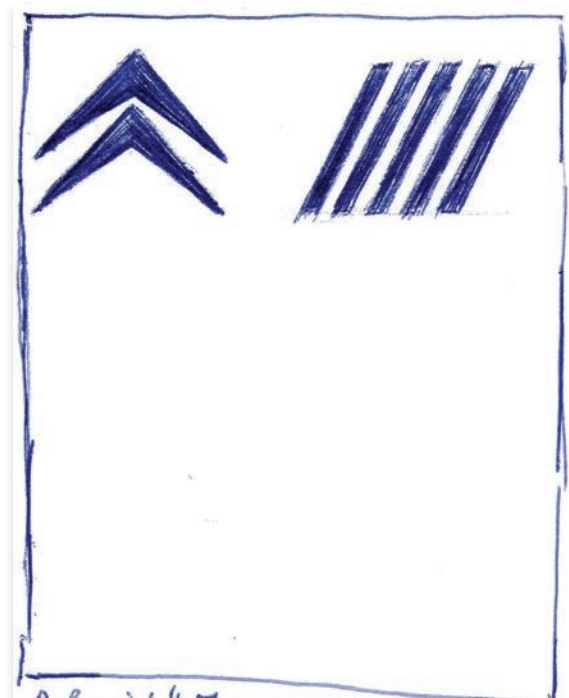
Polonoid "Mondo Moto" NY → FRA  
2 IV 96 Egon



Polonoid "Coca-Cola-Welle"  
mit Marlboro-Knick  
8 VI 96 NY Egon



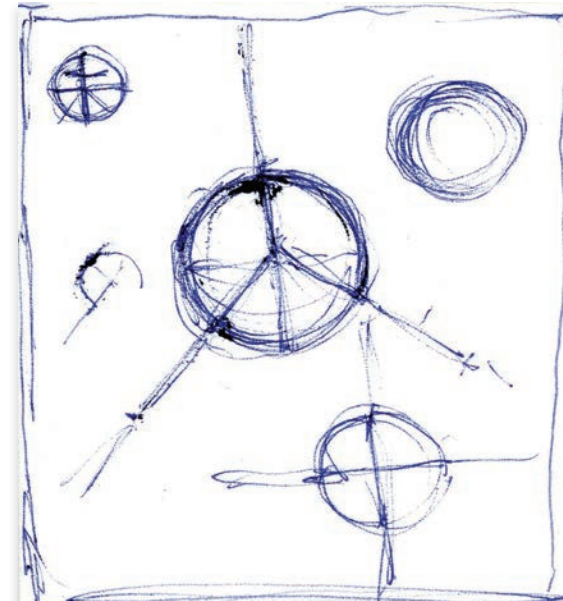
Polonoid "TEN'S Club"  
(mit Gloria v. Kleer +  
Paulo Giorio)  
16 VI 96 NY  
Egon



Polonoid "Mondo Moto" 2 IV 96  
NY → FRA Egon



Polonoid "Thought up  
while farting"  
8 VI 96 NYC  
Egon

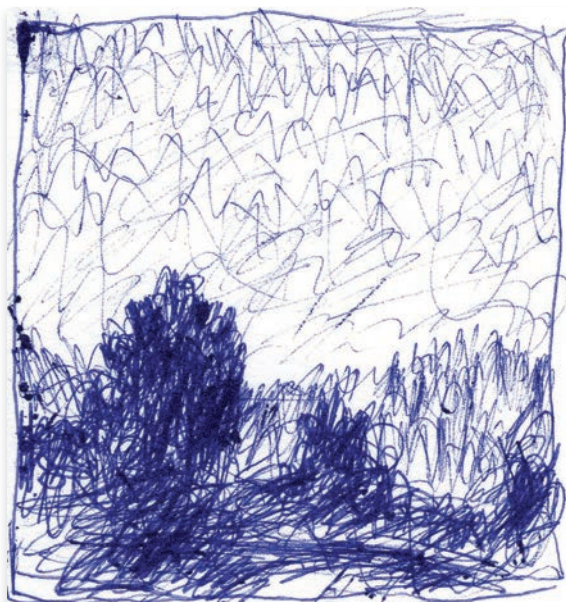


Polonoid "Lawn piece"  
12 VIII 96 Easton  
Egon



Polonoid "Landschaft/Zähne"  
Landscape/teeth  
12 VIII 96 Easton  
Egon





Polonoid "Landscape"  
16 VIII 96 Easton  
Egon



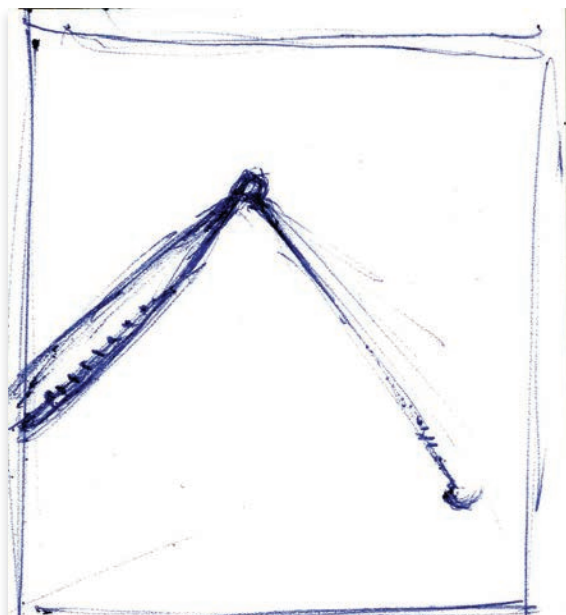
Polonoid "Frogs"  
16 VIII 96 Easton PA  
Egon



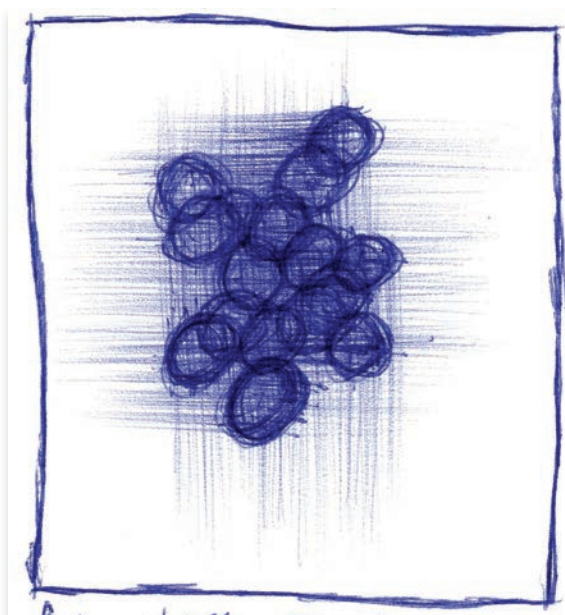
Polonoid "Michelle Michaelsohn /  
Hale Bopp"  
24 III 97 NYC  
Egon



Polonoid "At the Mütter-  
Museum, Philadelphia"  
12 IV 97 Egon



Polonoid "Insects" 16 VIII 96  
Easton / Stefanelli  
Egon



Polonoid "Oliver Francis at  
Mary Boone"  
24 I 97 NYC  
Egon

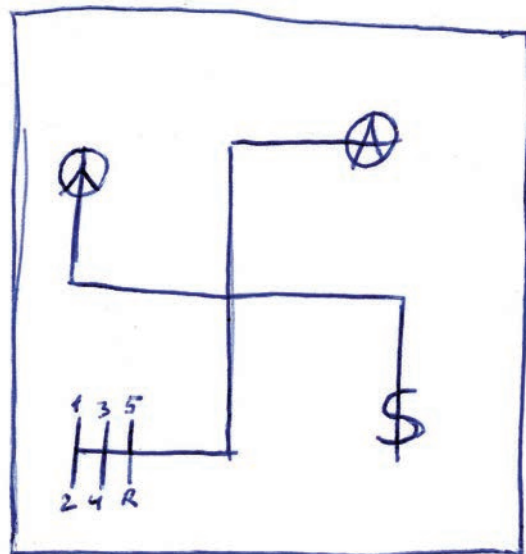


Polonoid "Wie gesehen im KZ  
Sachsenhausen" (mit Nikolo  
Konta + Edgar Zippel)  
1 V 97 Egon

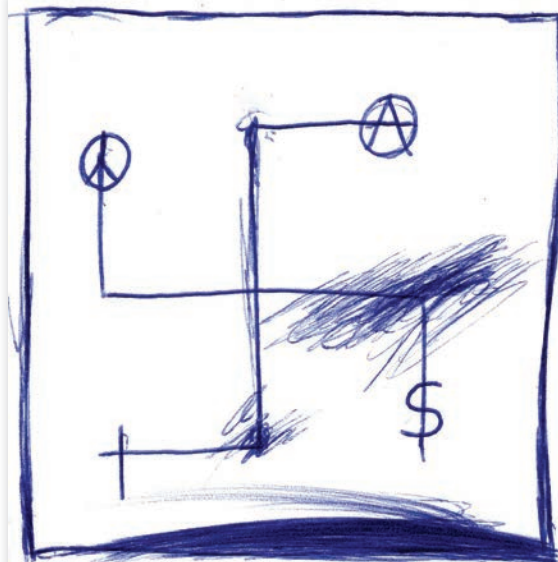


Polonoid "After ~~1945~~: STILLNESS -  
THE SOUND OF CHERRY  
BLOSSOMS FALLING DOWN"  
\* CHORON CHORA  
11 V 97 LEHMEN Egon

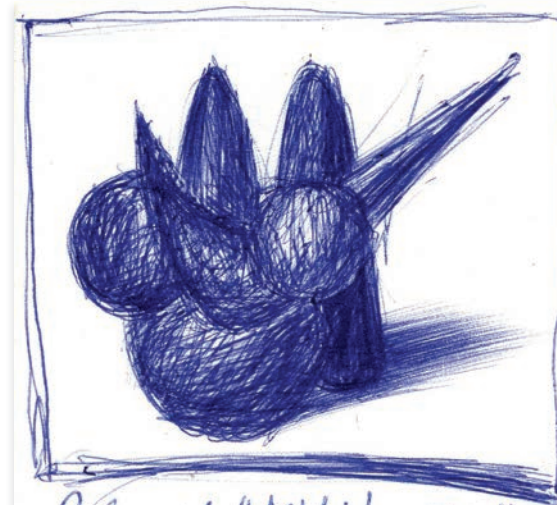




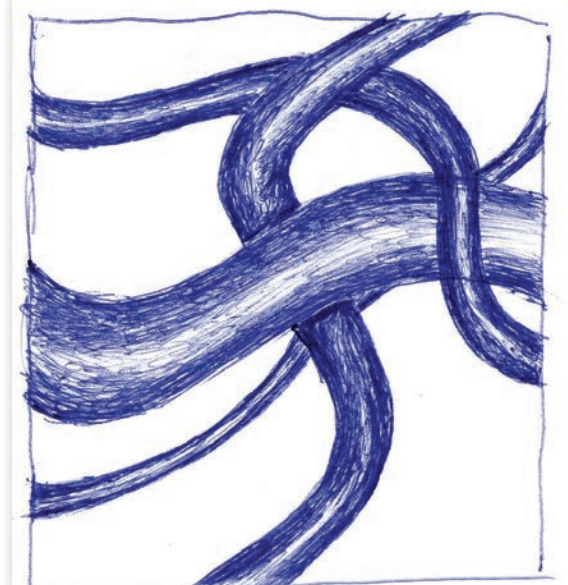
Polovoid "Suvastika-Komplizen"  
11 V 97 Brühl  
Egon



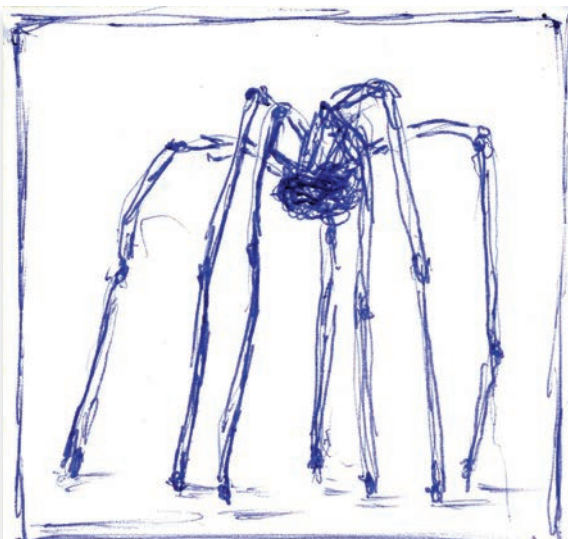
Polovoid "Lesen Auf Forum/35,  
40 Andrea Schwelmer  
mit Thilo Schlabach"  
Freiburg 17 V 97  
Egon



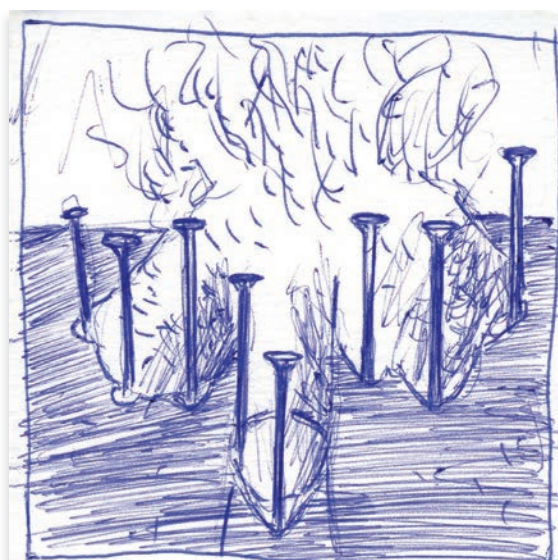
Polovoid "MMN-30"  
2 VII 97  
Wimmer  
Egon



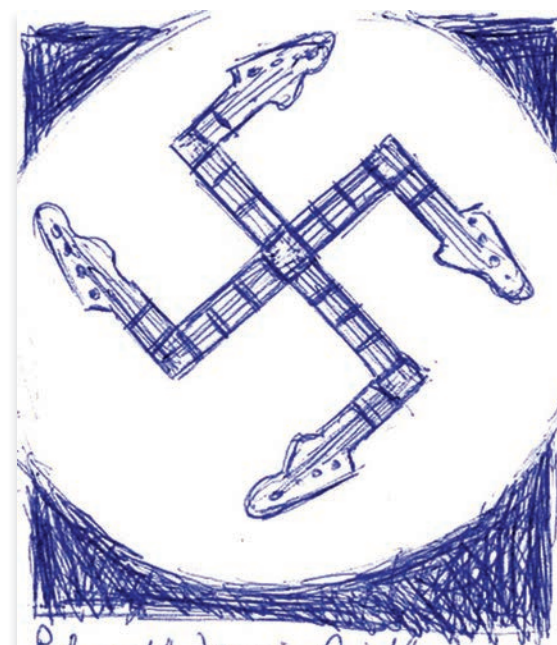
Polovoid "Kogbe"  
8 VII 97 Kassel/  
Egon Documenta X



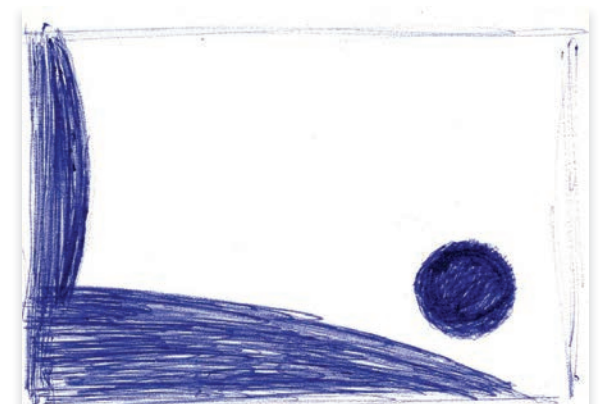
Polovoid "Louise" Bourgeois"  
Spider  
Fondazione Prada  
28 V 97 Milano  
Egon



Polovoid "At "STICKY KEYS,  
HTTP://194.177.96.69/SKCOVERZ  
(nailcl pins)  
+balls  
on a  
board)  
Lago d'Orta, 1.4 TML  
clo Bruce Starr, w/ Paolo  
Giroko  
1 VI 97 Egon

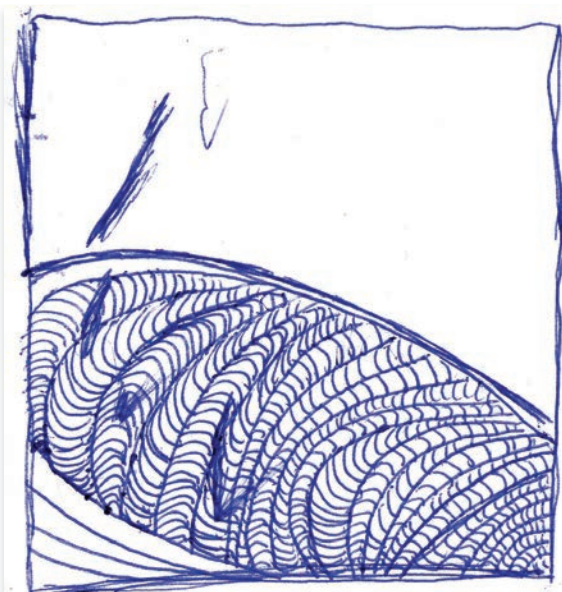


Polovoid "Jamie Reid"  
18 IX 97 NYC  
Egon



Polovoid "Mickey in Space"  
23 IX 97 NYC  
Egon





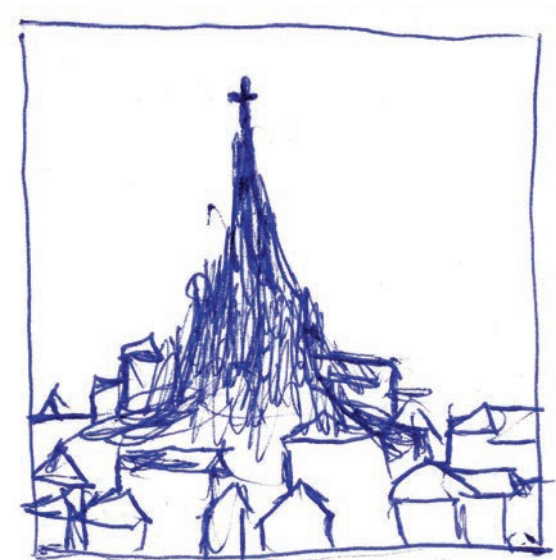
Polaroid "23 IX 97"  
NYC  
Egon



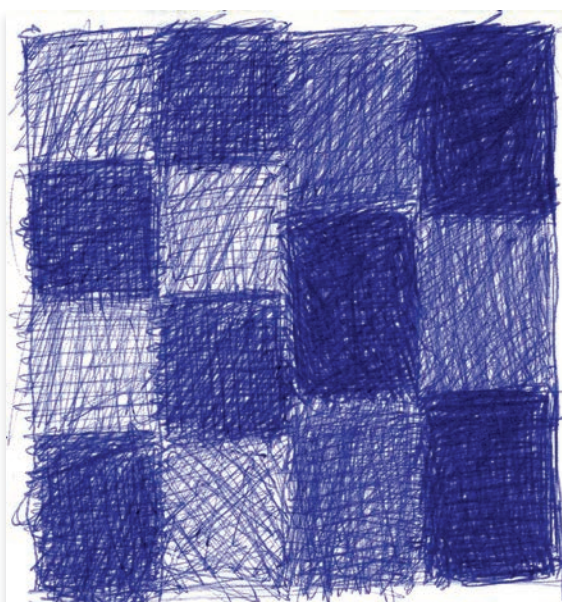
Polaroid "23 IX 97"  
NYC  
Egon



Polaroid "DRE" Edward  
Ruscha  
(Standard Bookstore,  
NY INTERIORS (Taschen)  
10 XI 97 NYC Egon



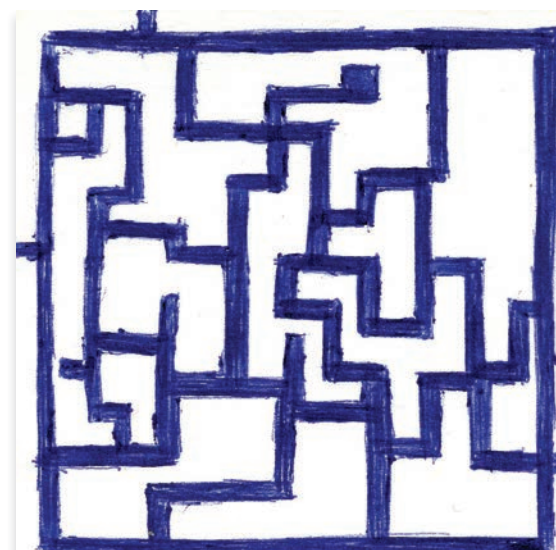
Polaroid "TRZEBIATÓW"  
26 XI 97 (TREKOW)  
Egon



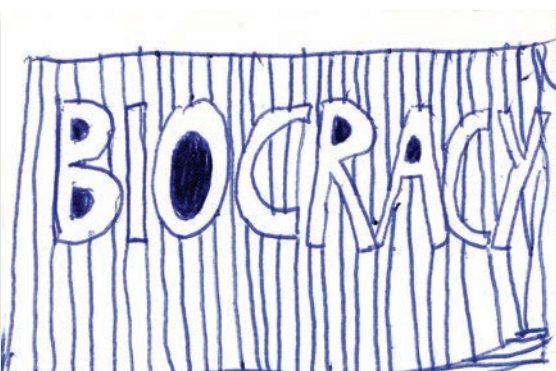
Polaroid "Sean Scully c/o  
Mary Boone" (w/Lisa S.)  
10 X 97 NYC  
Egon



I AM STILL TIRED...  
Polaroid "FROM ALL THE  
TRIPS"  
Nan Goldin 28 X 97  
NYC  
Egon



Polaroid "The hidden ways  
of swastikas"  
2 XII 97 Leimen  
Egon



Polaroid "Village Voice  
(Down of a new species)  
p. 34 ff Dec 30 1  
(No. 50)  
22 XII 97 NYC  
Egon



INSECT  
INSTINCT

Polaroid "Reading The Unabomber  
Manifesto" 23 XII 97  
NYC Egon

AUTUMN -  
EVEN BIRDS AND  
CLOUDS  
LOOK OLD

Polaroid "BASHO"  
25 XII 97  
Stony Brook  
Egon

SUMMER  
GRASSES,  
ALL THAT  
REMAINS OF  
SOLDIER'S  
DREAMS

Polaroid "BASHO"  
STONY BROOK  
26 XII 97  
Egon

a) } b) } c) } d) }  
e) } f) } g) } h) }  
i) } j) } k) } l) }  
m) } n) } o) } p) }  
q) } r) } s) } t) }

Polaroid "a) Grace Kelly b) Sophia Loren  
c) Twiggy d) Brigitte Nilson e) Grace Jones  
f) Kate Moss g) Claudia Schiffer h) Virginia  
Wolff i) Gertrude Stein j) Naomi Campbell  
k) Margaret Thatcher l) Hannelore Kohl  
m, n, o, p, q) The Spice Girls r) Madonna  
s) Hilary Clinton t) Kim Basinger 27 XII 97  
Berkeley Egon

ATOP THE  
MUSHROOM -  
WHO KNOWS  
FROM WHERE -  
A LEAF!

Polaroid "BASHO"  
25 XII 97  
STONY BROOK  
Egon

YEAR BY YEAR,  
THE MONKEY'S  
MASK REVEALS  
THE MONKEY

Polaroid "BASHO"  
25 XII 97  
STONY BROOK  
Egon



Polaroid "During Wedding  
Christine / Gabor"  
28 XII 97 Brazil Hall  
Berkeley CA  
Egon



Polaroid "Muir Woods"  
(REDWOODS) (W/MM)  
31 XII 97 CA  
Egon





Polaroid "Peter Schuyff  
@ Paul Kasmin"  
3 I 98 NYC  
Egon

**NEVER**  
FORGET THAT  
THE HUMAN RACE  
WITH TECHNOLOGY  
IS JUST LIKE AN  
ALCOHOLIC WITH  
A BARREL OF WINE

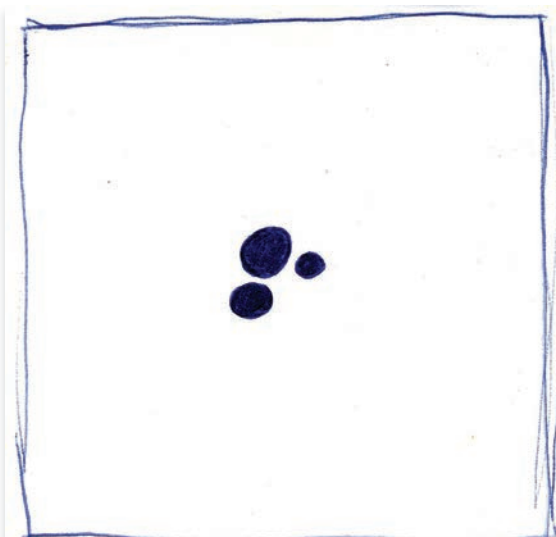
Polaroid "THE UNABOMBER  
MANIFESTO" (Chapter  
NYC 4 I 98 (Chapter  
203)  
Egon



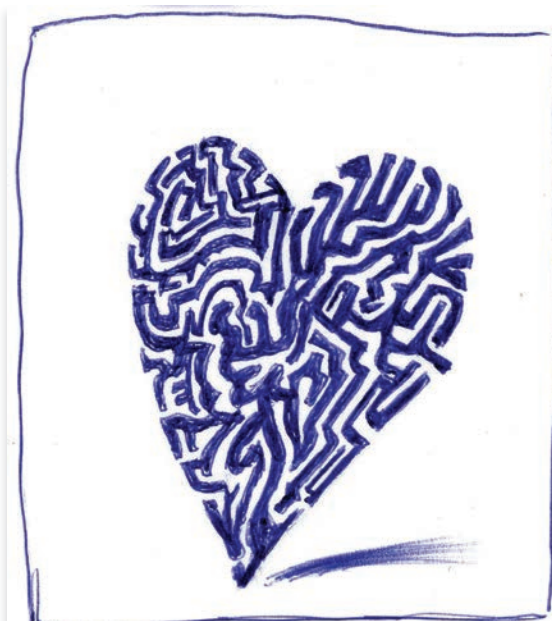
Polaroid "Während Gespräch  
mit Iris Bronds"  
19 III 98 NYC  
Egon

**IF IT  
LOOKS  
LIKE ART,  
IT PROBABLY  
ISN'T**

Polaroid "As seen somewhere  
by Warren Neidich"  
28 III 98 NYC  
Egon



Polaroid "Pichey - Birth"  
9 II 98 NYC  
Egon



"Love - Labyrinth"  
18 III 98 NYC Egon

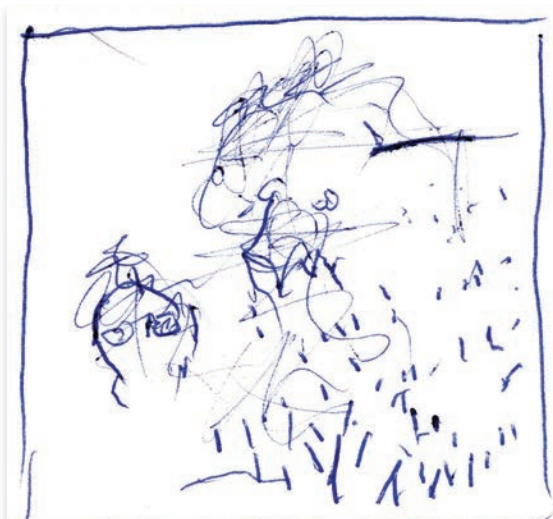


Polaroid "Even on the  
www - the  
only thing that  
matters is cleavage"  
9 IV 98 NYC  
Egon

**Hunter Douglas**  
WINDOW FASHIONS  
  
CHANGING THE WORLD.  
ONE WINDOW AT A TIME.

Polaroid "As seen in: HOME  
NYTIMES DESIGN  
SPRING 1998 PART 2  
11 IV 98 NYC Egon





Poloroid "Pol Pot died"  
16 IV 98 NYC  
Egon

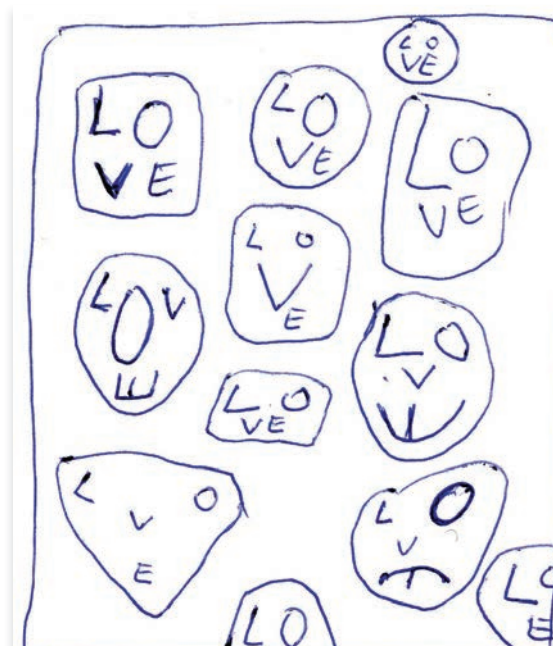
TRANSIT RIDERS  
SAVE THE  
EARTH

(Because they save energy  
etc...)

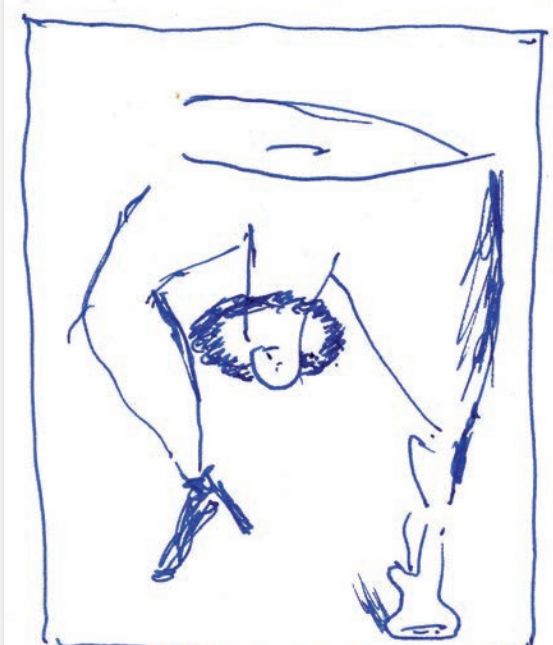
Poloroid "NYC Subway  
Poster"  
23 V 98 NYC  
Egon

LOVE  
LOVE  
LOVE  
LOVE

"The many faces of LOVE"  
Egon 4 XI 98  
HEIDELBERG



Poloroid "The many  
faces of Love"  
Egon 4 XI 98 Brühl



Poloroid "Sue Williams @  
5 VII 98 NYC Sadie Coles HQ, London"  
Egon (from invitation)



Poloroid "Nam vs. Taka"  
(Nam Goldin vs. Taka  
Kawachi from Parco)  
5 X 98 NYC Egon

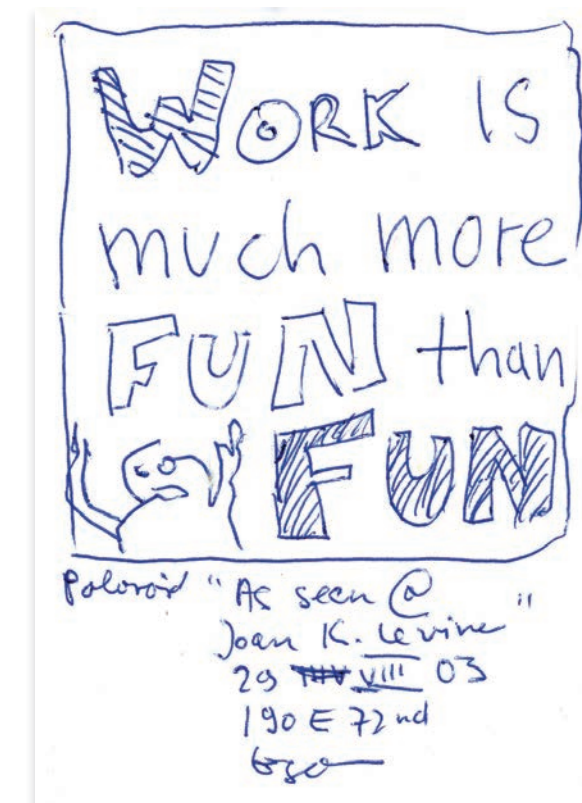
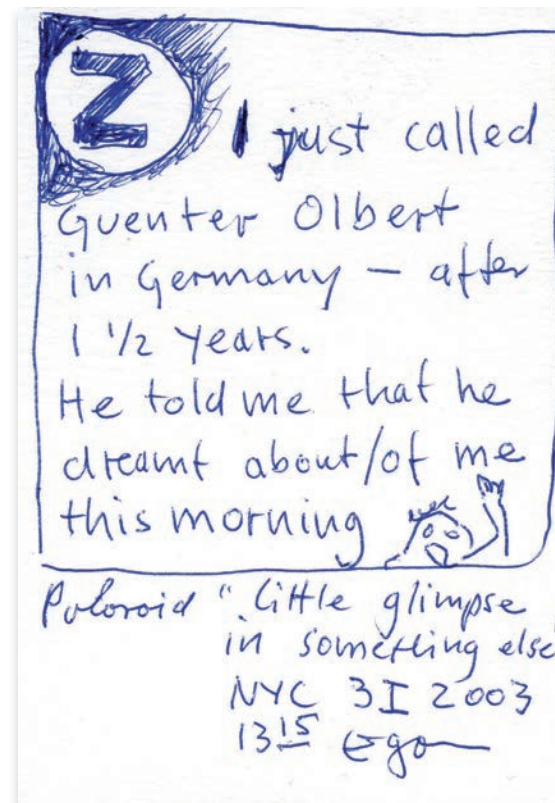
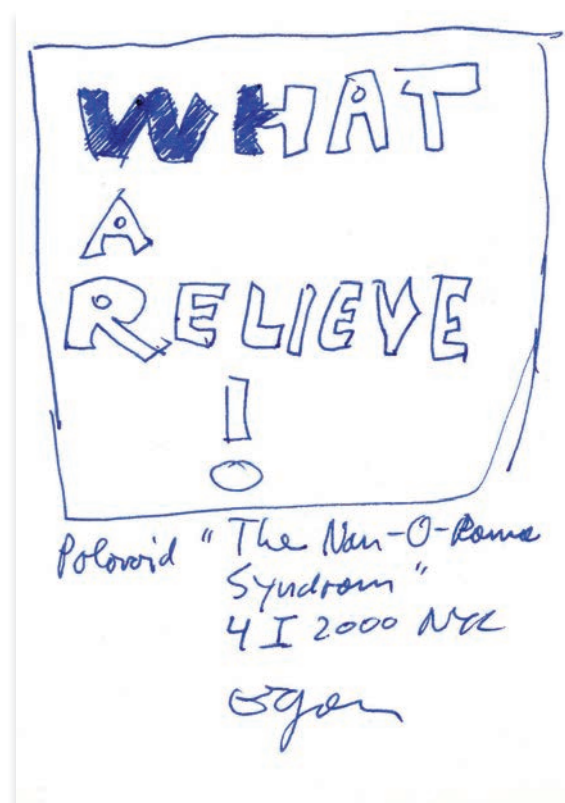
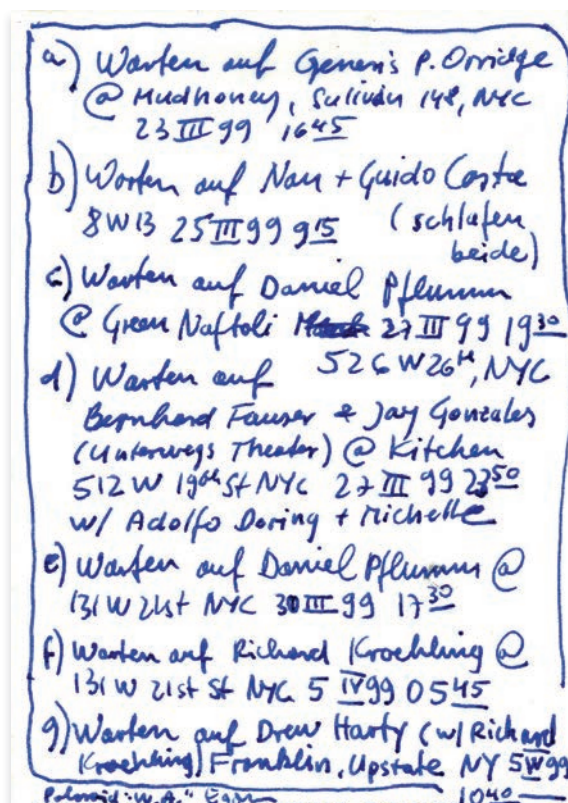
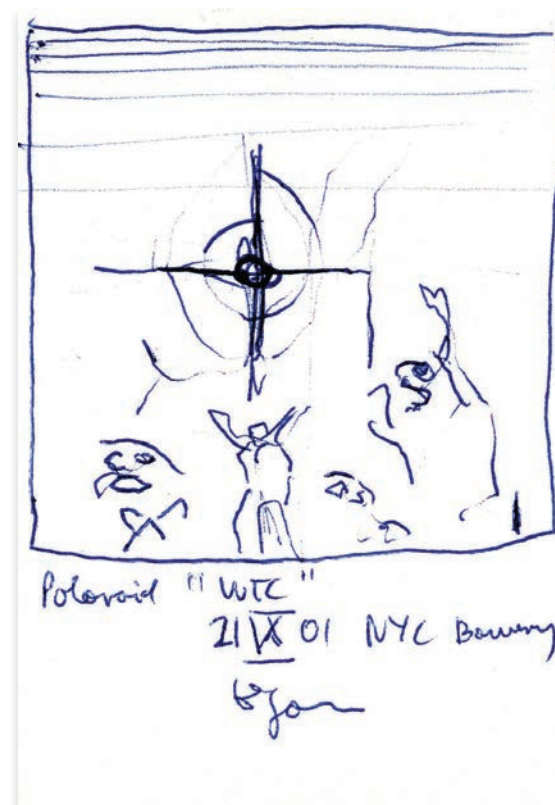
DAS  
ÜBERMAUS

Poloroid "Sidney Bowen  
to Bettina Brünning"  
20 XII 98 NYC  
(@ Brunch) (131 W 21 St)

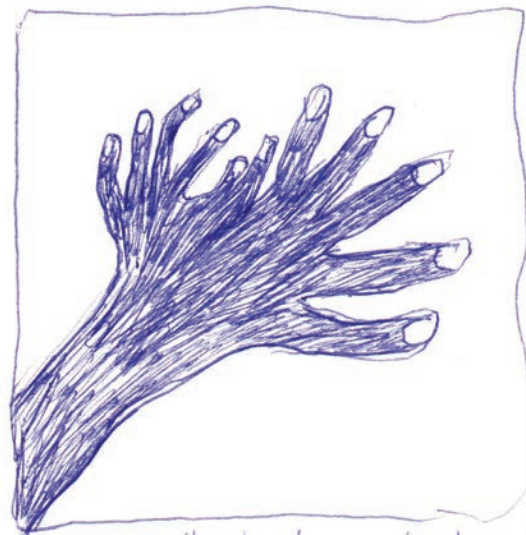


Poloroid "Das war 1997"  
31 XII 97 / 1 I 98  
Badger Beach, CA  
Egon (w/MM)

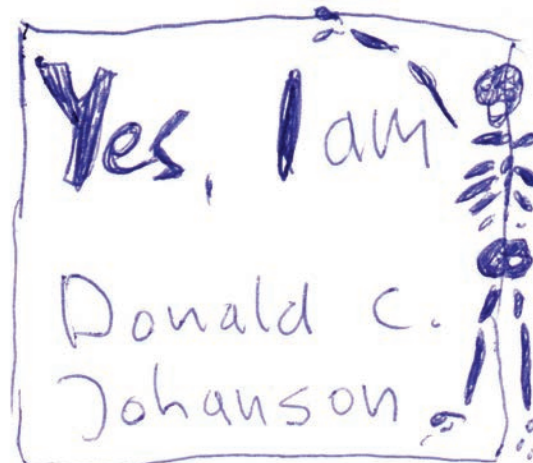




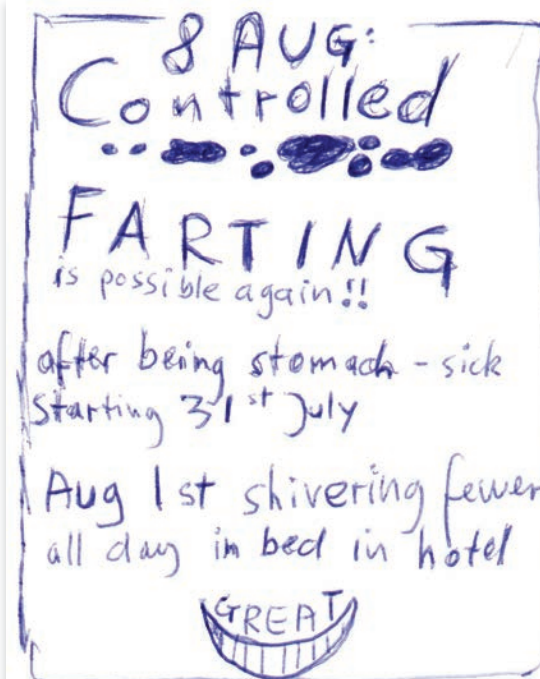




Polaroid "A beggar's hand"  
2 VIII 04 Addis  
Egor



Polaroid "@ National Museum,  
Addis. He found"  
2 VIII 04 "Lucy" out  
w/ Teddy  
ancestor in the  
Rift Valley. He was  
there to make corrections  
to skeleton"



after being stomach-sick  
Starting 31<sup>st</sup> July  
Aug 1<sup>st</sup> shivering fever  
all day in bed in hotel  
GREAT  
Polaroid "Minibus Addis -  
Belen Lodge" Egor



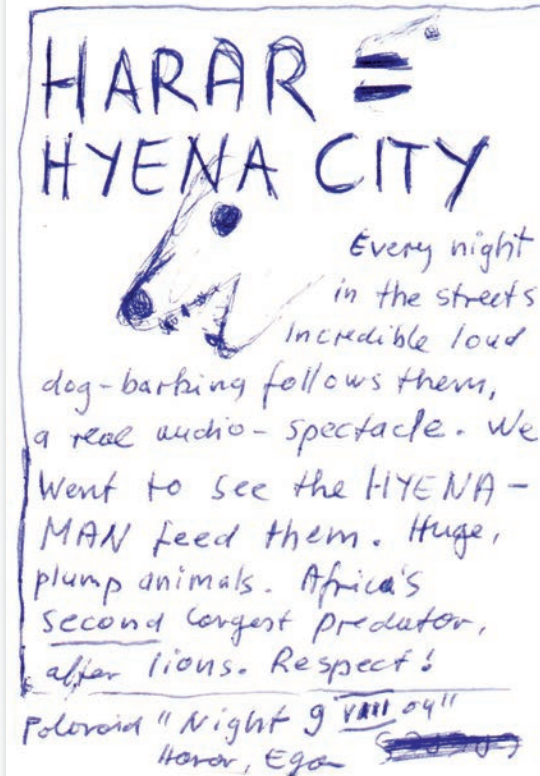
Polaroid "During Evening  
Walk in Harar,  
meant for us"  
Egor



Polaroid "Furniture"  
(from leftovers)  
2 VIII 04 Addis  
Internet "Cafe" Egor



Polaroid "No Problem, you  
can roll it up"  
@ Cold Milkhouse 2 VIII 04  
w/ Ginter, Simon, Teddy  
Egor + Tamrat



Every night  
in the streets  
Incredible loud  
dog-barking follows them,  
a real audio-spectacle. We  
Went to see the HYENA-  
MAN feed them. Huge,  
plump animals. Africa's  
second largest predator,  
after lions. Respect!  
Polaroid "Night 9 VIII 04"  
Harar, Egor



Polaroid "Baby in  
cardboard box  
on sidewalk"  
Harar 10 VIII 04  
Egor

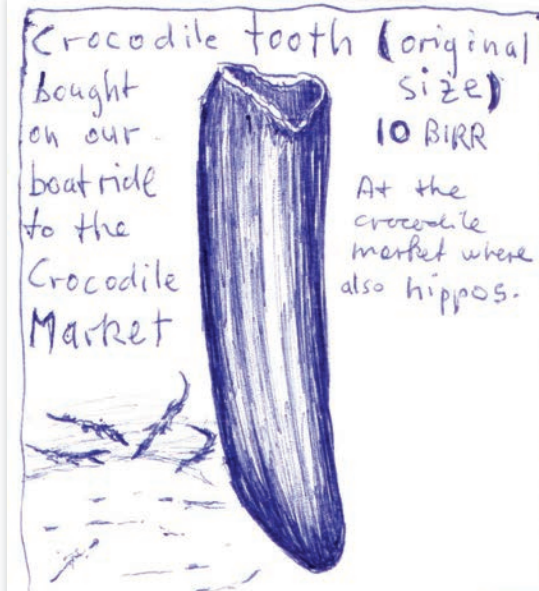




Polaroid "2 utensils / tools  
@ Dire Dawa airport  
toilets" 11 VIII 04  
Egon

IN THE  
LAND OF  
RAS TAFARI  
THERE ARE NO  
RASTAFARI

Polaroid "Hmmm"  
13 VIII 04  
Addis  
Egon



Crocodile tooth (original  
size) 10 BIRR  
At the  
crocodile  
market where  
also hippos.  
"Arba Minch" 14 VIII 04  
Egon

An 8 hour drive  
through Nechisar-  
National Park (Arba Minch)  
Dik Dik Zebra  
Swayne's Heartenbeast  
CROCODILES HIPPOS  
TICKS (hundreds on our  
clothes/body)  
Tse-Tse flies Gazelles Guereza  
Pelicans Marabus Baboons  
WART Ants  
HOGS Dragonflies  
Herons Warts Falcons  
Doves Bees VULTURES  
"plus grilled fishheads @  
fisherman's restplace" 15 VIII 04  
Egon

People "wear" garlic cloves  
in their nostrils - healthy

I caught a flea while  
booking a flight @  
Ethiopian airlines office  
@ Hilton / Addis

A man on a traffic island  
smashes with a big stone cow  
bones to get to the marrow

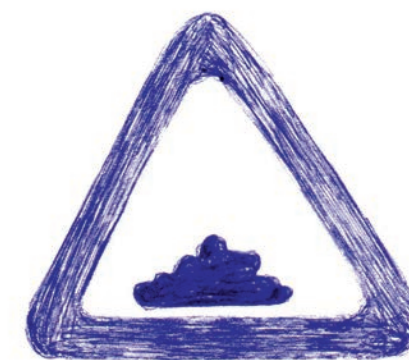
Polaroid "12, 13 August, Addis"  
Egon

A(young?) girl? women?  
old women? carries a  
huge container. Even  
empty it must weigh  
a lot.



An old beggar kisses  
my hand because I gave  
him 1 Birr (= 10 cent). I am  
ashamed and try to tell him  
that he really does not have  
to do this.

"... but if that makes HIM feel better,  
why not?" Addis 13 VIII 04 Egon



Sign in the parking lot of the  
Adama (= Nazareth) Ras Hotel  
a) Crumbled building?  
b) Max. shit height 10 cm?  
c) Danger! Black clouds ahead?  
"We asked the guard. He did  
not know. But we saw him  
studying the sign for quite a while!"  
21 VIII 04 Egon

Dream (a while ago)  
A truly apocalyptic scene  
An endless stream of Japanese  
airplanes and tanks are being  
driven into a red glowing (atomic)  
cloud by Japanese words  
from loudspeakers behind them...  
"... I woke up in amazement" Ras Hotel Nazareth  
21 VIII 04 Egon



At the main entrance (on top of) of our hotel are the Egyptian, Saudi-Arabian, German, Japanese and UN flags. On the roof there are a lot of other nations. The US and British flags are missing



"... anyway, since the hotel is very 'western-style' and very close to the pyramids, it makes a perfect target for terrorists" Hotel Meridien Pyramid, Cairo, 25 VIII 04 Ego

A boy sorts out hacked-off chicken heads + feet on the side walk in Kafir-Debre (where Said lives)



A dead cow lies in the canal/ditch (same location). Already seriously bloated, the whole area STINKS. obviously nobody thought (so far) to remove it



"27 VIII 04, w/ Said & horses" Ego

the inside of my ober-schenkel

"email Johanna Schwantbech to me" 10 III 05 NYC Grand St Ego

Diligenzia  
Quam  
In  
Suis

Gilles: print Not picked up 2.5 yrs

who is responsible?



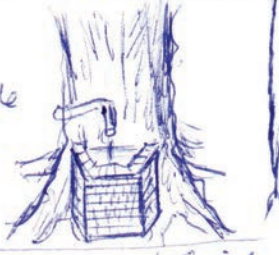
"Talk w/ Klaus Mössle" 18 V 05 23" FRA Ego

SALT & PEPPER dispensers are used for OIL and VINEGAR...



NOT BAD, BUT FREQUENT REFILLS ARE NECESSARY

There was a fountain - made of bricks - built into a tree (seen while riding horses w/ Said in the Oasis)



Heathrow 31 VIII 04 UK Ego

I came to Germany to look for funny things. Did not find anything. Now on my way to AUSTRIA



"Train to Salzburg" 1 XI 04 0835 Ego

Do you have enough INMATES for YOUR Loft?



"Francesco meant ROOMMATES" 23 V 05 Studio Italcornici Milano Ego



Johanna and I were sitting in the bar/disco in the Hudson Hotel, on a table next to

the exit... people leaving the bar put their drinks on that table to get rid of them... we drank them.. 17 VI 05



So many variations on the theme

# HAPPINESS IS REALITY Without Expectations

"Talk with Ben Schawinsky" NYC Upper West Side 20 VII 05 Egon

# A Bank

is a place that will lend you money **if** you can prove that you don't need it

"BOB HOPE" (From Barons p. 32, Oct 3, 2005, while waiting for Peter Gert Johanna @ Schoolhouse in Walton) of Peter Gert Egon

# 700 YEARS

OF GERMAN PRESENCE ("THE SAXONS", but they came from the LUXEMBOURG AREA!) can be seen/felt... great... goose bumps... strange feeling of "belonging"

eg: Cismădie HELTHU "Wehrkirche (Castle-church) 26 VII 06 Egon or: Church-Fortress) VII 06 Egon

# the Food

- either prepared by us on the grill OR bought in restaurants or stands etc... — was **EXCELLENT**

# NO

comparison to what we got in 1988, 1990, and (partially) 1996

100% Egon Bucharest 27 VII 06 appearance improved tremendously girls/woman

NYC 11 VII 06 PICASSO SAID: I DON'T SEARCH - I FIND I SAY: I DON'T FIND - I AM FOUND

Bucharest 19 VII 06 I just looked @ Casa Poporului or Palace of the Parliament there 1988 with Edgar & 1990 and 1996 with Lisa Stefanelli in the rising sun Egon


# EAU de TRANSYLVANIE

Name of perfume created after from my odor after 1 week of heat/open fire/not washing" (During bus ride Sibiu → Bucharest i realized my neighbor tried to sit as far as possible away from me) 26 VII 06 Egon

# I should be Inspired by Rumanians

"(folk) - art, but i am not. Instead, i am inspired by its (her?) folklore (Dracula Saxons) Bucharest, 27 VII 06, Egon

Deva (Rumania) 19 VII 06 just saw a man like this



(at train station, taxi worked there as helper"

When Matteo Raini and i fed a spider and then kissed it while it ate its pray (prey?) (in the chocolate factory) Cabana Carnic, Retezat 20 VII 06 Egon

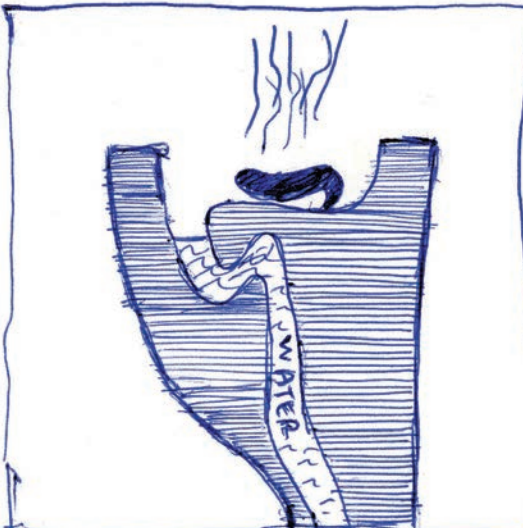
27 VII 06 Airport Bucharest: when i was collecting Raspberries and sold them to the icecream man to make my first money (1968?) As seen in Rumania




UNCLE  
**DRACULA**  
DID  
**NOT**  
SHOW  
UP —  
INSPITE  
OF  
MULTIPLE  
INVITATIONS  
/ OCCASIONS  
"But i did NOT go to  
Castle BRAN" 27 VII 06  
Buchor Egon

But also  
there too  
much "Krempel"  
last  
day of  
BAU / Beacon  
**STILL**  
HAVE TO  
LEARN TO OFFER  
**LESS IN**  
**MY SHOWS**  
"... But now i just saw pix  
of Thomas Hirschhorn shows...  
hmmm?!" 6 VIII 06 Deacon / BAU  
Egon

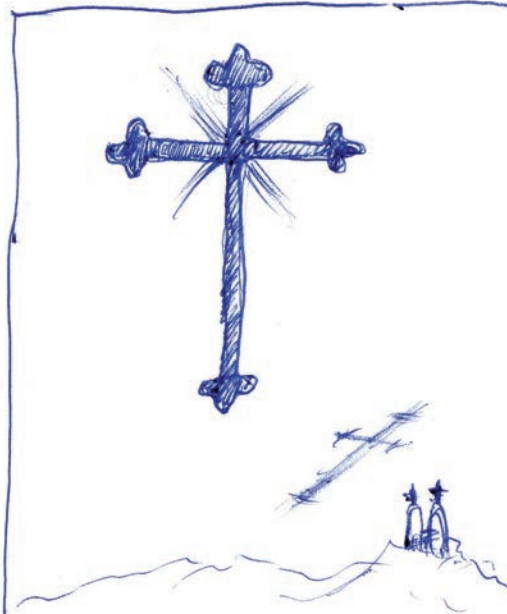
seit (since)  
**803 (!)**  
STIFTSKELLER  
ST. PETER  
SALZBURG  
"that's kind of the  
EARLIEST "since"  
i have seen so far...  
except the church of "  
Egon 20 VIII 06 course!




"Cross-section through  
German-Austrian toilet,  
built this way to let you  
examine your stool "afterwards"  
— but also very stinky...  
Brühl, 25 VIII 06 Egon




While driving from airport  
to our hotel, passing the  
Stephans dom, we heard in  
the Radio that in Italy a girl  
~~had~~ had her throat slit by her  
father + cousin, because she was  
in love with an Italian boy and  
did NOT want to marry  
her muslim fiancé  
"I mean, still?? Shit!!"  
Vienna, 14 VIII 06 Egon



MELK Benedictine Abbey  
"IT IS AMAZING!" 18 VIII 06  
Egon



-86 yrs  
At my  
Grandmother's  
She brought me up  
the / my first 4 years.  
Genes over Environment?  
other way round? ...  
"both?" Fuck! Brühl 26 VIII 06 Egon

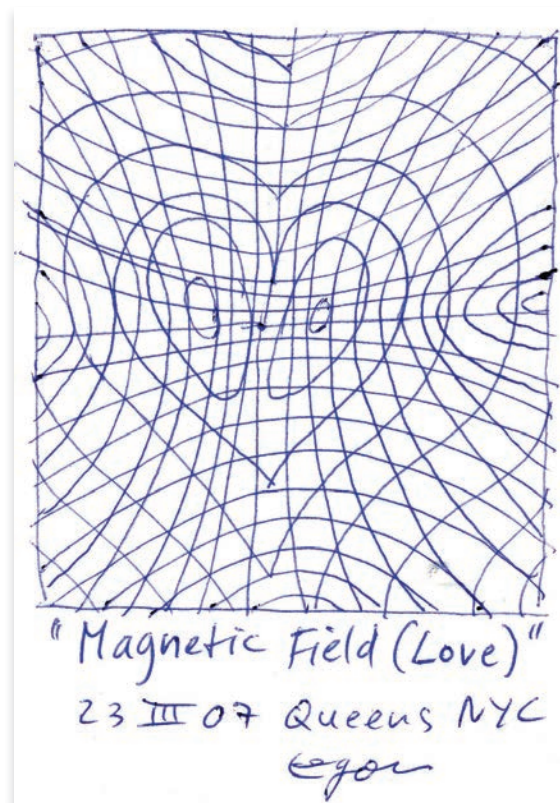


"Heart - Meteoroid - Shower"  
14 II 07 NYC Egon



Bernd Hebecker  
 asks if my notes  
 are: → derived from  
 "maniac", "manie"  
 Manirismus? ↓  
 Money/rismus? "manisch"  
 Manierismus?  
 Marinismus?

20 II 07 (Hellette) (Fool)  
 Mannheim  
 c/o Fritz + Susanne Weber w/ Hellette  
 Rauter  
 Angelle Schütz



SUICIDE  
 IS A  
 PERMANENT  
 SOLUTION  
 TO A  
 TEMPORARY  
 PROBLEM

"As told by Thilo Schlabach  
 -heard on Joe Frank radio  
 29 VII 07 NYC Egon show"



IT AIN'T  
 BRAGGING  
 IF YOU DONE  
 IT! → (sketch of a person with a speech bubble)

"David Pogue (NYTIMES)  
 Cites ball player Dizzy  
 Dean (Context: 1-Phone)  
 Review in NYTimes 27 VI 07  
 NYC Egon



Under my  
 LEADERSHIP\*

(sketch of a person with a cross above their head)

"HOLY SHIT!" 17 V 08  
 (\* mentioned by priest  
 at least 10 times" Communion  
 Sophie  
 Russo

St. Matthew's Church  
 Dix Hills, Long Island

WHAT  
 A  
 LUXURY  
 TO DRINK A  
 BEER IN BED  
 @ 3 PM, NOBODY  
 DISTURBING ME

(sketch of a person drinking from a can)

Egon  
 21 V 08 NYC




**CALL  
J.S.  
DAILY**

22 V 08  
in the morning before  
Egon NYC 22 V 08  
Cafe!! (IT IS A HAIRY  
OR BETTER! (HORNY) ISSUE!)

**IF I SAW**  
the art around  
me that I liked,  
**THEN I WOULD**  
**NOT DO ART**

"John  
Ballessari"  
24 V 08 NYC Egon




**I touch  
ed Jacks  
on Pollock's  
grave stone**

"Springs, East Hampton,  
Green River Cemetery" 21 VII 08  
w/ J.S., Eric Poet, Aug Egon

**YESTERDA  
I ALMO  
ST  
DROWNE  
D**

"At the Easthampton  
ON Beach - I mean"  
IN Really! Shit!"  
Egon 22 VII 08



**GERMAN  
CANNIBALS  
WENT  
OVER THE  
TOP!**

AND THE INVESTIGATING  
POLICE OFFICERS NEEDED  
PSYCHIATRIC HELP AFTER-  
WARDS

"CA. 2 YEARS AGO"  
Egon 28 V 08 New Paltz

**I AM  
NOT A  
MONSTER**

**I COULD HAVE  
KILLED THEM!**

"... Says J. Fritzl, Austrian,  
who imprisoned + raped + fathered  
children for 24 years with  
his daughter" New Paltz 21 V 08 Egon

LOOK GOO SHAMPOO  
GOOD LOO SPOOT GOOF  
ZOOM WOODS HOPPS DOON  
BLOOD TOOTHOOTH STOOOL  
OOZE STATTOO  
MOOD DOON HONSOON HOODOO  
LOOP BOON GROOVE  
POOP SOON LLOOIE  
FOOD WEMPE  
ROOT NOODLE  
HOOD BOOM WOOD  
LOOT SWOON SWOOP  
SMOOTH ROOF NOOK FOOT FOOL  
GOOSE NOOSE SMOOTH COOL  
MOOSE POOL TOOL ZOO MOOT  
GOOGLE YAHOO  
"NAF SATO" 1 VIII 08 NYC Egon

**LES HISTOI  
D'AMOUR  
FINISSENT  
NAL EN  
GÉNÉRAL**

"LES RITA MITSOUKO"  
1 VIII 08 NYC Egon



New Rpt 7 VIII Taxi 16 Bus 36  
 P-town 8 VIII Pizza 18  
 10 VIII Starsuch 10  
 Fish 13+13 GAS 50  
 whole watching 80 Rest 160  
 Fish + chips 20 Parking 10  
 7381ZEN Egon 093 Equip ment: 20  
 Shop 30 Shop 20  
 11 VIII 9 VIII Grocery 20  
 60 Rest 160 Bakery 15  
 Egon 12 VIII Beach 15  
 Egon eat 20 Seafood 30  
 Egon gas 40 Drinks 20  
 Egon 420  
 420 395  
 "\$815 P-TOWN + 12 VIII of Egon

**POOP**  
 we PHONE  
 "BY CHANCE I PUSHED  
 (= Composed) the word  
 POOP on my unlocked  
 phone when i went  
 on the toilet to poop."  
 (= like an ape composing  
 by chance a poem...)  
 14 IX 08 NYC Egon

**PEOPLE**  
 ASK ME: WHAT HAVE YOU  
 BEEN DOING THE  
 LAST 5 YEARS?  
**My ANSWER:**  
**RE-EDUCATION**  
 "MY Years w/ J.S."  
 17 IV 09 NYC Egon

**TUMOR**  
**≠**  
**TWO MORE**  
 "Father - he has a brain  
 tumor - mixes up  
 "TWO MORE" and "TUMOR"  
 28 VI 09 Brühl Egon

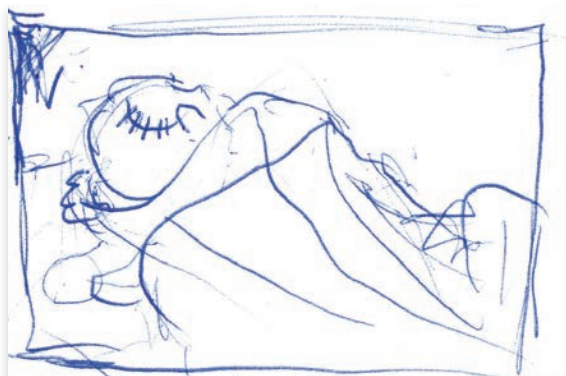
  
 "During Obama Inauguration  
 20 I 09 NYC w/ Eric  
 Poettsch.  
 Egon + Olga Opsahl/Gee

**ÜBER-  
KRÜPPEL**  
 "Alice Kinniet + i  
 discuss Benjamin  
 Lebert's book "Crazy"  
 NYC 9 IV 09 Egon

**JACK  
THE  
DRIPPER**  
 "Jackson Pollock  
 Called 1956 by NYC  
 TIME MAGAZINE"  
 7 XI 09 Egon

  
 "Franz Zippel"  
 (Father's last signature)  
 8 XI 09 Berlin Hospice  
 Egon Theodoris





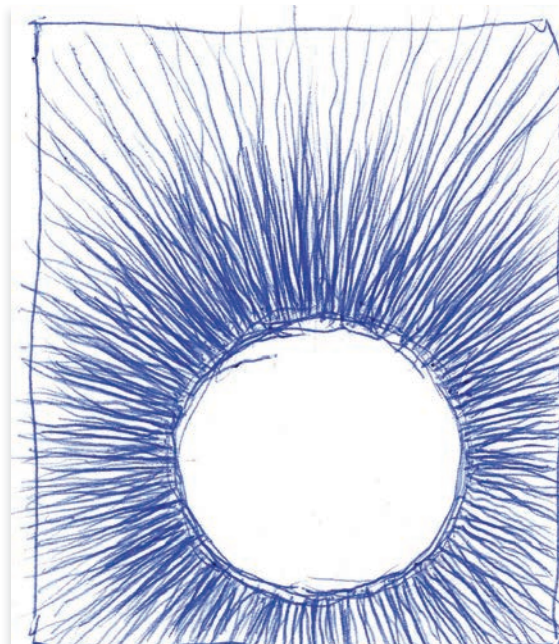
"Father back (head)  
@ Theodorus Hospiz  
8XI 09 Berlin  
Egon (w/ Mother)

**FIRLEFANZ**  
**HALL GALLI**  
**REMMI**  
**DEMME**  
**SCHLAMMSEL**  
**TECHTELMECHTEL**

"Want to check their  
etymology" Friday! 13.XI.09 MA  
Egon

**SOON TO**  
**COME:**  
**CONDOME**  
**VENDING**  
**MACHINE**

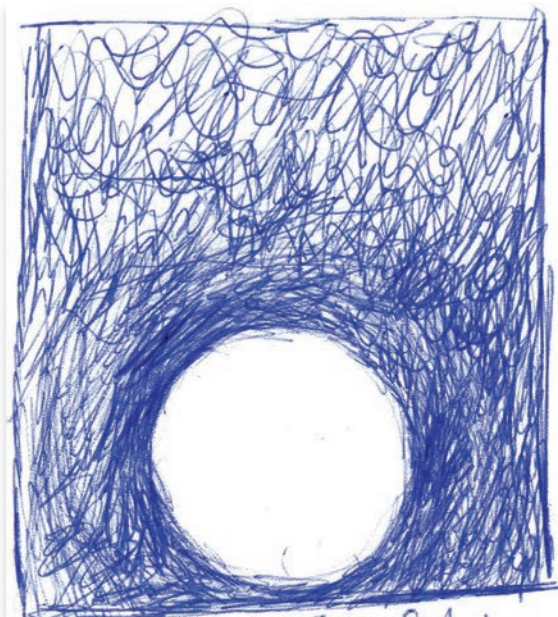
"Rick's Cafe [Restroom],  
Negril, Jamaica" w/J.S.  
23.XII.09 Egon



"SUNRISE IN THE CARIBBEAN"  
(What is the significance of  
@ Jackie's at the Reef 24.XII.09 that?)  
Egon

**A CAT**  
**WALKED IN OUR**  
**HOUSE, PISSED!**  
**ON JOHANNA'S JEWELLERY**  
**POUCH, AND WALKED**  
**OUT AGAIN**

"NO COMMENT" @ GEE'S House  
HOREWELL JAMAICA 20.XI.09 Egon



"S... S... Sun Set in  
the Caribbean" (What  
significance does THAT have?)  
23.XII.09 Rick's wife Negril  
Egon

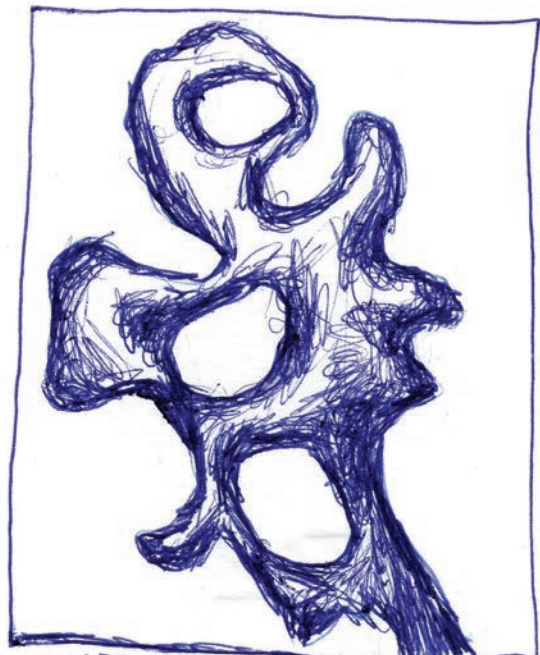


**FATHER**  
"So strange, a formerly  
warm body now cold  
& lifeless. I was scared, I  
thought he would bite me"  
7.I.10 Berlin Egon

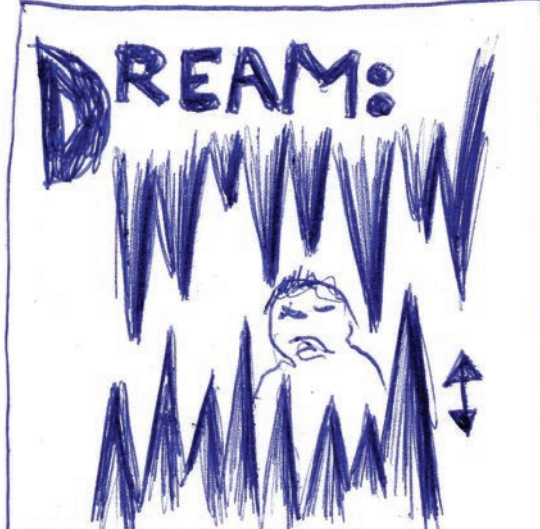
**THE**  
**SPEED**  
**OF LIGHT**  
IS SUPPOSEDLY THE  
HIGHEST SPEED  
POSSIBLE.  
**HOW ABOUT THE**  
**SPEED OF THOUGHT?**

"Hmm GOOD QUESTION"  
Berlin 15.I.10 Egon





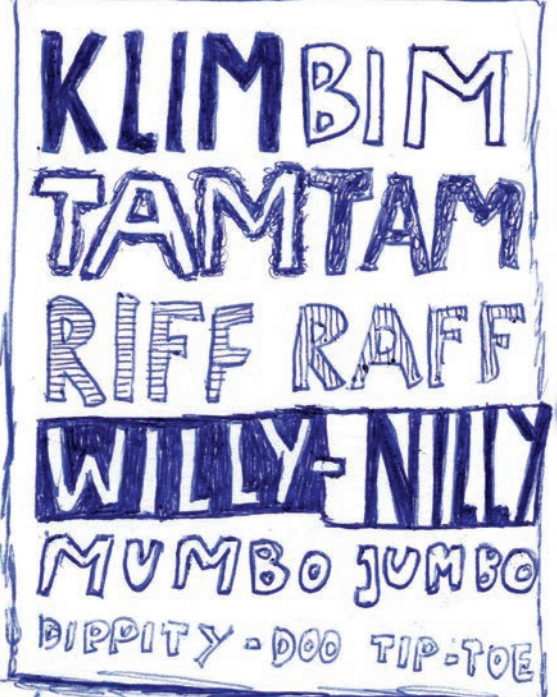
"URS FISCHER  
Plastic → Children Play  
ground Sculpture idea"  
New Museum 3II 90 NYC Egon



METALLIC GREY GLOSS  
VERY STRANGE, "ALIEN" I WAS  
CALLED + INSPECTED AWAKE  
"I was interrogated by an  
Organism? Machine? Part  
moving, NOT THREATENING  
"LEAD ATMOSPHERE" Egon



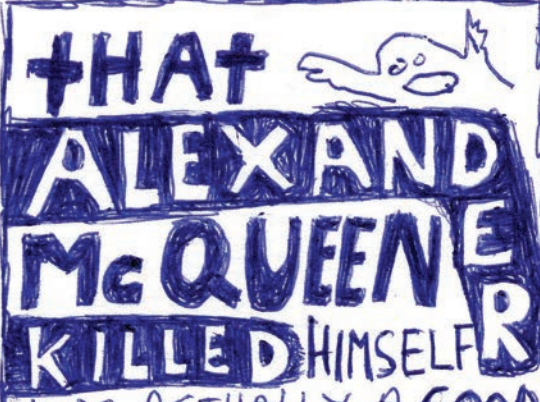
(Name of planned show of Alex)  
"ALL I WANT IS  
NOTHING" AS SEEN @  
Alex Weiss Place 86 Forsyth  
17II 10 NYC Egon



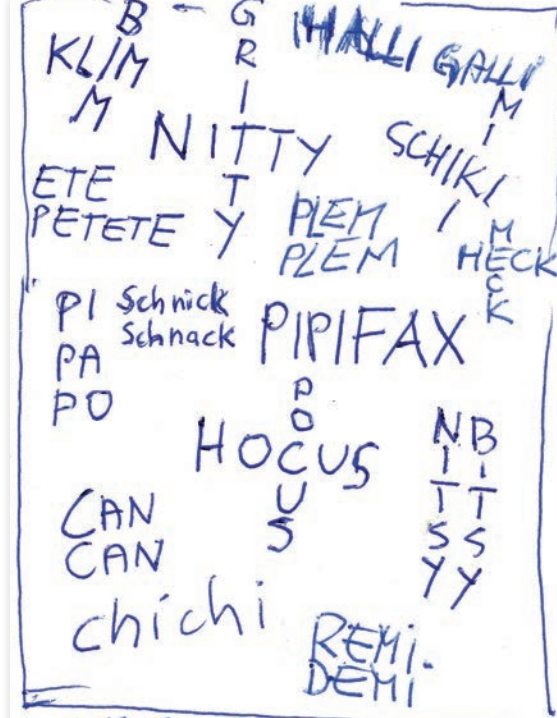
"TECHTEL-MECHTEL" NYC  
25II 10 Egon



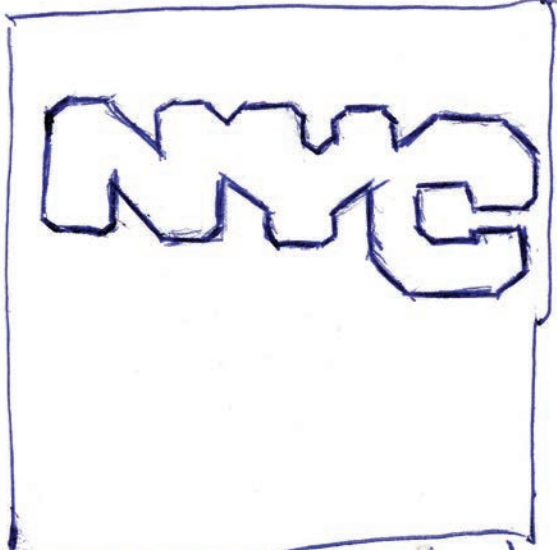
"My Brother (Edgar) just  
called me with his BRILLIANT  
business idea! "15II 10 NYC  
Egon



WAS ACTUALLY A GOOD  
DEED FOR MANKIND AND  
SAVED MANY LIVES OF POTEN-  
TIAL SUICIDERS: IT SHOWS  
THAT NO MATTER WHAT  
YOU HAVE OR WHO YOU ARE:  
THERE IS NO GUARANTEE  
FOR HAPPINESS!  
NYC 15II 10 Egon



"Fille Fan2" 25II 10 NYC  
Egon

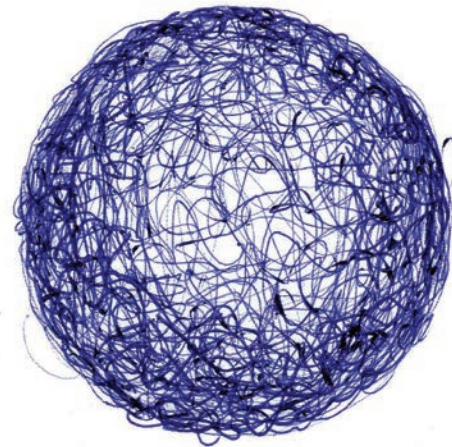


"First Trial" (Freehand)  
NYC - CITY LOGO  
25II 10 Egon NYC



NYC

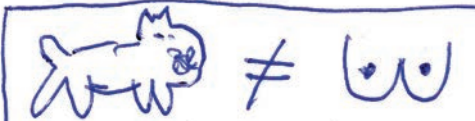
"Second Trial" (Copied)  
NYC - CITY Logo  
25 II 10 Egon NYC



"COP 15 Logo"  
First time Seen 2 III 10  
NYC Egon

HOW EVERYBODY,  
EVERYBODY!  
CAN LEARN FROM  
HTLER'S  
↑ FEATS  
AND BLUNDERS

"IDEA FOR A BEST-  
SELLING BOOK"  
24 III 10 NYC Egon



Egon + Johanna in Central  
Park. There are many people  
with their PUGS (=Möpsse)  
EGON: Wenn ich noch  
mehr Möpse sehe, dreh  
ich noch durch!  
Johanna: Yes, all those  
tits drive me crazy, too!

"Misinterpretation of the  
word 'MOPS' NYC 4 IV 10  
Egon

BUY ME  
I'll chan  
MOUTH  
LIFE @

"After Barbara Kruger"  
2 III 10 NYC Egon  
(my CAPTCHA design)

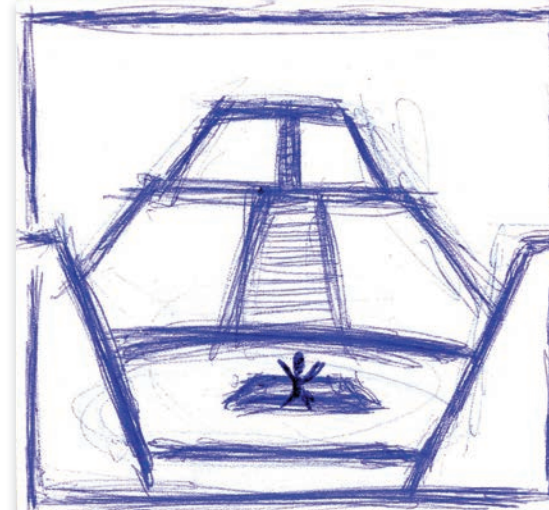
Johanna wants to  
bring the film people  
to the

"SMALL  
CLAMS  
CURT"

(because they did NOT  
PAY)

(small claims court)

"The 33 Beaks Court Case"  
NYC 15 III 10 Egon



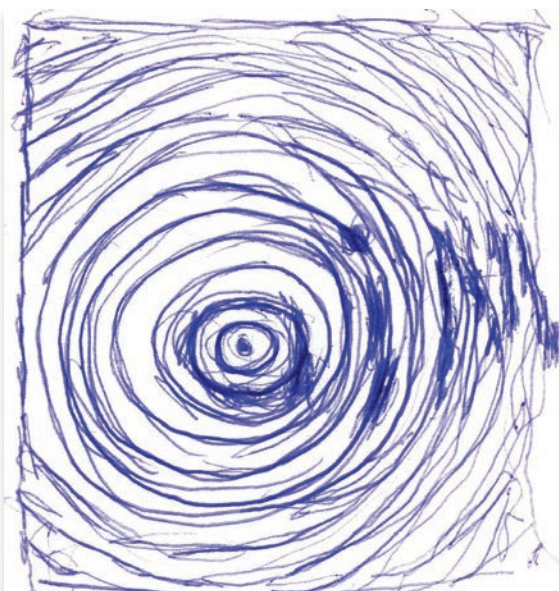
5 V 10 TEOTIHUACAN  
Egon

"Dream come true"



WAITING FOR  
a) Food @ Restaurant @ Lake  
PANCHEREVO w/ Mones  
Dyon Bruno Arnyan  
Driver ASI 14 VI 10 20:00  
b) Asparagus to cook w/ Ede  
17 VI 10 14:00 + Mother  
Vielitz  
c) Thies Wulf  
@ Rosenthaler Platz 17 VI 10  
d) Start theater piece 21:00  
"Anne's Baum"  
(Anne Frank's tree) @  
jüdisches Gemeindezentrum  
Mannheim w/ Susanna  
20 VI 10 Sunday Weber  
by Helge Fassbinder 17:00





"AIM - ZIEL"

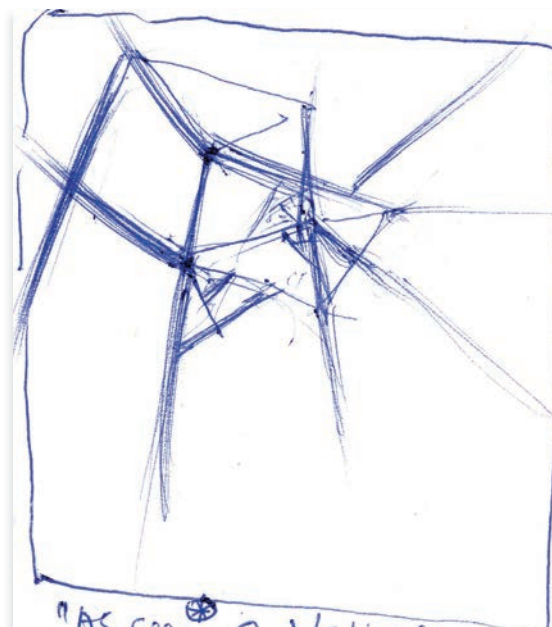
1 VII 10 Adam → Paris

Auto Route @ Lille Egon

I DO OBSERVE  
BUT I CAN'T  
CONCLUDE

"While walking to Di Palo for  
Milk + Bread 5 I II NYC"

"This is the final secret of  
myth - to teach you how to  
penetrate the labyrinth of life  
6 I II NYC Campbell  
"The power of myth" Egon"



"As seen @ Volta"

5 III II NYC w/JS

(Joohyun Kim) Egon  
on the fly

OCT. 3 2010

=

GERMANY'S LAST  
FINAL REPARATION  
PAYMENT FOR

WWI

WORLD WAR ONE

"NO JOKE!"

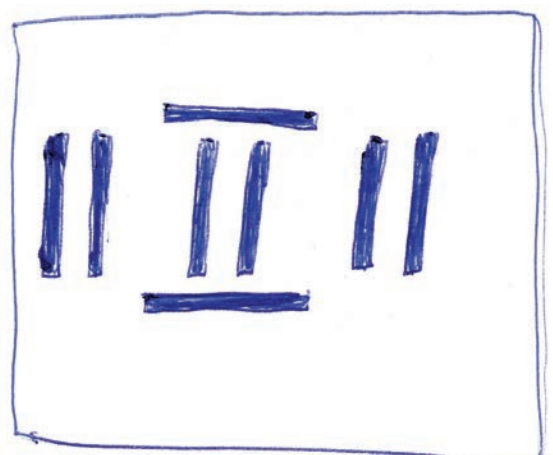
Egon NYC 6 III 2011



"ED RUSCHA" (AMOR)

NYC 9 II II

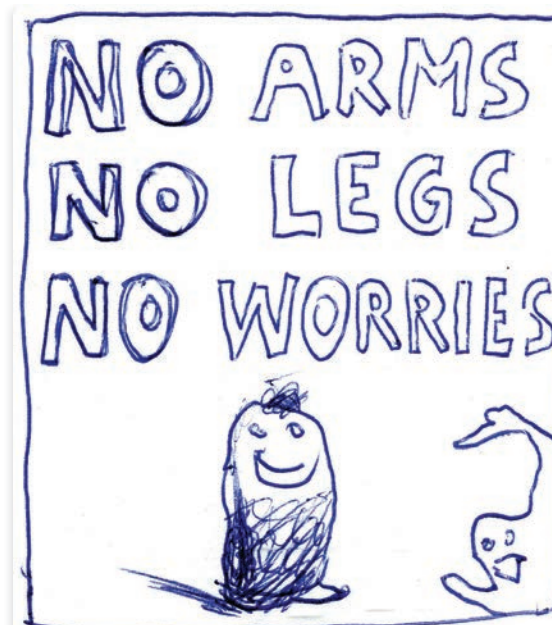
Egon



"11.2.2011"

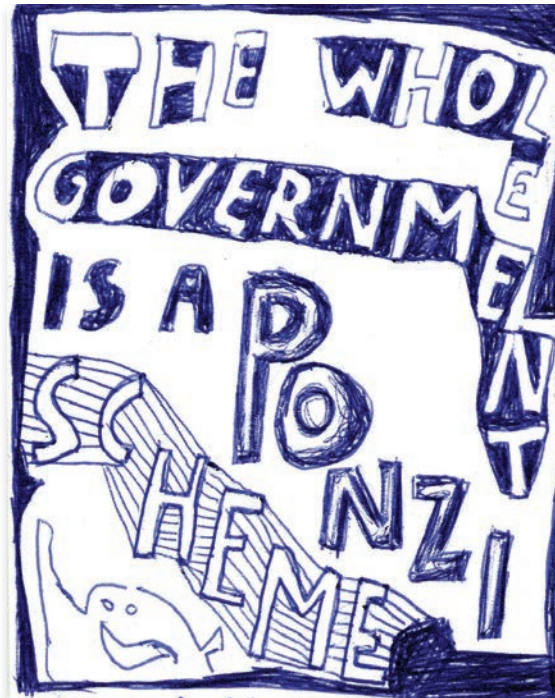
(Egyptian Revolution)

11 II 2011 Egon NYC



"NICK VUJICIC"

8 III II NYC Egon



"Bernie Madoff, NYMag  
March 7 / 2011 p. 53"

Egon 10 III 2011 NYC



DO NOT KNOW  
 WHAT IT IS  
 JUST KNOW  
 THAT IT

"Quantum Phenomena versus Guardian Angel"  
 23 III 11 @ 214 shoot  
 CBS "person of interest"  
 (THE IWITIS-RULE)

H C N O P S  
 C H N O P S

AR B O N  
 HY D R O G E N  
 I T R O G E N  
 X Y G E N  
 H O S P I T A L  
 C U R

"THE SIX MOST IMPORTANT ELEMENTS FOR 'LIFE' (as we define it) = we are made from NYC 30 III

**WARNING**

I REALLY DON'T CARE

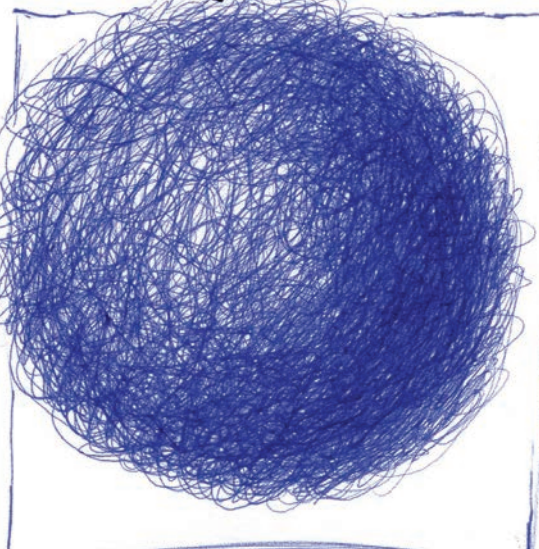
"As seen in Vice Mag May 2011, Genesis P-ORRIDGE, p. 42"  
 Egon NYC 29 V 2011

M  
 ONLY WAY OUT IS THE WAY IN

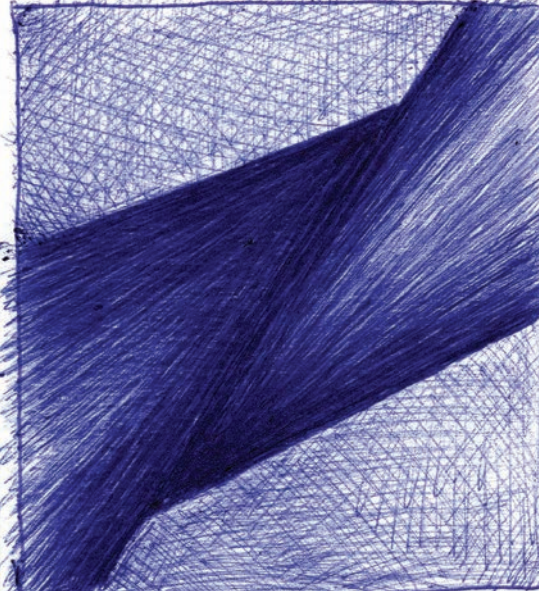
"KIND OF..." Berlin, Tue 16 VIII 11  
 Egon

The SNOW falls, each flake in its appropriate place

"ZEN, the concealed unfolding of a higher order" Eckhart Tolle, NYC  
 "A NEW EARTH" 29 IV 11 Egon



while waiting @ NYU dentistry  
 25 V 11 Egon



"Lee Lozano 'CLAMP'" (see polaroid...)  
 25 IX 11 NYC Egon  
 FINISHED 31 III 2011

STEVE JOBS IS DEAD

5 X II = 5 Oct 2011  
 NYC  
 Egon





**DREAMS**  
1-2 VI 2012 NYC Madeleine Albright !!! visited me in Hochstätt to show me her apartment close to ours in the Karolingerweg where she made gilded frames integrated into the walls of the apartment  
9-10 VI 2012 I tell Non Golden Sat Sun (very heavy now) in her apartment on 13th St. that I did NOT sell any of her prints she gave/sold me. - I am with Rajiv Gauram !! in an apt. in Brooklyn, which needs to be emptied out → cont'd!  
Egon

"A Tractor FULL <sup>LOUD MUSIC!</sup> SPEED in moonless/starless night with NO lights full of people.  
Mainroad with SPEEDH-LESS to KHAJURAHO 15 XII 12  
INCREDIBLE INDIA! Egon

**+ VETERINARIAN**  
The Vet MUST be home, all his clothes are on the line!  
ARUN, TUC TUC DRIVER  
"VISIT WITH WOUNDED FYNN @ the Vet" KHAJ  
25 XII 12 Egon

**ALERT TODAY ALIVE TOMORROW**  
"Life is short - Don't make it shorter"  
(one of many signs along two the ROHTANG PASS  
03 VIII 12 Egon HIMALAYAS

"While I was riding our Motorbike an Indian motorbiker was passing me elegantly in a curve, with one milk container scratching on the street" 21 VIII 12 Egon KHAJURAHO

**Apple** I just got a call from a friend, he said "I am next to the apple store." I said: "There is no Apple-Store in RAJNAGAR!" He said "of course is here one!"  
During hearing @ court RAJNAGR 21 XII 12 Egon

"FAAR OUTSIDE MY COMFORT ZONE"  
RAJNAGAR (COURT) 22 XII 12 Egon

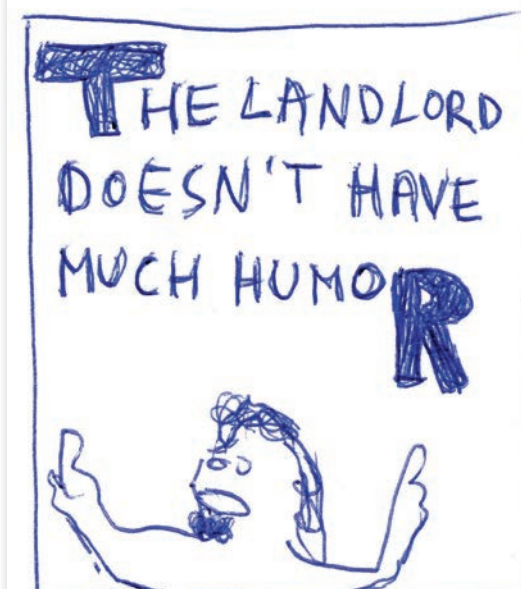




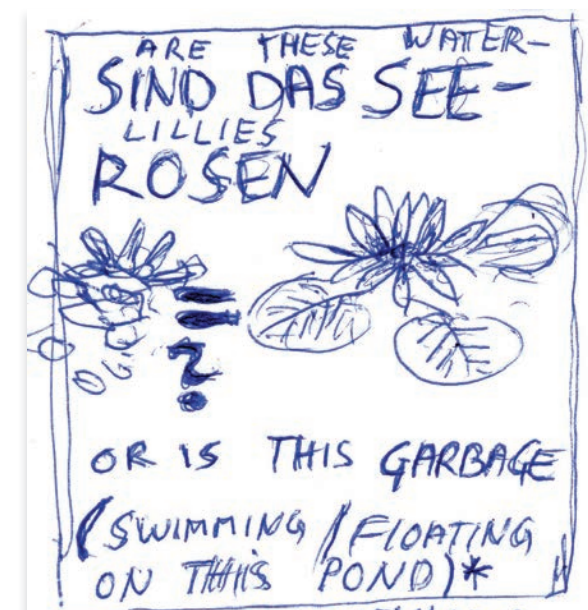
"ANGST" Hotel  
while waiting for 1 ONE  
Ulrike Reinhard Berlin  
5.II.13 Egon

AT THE  
**ZAPPOS**  
CUSTOMER RELATIONS  
CENTER SERVICE  
**GIBBELS'**  
OE PROPAGANDA  
"HEADLINE" came  
to my mind:  
**GUT LAUNE IST  
KRIEGSWICHTIG!**

"GOOD HUMOR IS ESSENTIAL TO  
THE WAR EFFORT" ZAPPOS CSC  
LAS VEGAS 25.IV.13 Egon



"THE LANDLORD  
DOESN'T HAVE  
MUCH HUMOR"  
"EMIL MEMON, why he  
can not let a check for the  
Landlord bounce and why he  
(Emil) needs 250\$ now NYC 5.II.13 Egon



"ARE THESE WATER-  
LILLIES  
ROSEN"  
OR IS THIS GARBAGE  
(SWIMMING / FLOATING  
ON THIS POND)\*  
"MODERN DILEMMA":  
ARE THESE WATER LILLIES  
on our way to KROEHLING OR...  
SALE GOOD BY PARTY in Margaretville  
12.XI.13 Andes w/ S.  
\*ADDED BY ME Egon



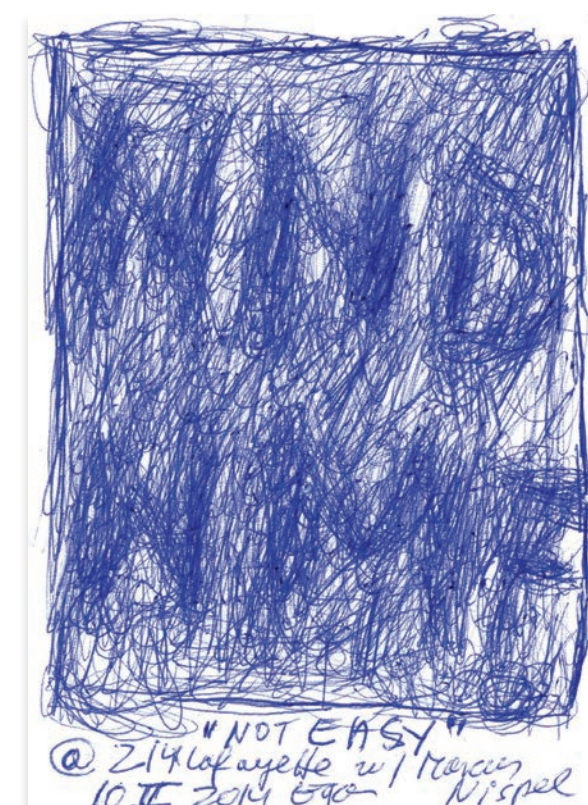
"Reading Gary SHTEYN/GART's  
"SUPER SAD TRUE LOVE STORY"  
Marbletown (waiting for J.S.)  
2.VI.13 Egon @ Benny's Pizza

**NISPEL =**  
~~**MISPELL**~~  
**MISPELL**

"TODD HARRIS POOL PEOPLE,  
201 19.VII.2013 NYC  
"I MISPELLED "MISPELL"!"  
MISPELLED THE NAME  
"NISPEL" "on envelope

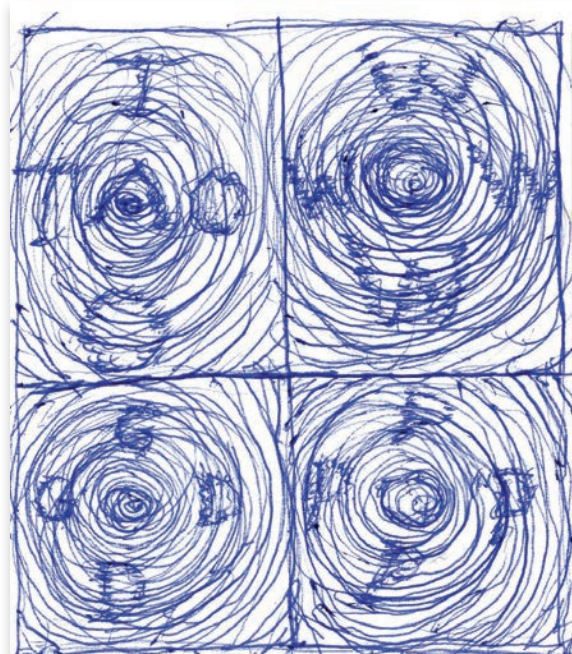


"G.A. ANGST" after  
10.II.14 SUFF  
RONAN  
at 214 w Angel J.S.  
Margaret

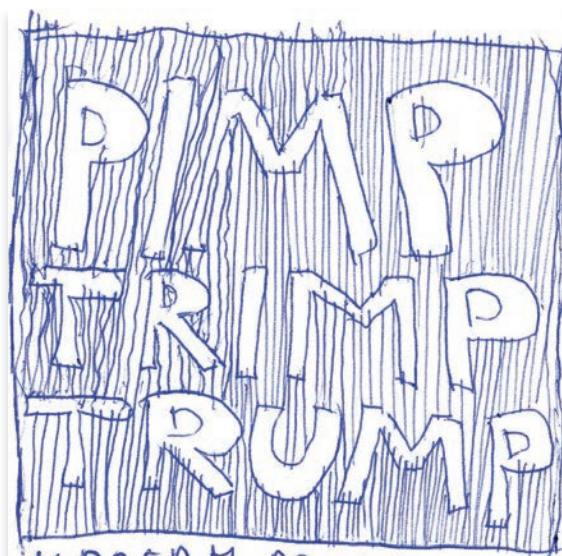


"NOT EASY"  
@ 214 Lafayette w/ Margaret  
10.II.2014 Egon Nispel





"while waiting for Iris  
Brosch + Andrea Leminski  
@ Blue Water Grill" 16 IV 2014 NYC  
Egon



"DREAM POEM"  
19 III 2014 NYC  
Egon



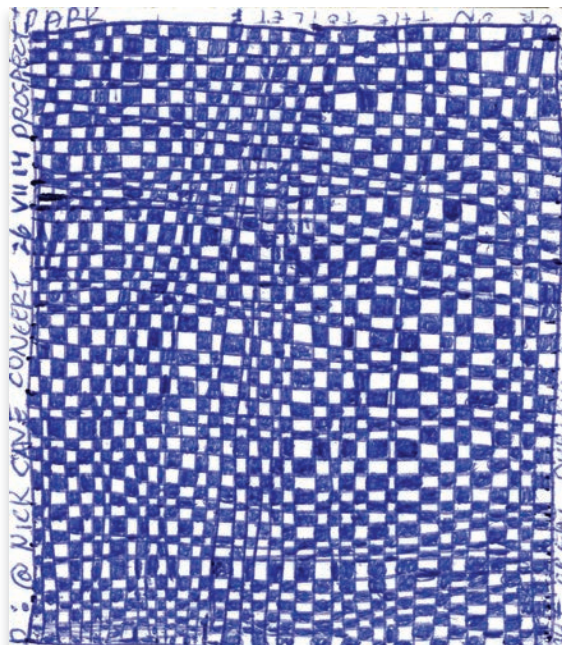
When M. Brendon MacInnis  
(former roommate of  
Johanna Schwarbeck)  
took off his shoe  
in a restaurant  
- while ca. 8  
people were waiting  
for their food - to demonstrate  
how well it was made  
\* owner of "M Magazine" during  
Affair "Cutlog" 11 V 2014 NYC Egon



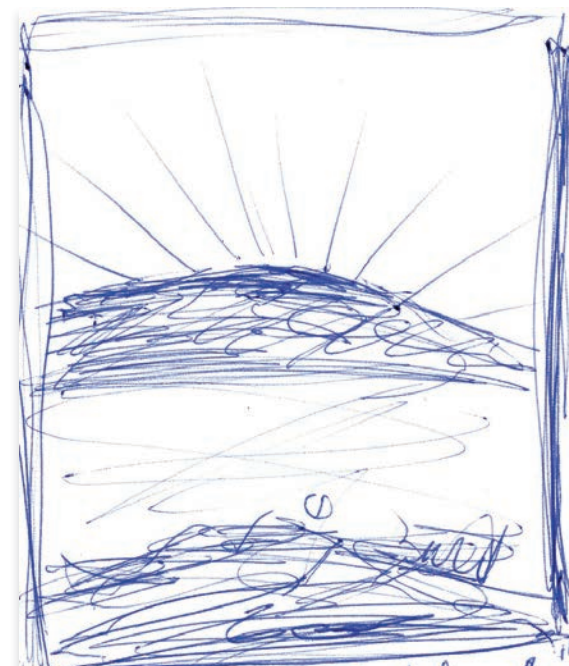
"Ed Ruscha in magazine  
"Gagosian May 2014"  
picked up @ CUTLOG"  
11 V 14 NYC Egon



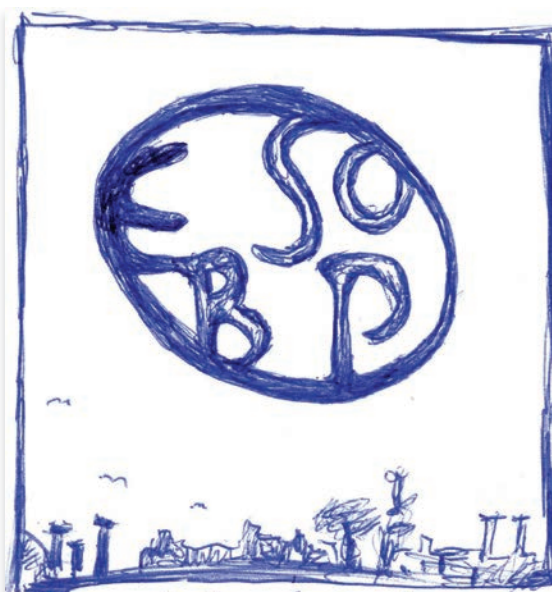
"American and Japanese  
Scientists discovered with  
the help of quantum computers  
a NEW element in Landfills:  
TRASHIUM"  
1 V 2014 NYC Egon



FINISHED @ NICK CAFE CONCERT 26 VIII 2014 PROSTATE  
"Harmony Korine in mag  
"GAGOSIAN" May 2014,  
picked up @ CUTLOG" (A lot  
of work!)  
11 V 14 NYC Egon

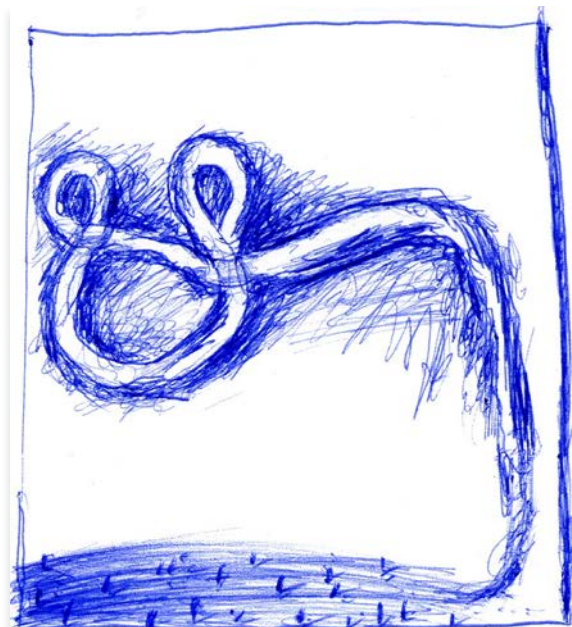


"Sunrise in Castelnuovo  
24 VI 14 Egon



"Pompei, Ercolano, Boscoreale,  
Oplontis, Stabia" (I like the  
Pompei, 26 VI 2014 Sign  
a lot)  
Egon





"Mickey - Ebola" NYTimes  
Article September 5, 2014 IX  
("Many in West-Africa may be immune to Ebola Virus") NYC Egon

**THANK YOU!**

- ROBIN WILLIAMS
- Philip Seymour Hoffman
- Alexander McQueen
- L'Wren Scott
- Whitney Houston
- Arnold Krupp von Bohlen Halbach
- Michael Jackson
- Gunther Sachs
- Tony Scott
- Kurt Cobain
- Marilyn Monroe

"... Just saying..." Southside, NYC  
2014 Egon

**Oh Jesus / Allah**

Eye NYC  
IX 14

While I was riding my bike on B'way, I had to spit out a heavy lump. Instead of hitting the street, the saliva landed on the window of a car with a veiled muslim woman as a driver.

"Everything is nature, even the atomic bomb - WOAH WOAH!"  
7 XI 14 NYC Egon

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A BETTER WAY YOUR

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WE THE PEOPLE  
Can buy the world with  
our thumbs **PAYPAL**

Dr. Marvin LAGSTEIN -  
America's Life Transformation  
Artist (seen in subway)  
Egon NYC 22 IX 2014

"During subway ride to the Far Rockaways (last beach day) w/ Remi Violand, J. S. & Bernd von Braunbehnst. Jakob Faust  
28 IX 14 Egon

**EAT FOOD  
NOT TOO MUCH  
MOSTLY CH  
PLANTS**

"Michael Pollan"  
(As seen in the NYTimes)  
17 XII 2015 NYC Egon

\* is always wtf! in front of the "C"!

**(C)anal** or better: **anal**

WOODY ALLEN

Bellevue, Egon  
NYC 23 XII 2014

"As seen in 'Manhattan Murder' - In the bedroom hangs 'Mystery' a sign from the NY subway saying 'Canal St' but Woody's head \*



The screaming  
Lady is again  
in front of the  
house ... H... H...  
How can/did she  
SURVIVE ???

CIA Blow Job Doctor  
NEVER  
THEY OFFICE NOON

"For YEARS now"  
3I 2015 NYC Egon

JE SUIS  
CHARLIE

7I 2015 Egon NYC

WHEN THE **INDIAN**  
BEING A MAN AND NOT A CHILD OR  
THING, OR MERELY AN ANIMAL, AS  
SOME OF THE WOULD-BE CIVILIZERS  
HAVE termed him, FIGHTS FOR  
HIS PROPERTY, LIBERTY, AND LIFE,  
THEY CALL HIM A SAVAGE.  
WHEN THE FIRST SETTLERS FOUGHT  
FOR THEIR PROPERTY, LIBERTY, AND  
LIVES, THEY WERE CALLED HEROES.  
WHEN THE INDIAN IN FIGHTING THIS  
GREAT NATION WINS A BATTLE IT IS  
CALLED A MASSACRE, WHEN THIS  
GREAT NATION IN FIGHTING THE  
INDIAN WINS, IT IS CALLED A  
VICTORY.

still TRUE

"IN SHATA - THEUMBA, 1890  
NATIONAL MUSEUM OF THE AMERICAN  
INDIAN, W/ TOBIAS HOEFER 13I 2015 NYC Egon

"Times Square Logo"  
08III 2015 NYC Egon

NAMES

ERIK SCHNATTERER  
SPARKASSE HEIDELBERG

Renate Knaup - Krötenschwanz  
(umfeld Amon Büü!) N. P. 1/12

Chaim Harry Tabak

SODOM (city in Canada, drove  
by W. Marc Van Schendel 17VII 14  
on our way to Detroit)

Sergio Magaña OCELCOYOTL  
healer and spiritual teacher

Dönerstand ÜZELBRÜZEL  
Stuttgart

Rachel CZYSZCZEWSKI  
she answered my Craigslist ad for a  
Leon Wiesetier - Writer (I think I have  
him already)

9I 15 NYC Egon

"with TOBIAS HOEFER"

"The **SAME**  
HAPPENED  
AGAIN

NYC 18I 2015 Egon

AS ON 6 VIII 14 & 16 XII 14

I ATE CHEAP MEAT AND  
FELT AFTERWARDS  
Completely without energy!"

THE  
GERMAN  
PASSION  
FOR BEING  
ANGERED

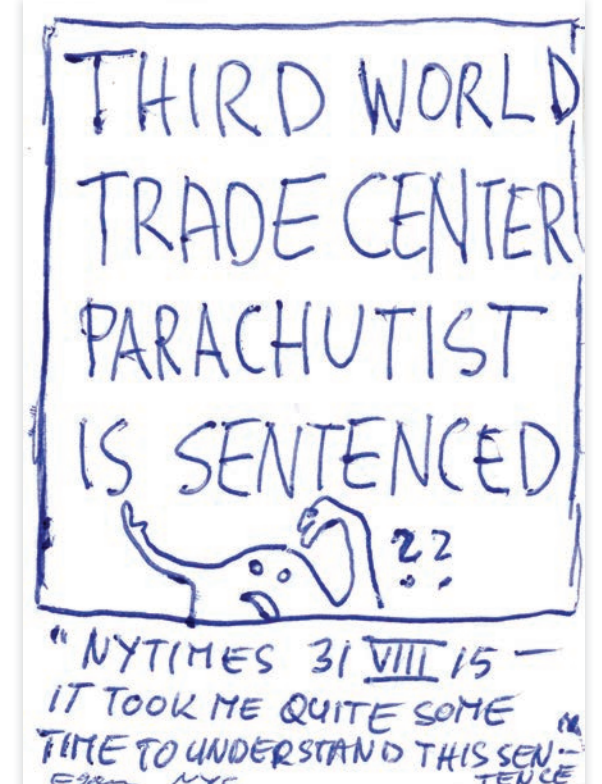
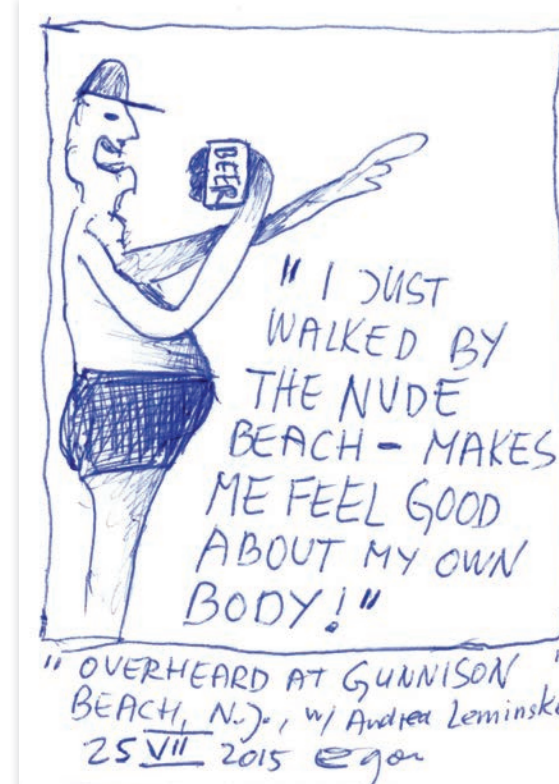
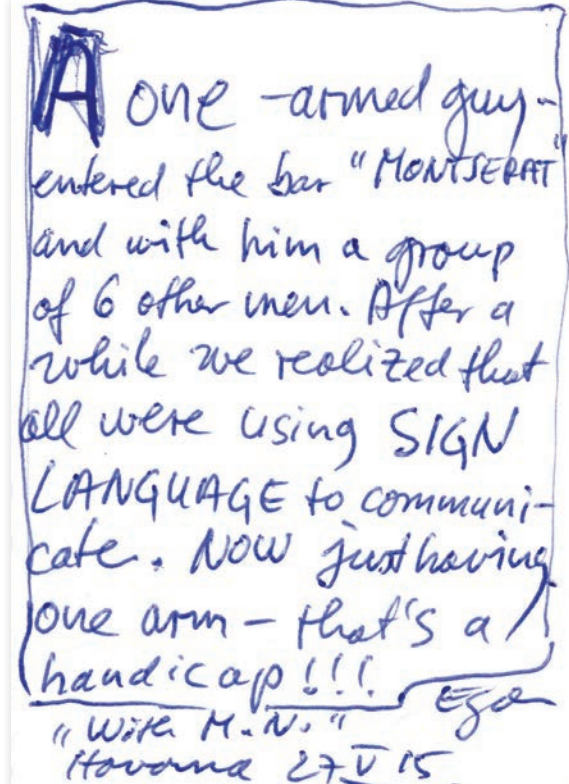
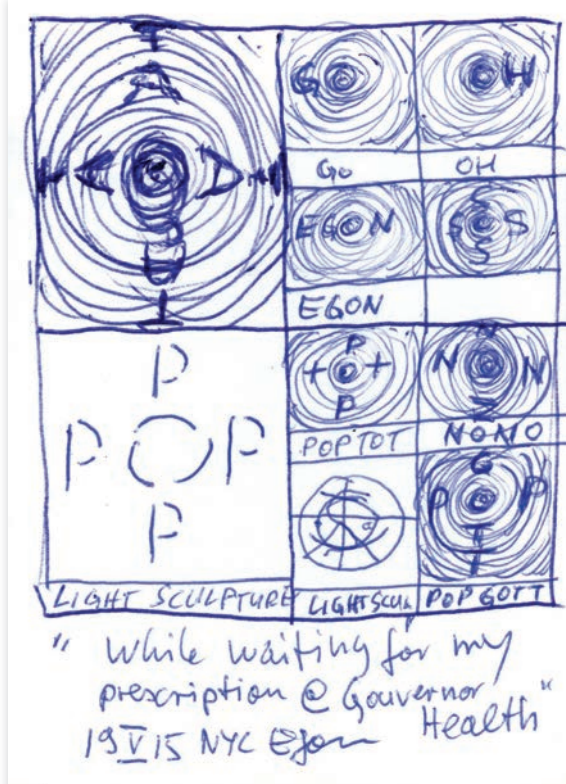
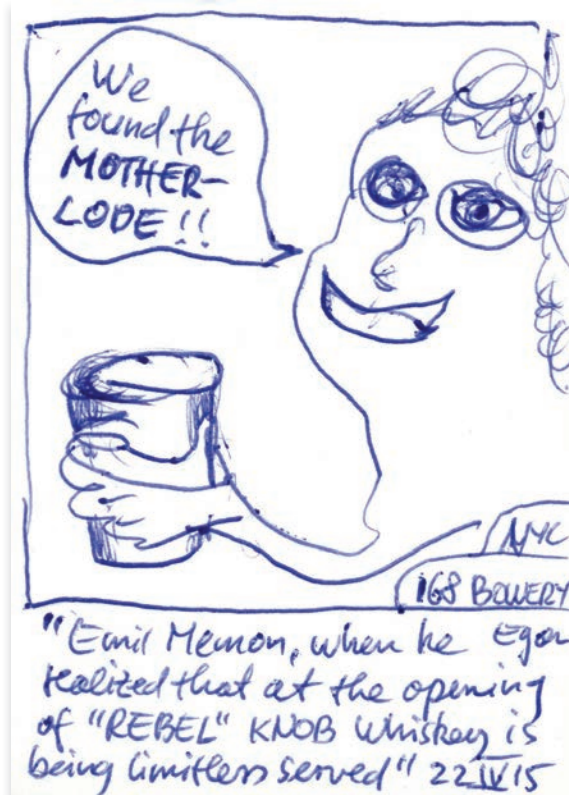
"Fingergate" Germany/Greece  
RT.com 19III 2015 Egon NYC

WHEN my father  
**OILED** my bed after  
I had for the first time  
my girlfriend over...

... and the bed **SQUEAKED**  
SQUEAKED

NYC 8IV 2015 Egon







"... while reading  
THE MARTIAN by Andy  
Weir"  
21X15 NYC Egon

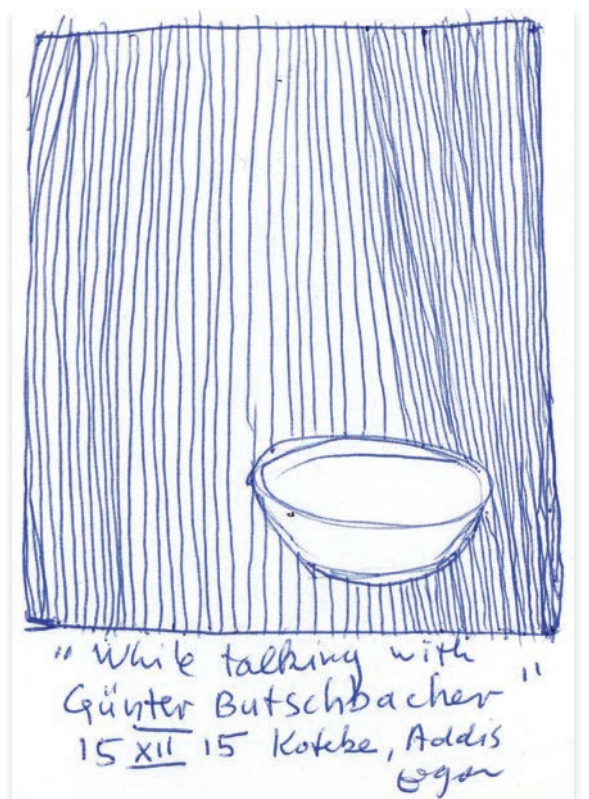
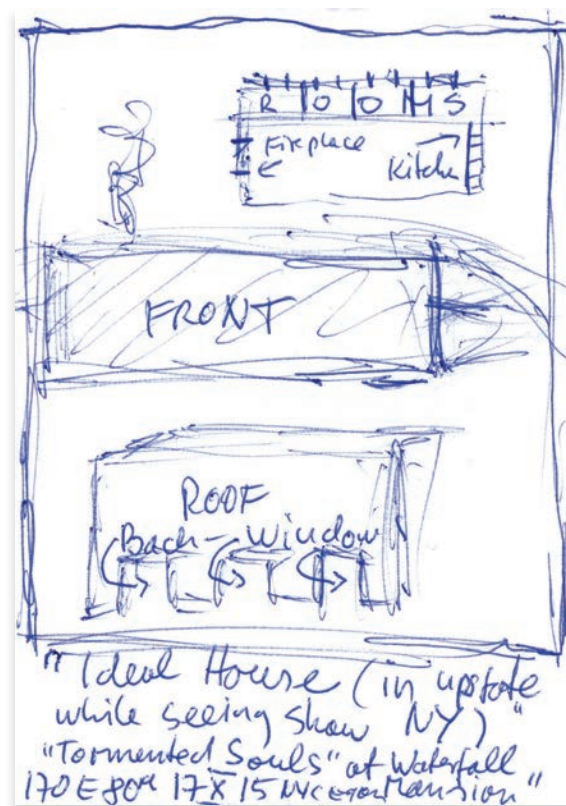
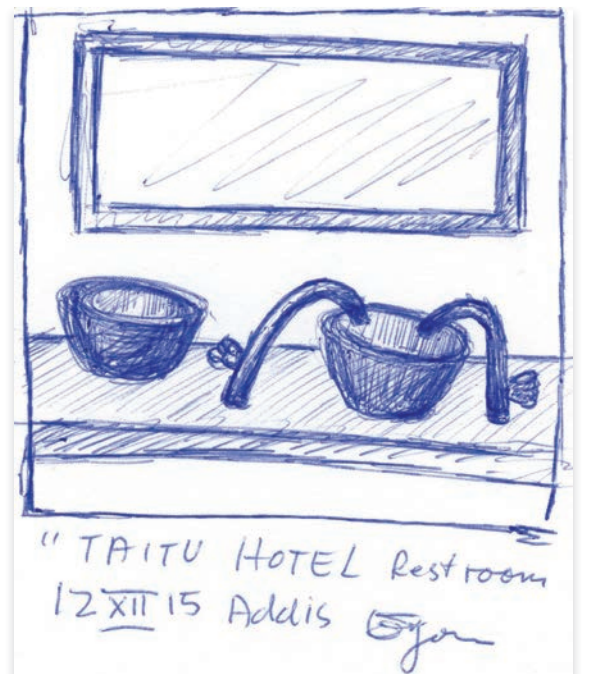
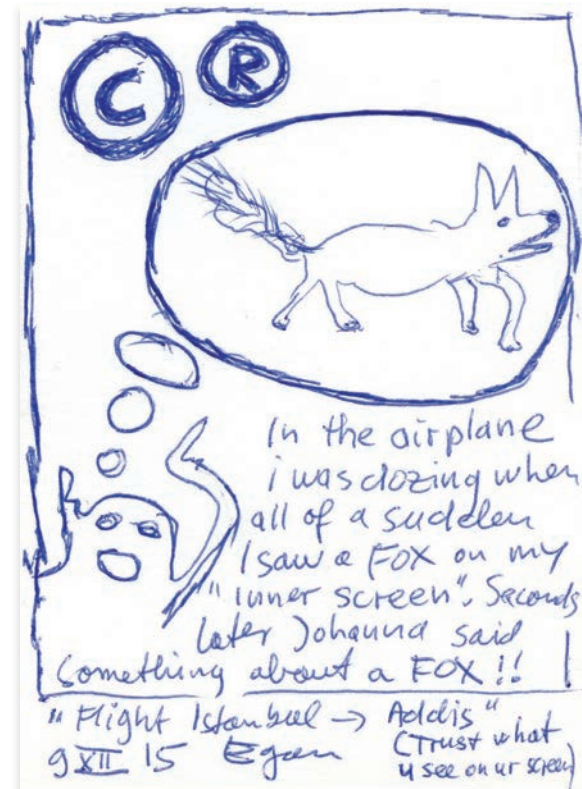
A  
ONE  
TWO  
MANY

FILM(S)  
VIDEO  
BIOPIC  
DOCUMENTARY  
PLAY  
IDEA

IN MEMORY OF  
BY  
FOR  
AGAINST  
BECAUSE OF  
WITH  
IN SPITE OF  
THROUGH

EGON  
NEN  
EGONIPPEL  
ZADDINO

"ETC..." 10/15 NYC  
Egon







"Two BLIND girls, maybe Sisters" (see also 13 XII 15) were sitting in the mountains behind bushes next to a cool clear spring, their blind eyes wandering around, wondering who we are. We did not dare to take photographs. Adlis, 15 XII 15

**ETHIOPIA**  
13 MONTHS OF  
SUNSHINE...  
But so far I have not  
Seen a **SINGLE**  
**SOLAR**  
**PANEL**

17 XII 15 Egon (while driving through landscape)

I must have  
done something  
**RIGHT** in my  
previous **LIFE**  
to be living  
now **HERE**  
(and NOW)

"JUST A THOUGHT"  
31 XII 15 VIELITZ Egon

© ®  
THE MISSING PAINTING



AFRIKA  
L'AFRIQUE  
THE GAMBIA - NO  
Problem

EGON  
ZIPPEL'S  
BIGGEST  
ACCIDENT

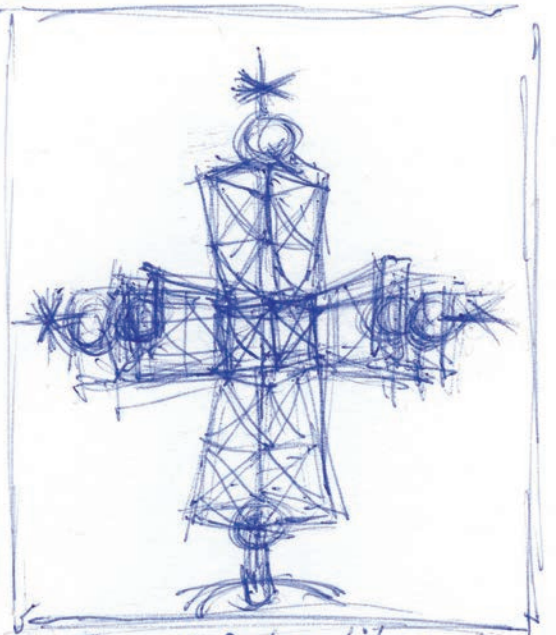
missing  
one  
"America"  
Lovers me

The 3rd slide from the triptych above was missing. Hours later I reached into a box w/ hundreds of slides. The first slide I held in my hand was the missing one!!

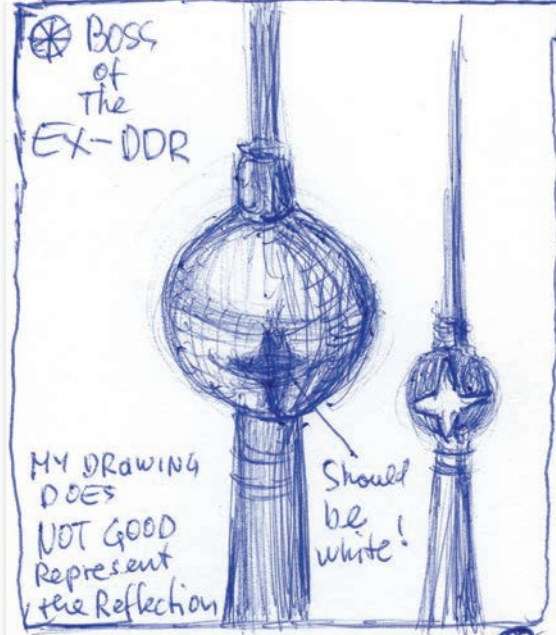
"A good C-R.!" 12 I 16 Berlin my studio Egon

**10%  
DISCOUNT  
HAPPY  
HOURS  
6AM-8PM**

"Happy People"  
(Souvenir Store in Axum)  
17 XII 15 Egon



"Cross of Debre Libanos Church - It has arms up and down + into the four directions E, W, N, S" 21 XII 15 Egon



BOSS  
of  
The  
EX-DDR

MY DRAWING  
DOES  
NOT GOOD  
Represent  
the Reflection

Should  
be  
white!

"STAATSRATS VORSITZENDER  
Wolfgang ULBRICH always  
objected the "cross reflection"  
on Berlin's TV-TOWER" 21 I 16 Egon

**SAPERE  
AUDE!**

"DARE TO KNOW -  
WAGE ZU ERKENNEN!"  
(YouTube: Werner Heurfeld: "Warum schweigen die Lämmer?" NYC 12 I 16 Egon



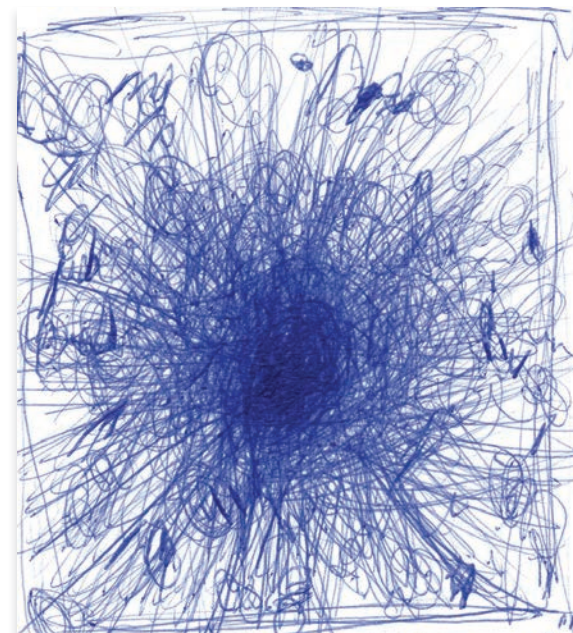


"BINGO ANGST"  
While waiting for my turn  
@ Dr. Raxlen Lyme Disease  
Centr  
11 II 16 NYC Egon

**EGG JUNG:**  
~~OR~~ Memories Dreams  
 REFLECTIONS

- ORBIS PICTUS
- "...golden sunlight filters through green leaves..."
- Mathematics classes became sheer terror and torture to me.
- SINE IRA ET STUDIO
- P. 66 + start ~~of~~ !! great
- p. 100... the urban world was mentally rather limited.

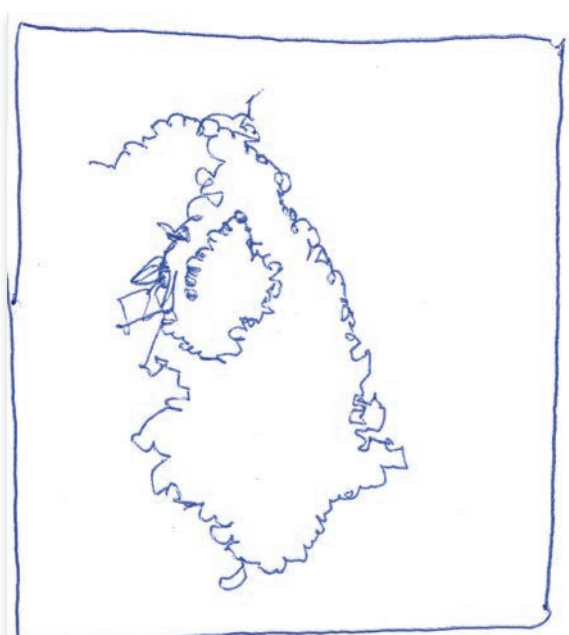
"So true" 11 II 16 NYC Egon



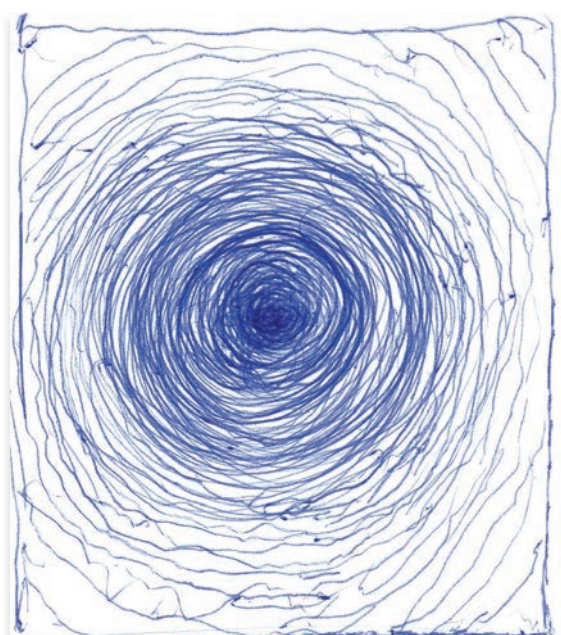
"ZERO ONE IMPLOSION"  
28 II 16 BEARVILLE Egon  
DURING OSCARS



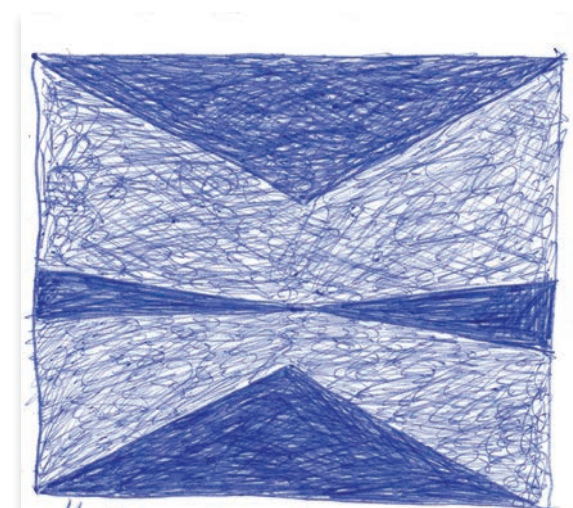
"ANGST" 3 III 16 NYC Egon



"G.A. ZERO"  
20 II 16 NYC Egon



"Black Hole zero"  
Zero Black Hole  
while driving from Accord to  
Huntington, L.I. W.J.S. 21 II 16  
Egon

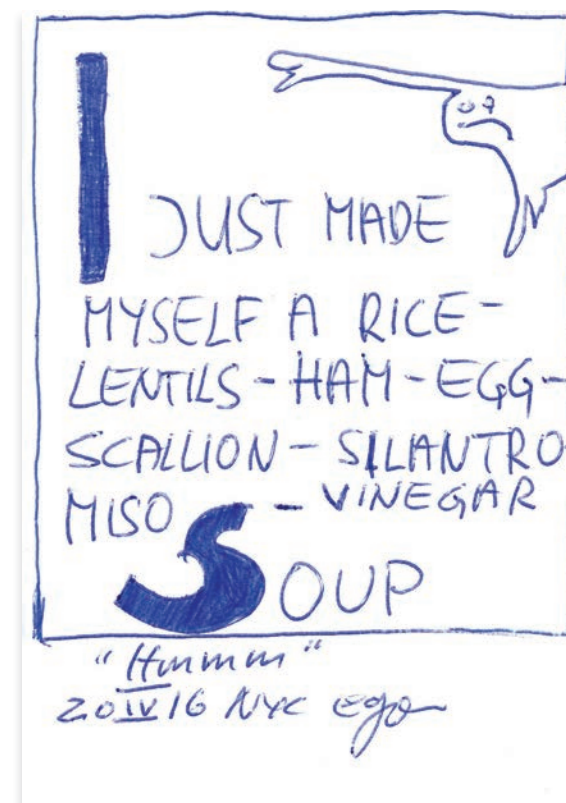
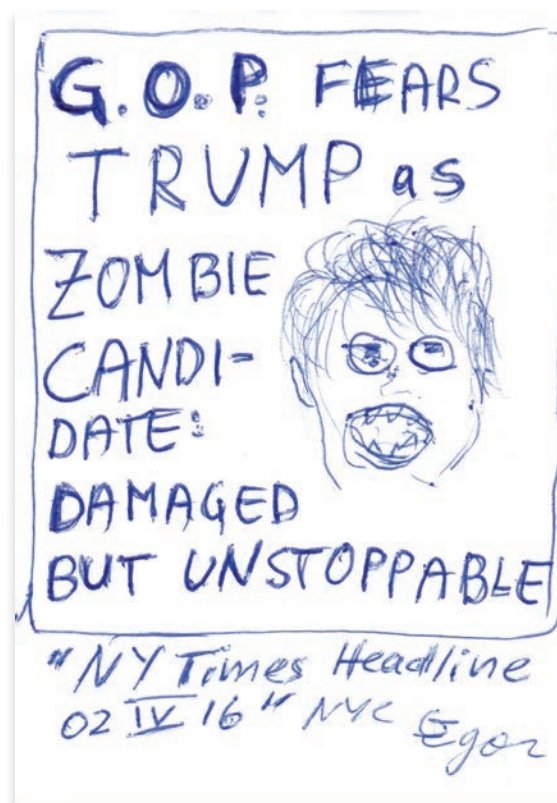
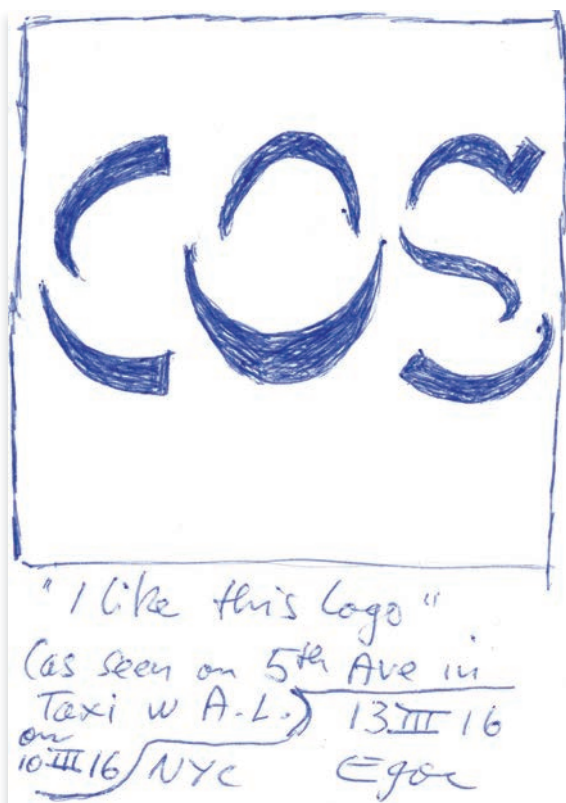
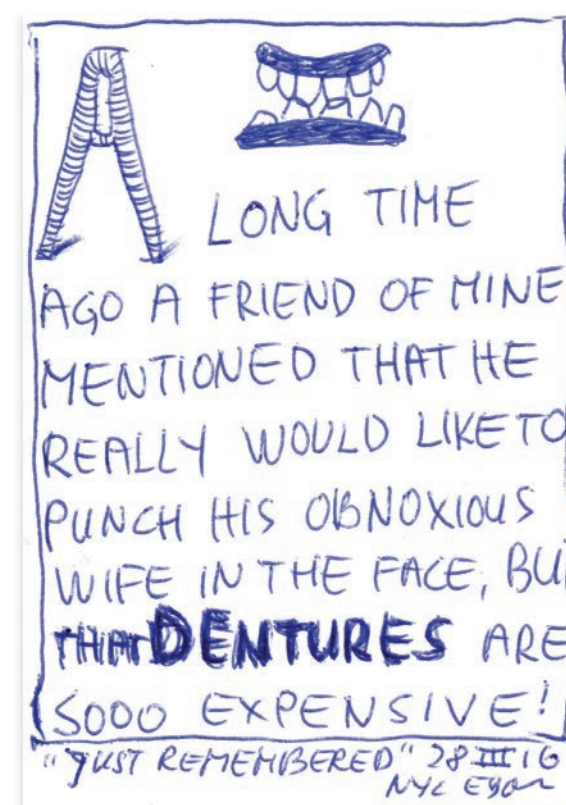
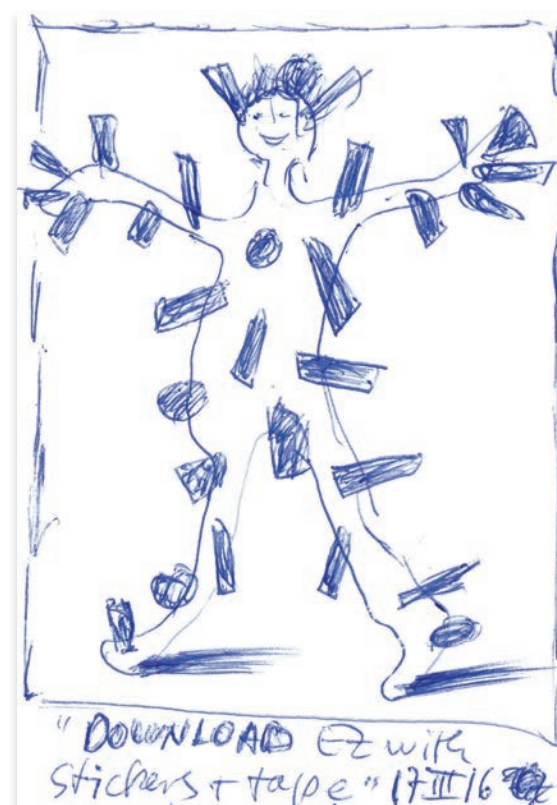
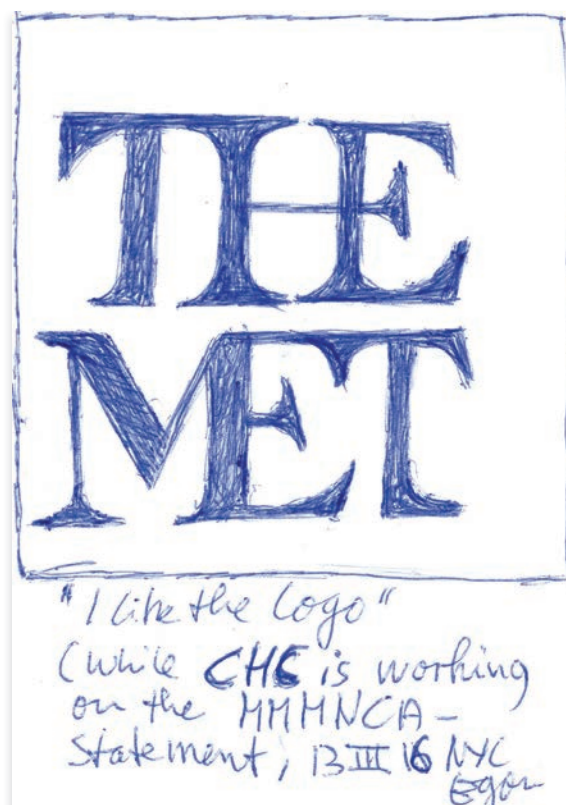


"Carmen Herrera"  
(As seen on Artsy.com)  
07 III 16 NYC  
Egon  
 ■ = black  
 ■ = green  
 SOLD HER FIRST PAINTING AGED 89!!!

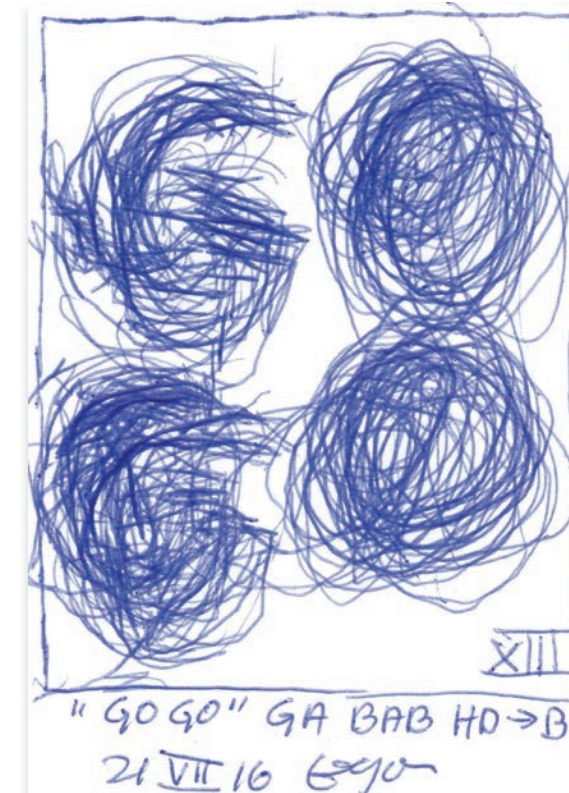
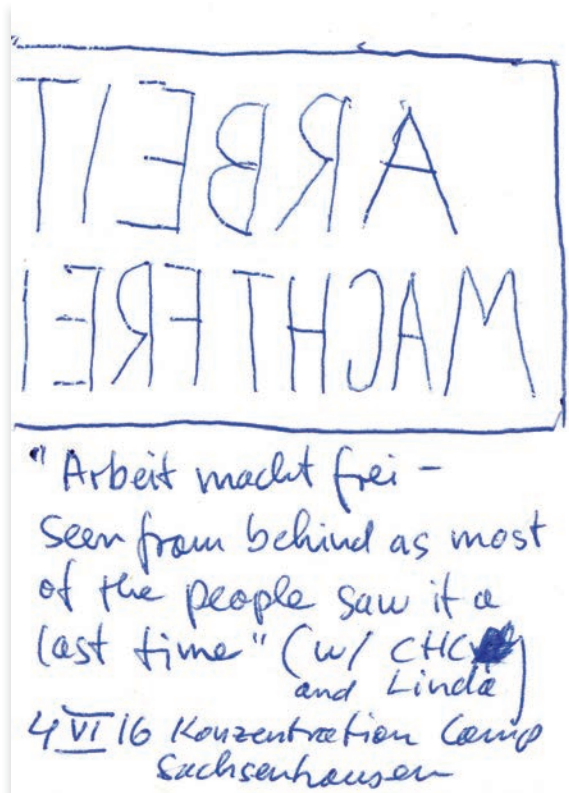
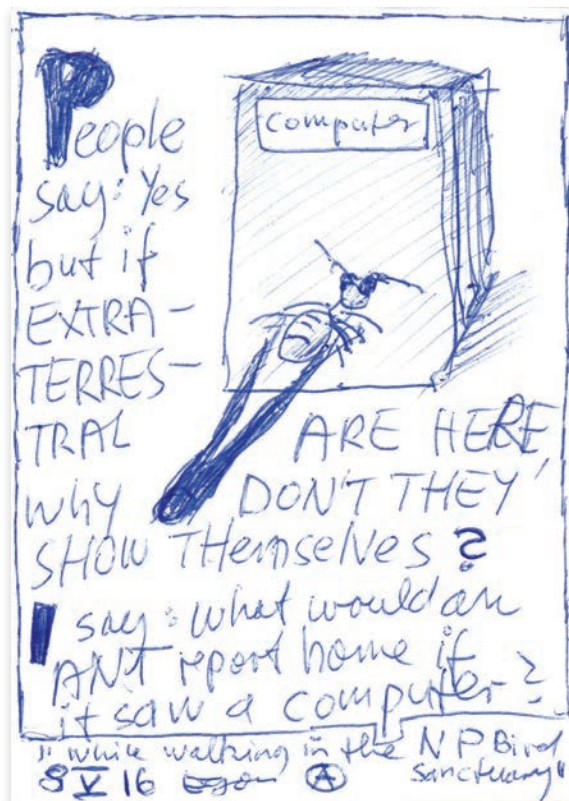


1674 1740  
 Matthias Buchinger was a German artist, magician, calligrapher and performer who was born without hands or feet and was 29" tall  
 8 III 16 NYC Egon (74cm)

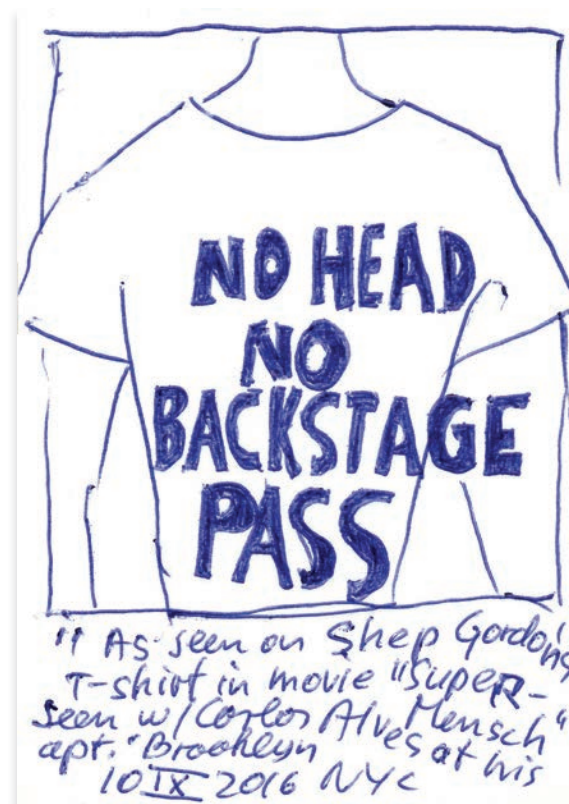
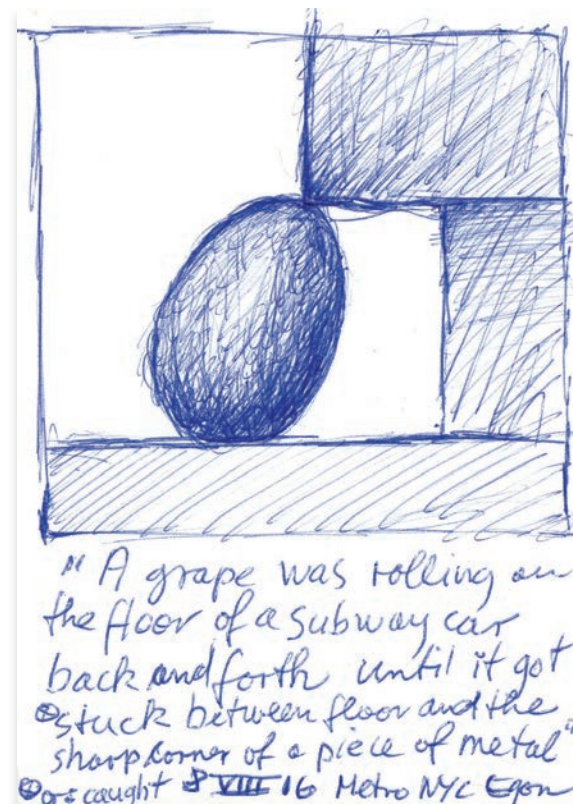
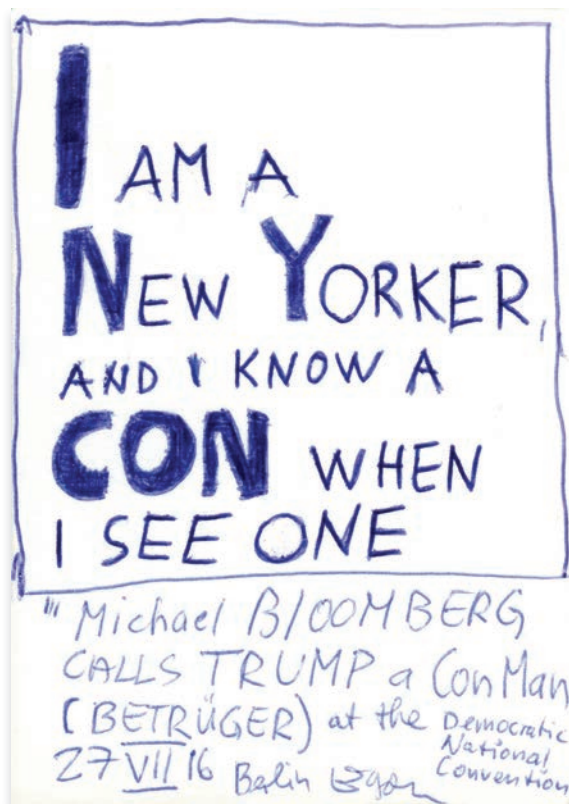
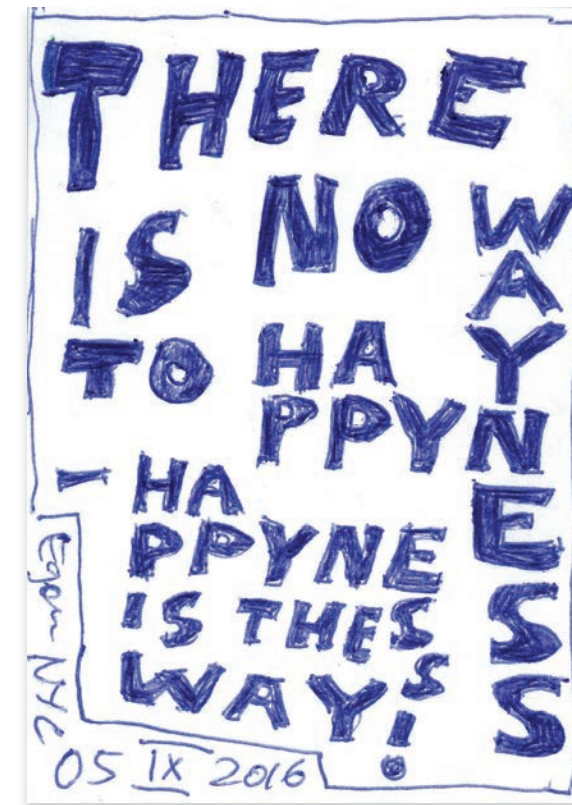
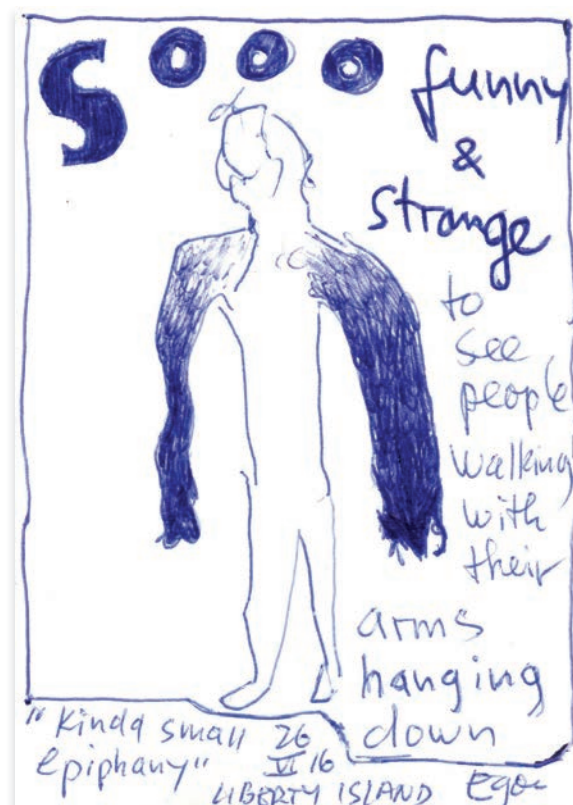















**Y**ESTERDAY  
A BOMB WENT  
OFF IN CHELSEA  
- IT'S COMING  
CLOSER

**IT'S COOMING!!!**  
"IT'S COMING CLOSER"  
18 IX 2016 NYC Egon

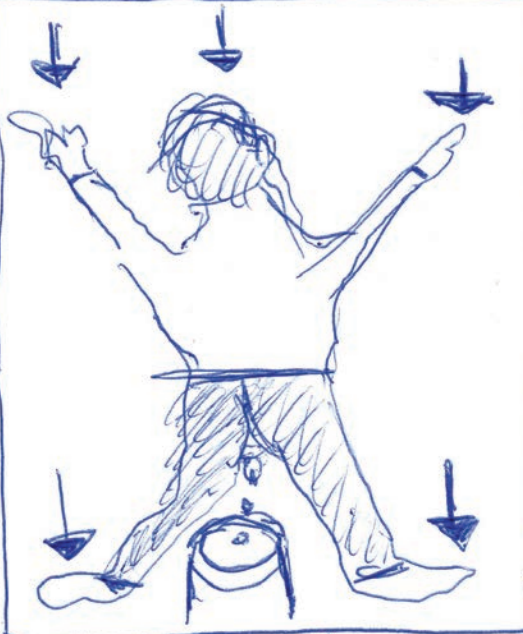
**G**REAT  
"LAW":  
Chance favors  
the prepared  
**MIND**

"GOOD TO KNOW"  
20 IX 2016 NYC Egon

**THICKLY  
SETTLED**

Actually:  


"Road sign Orleans (or  
Brewster, or Wallfleet)"  
12 X 2016 Egon



"The PISS secured by 5 points  
in a moving bus Newfalk →  
New York" 13 X 2016 Egon



**PAIN**TING  
**QUAL**

"Pain + Pain"  
(QUALITÄT = Quality  
QUAL = PAIN!)

**ITÄT**

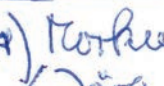
2 X 2016 NYC  
Egon

**BU**

I JUST GOT A  
BLOW JOB:  
J. BLEW SMO  
INTO MY  K  
MOUTH  E

"BJ ≠ B]" 5 X 2016 NYC  
Egon

**NAMES**

a)  Hunsdtgebrunth  
(Jörg Hühnerbein  
+ Marie

b) Sandwich  
Mashpee  $\frac{10}{X}$   
 $\frac{1}{2}$  miles 16  
(Massachusetts)


c) WIRELESS Road

d) ZEPHYR TEACHOUT

e) Larry Gaglor ACCORDNY  
NYC

Ashley Parrott, editor @  
universe  
publishing


NYC Egon  
DATE: 16 X 2016

 Nachbarn  
in Hamburg  
im Kranz  
Famonde  
Ribeiro  
Marcel  
BEACH  
Wachler



"When I put in bars etc  
coins in urinals and  
saw who went in and  
took the coins (after I  
checked when they came  
out)"  
20 X 2016 NYC Egon of urinal



WAITING FOR  
 a) for my slice of pizza  
 @ Greek 26.X.2016 1320  
 pizza 26.X.2016 New Paltz  
 b) Johanna's laundry to finish  
 @ New Paltz Express Laundry 1355  
 c) J.S. (Accord) to go to  
 Sabina Kurz (Gardiner)  
 27.X.2016 1446  
 d)   
 our Schweinshexe @  
 Mountainview Bräuhaus, Gardiner  
 W/J.S. 27.X.16 2016

11/9/38  
 9/11/01  
 11/9/16  
 "UPDATE"  
 (GODWIN'S LAW) 12.XI.16 NYC Egon

SUPER  
 WAR  
 DANKE  
 - I MEANT TO SAY:  
 - WOLLTE SAGEN:  
 DANKE, WAR SUPER  
 "When the BIG BAND 'DIE TIERE'  
 17.XII.2016 0130  
 BERLIN Egon Left"

Gröfa Z  
 Grösster Feldherr aller  
 Zeiten  
 Biggest commander  
 (in chief) ever   
 "Hitler's nickname"  
 25.XII.2016 Berlin Egon

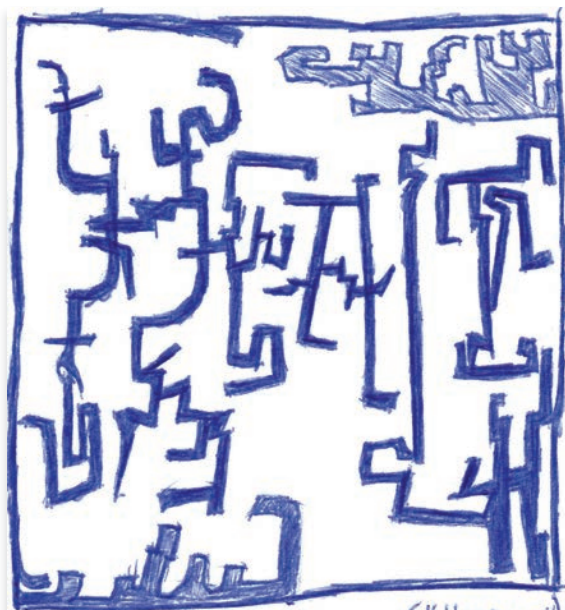
NIETZSCHE:  
 "Kunst kommt von  
 Können. Kame es  
 von Wollen, so hieße  
 es Wunst"  
 ZIPPEL:  
 "Kunst kommt nicht  
 von Können, sondern  
 von Kennen - und  
 zwar die richtigen,  
 Leute!"  
 11.XII.2016 Berlin Egon

PRO  
 SEC  
 CO  
 "PROSECCO!" 17.XII.2016  
 Berlin Egon

MIR  
 SAND  
 ALLES ARME  
 SCHWEINDERL  
 ZEITSPIESS VOM  
 DURCHBOHRT  
 "31.XII.2016" NYC Egon

  
 "This was 2016"  
 1.I.2017 NYC Egon





"NEW YEAR RESOLUTION" ("HEALTH") 1 I 2017  
NYC Egon (A)

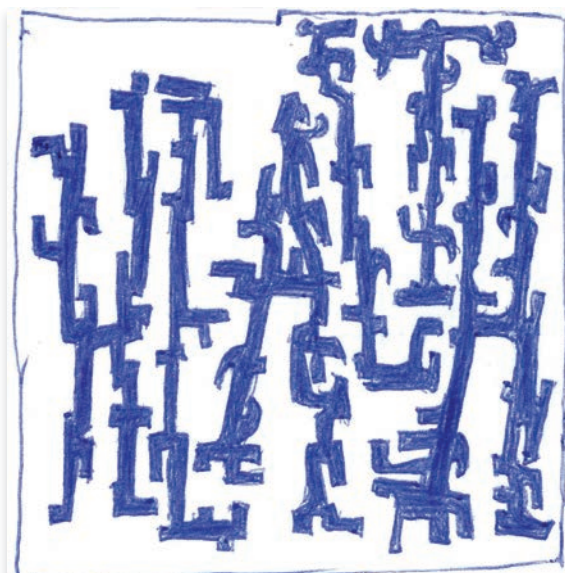


"New Year Resolution" ("HEALTH") 1 I 2017 NYC  
(B)

1) 1/2 I 2017 DREAMS  
We are supposed to prepare a space for an art show, but the 2 girls (of which one is Naclanja Skrabitz, sister of J. So) don't show up, upon that the 2 guys that actually came to the space don't want to continue.  
b) 5/6 I 2017 NYC I am @/in ANDREA LEMINSKE's apartment talking to her, thinking "she is alive, but tomorrow is her FUNERAL, how does that work"? → IT IS IN REAL Egon TODAY! ☹️



"The ~~ONLY~~ beauty operation I'd ever get would be an ENLARGEMENT for my too flat back of my 18 I 2017 NYC Egon head"

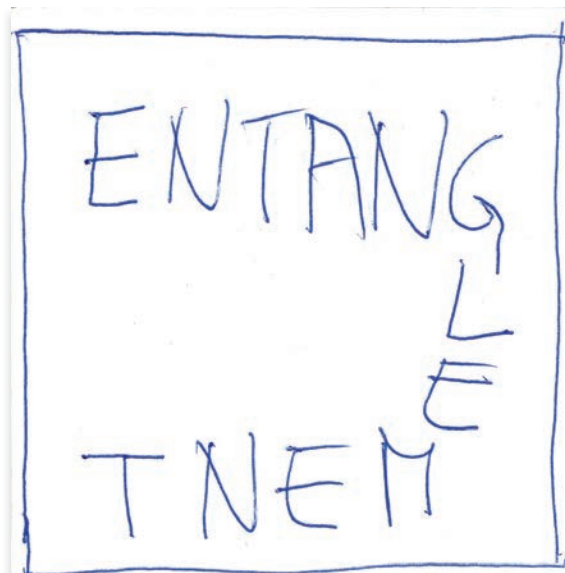


"New Year Resolution" ("Health") 1 I 2017  
(C) NYC Egon



"New Year Resolution" ("Health") 1 I 2017  
NYC Egon (D)

DIE NACHT VOR DER MACHTERGRIFF  
"THE NIGHT BEFORE THE POWER GRAB" 19 I 2017  
NYC Egon




"SPOOKY ACTION" CAT A DISTANCE,  
24 I 2017 NYC Egon



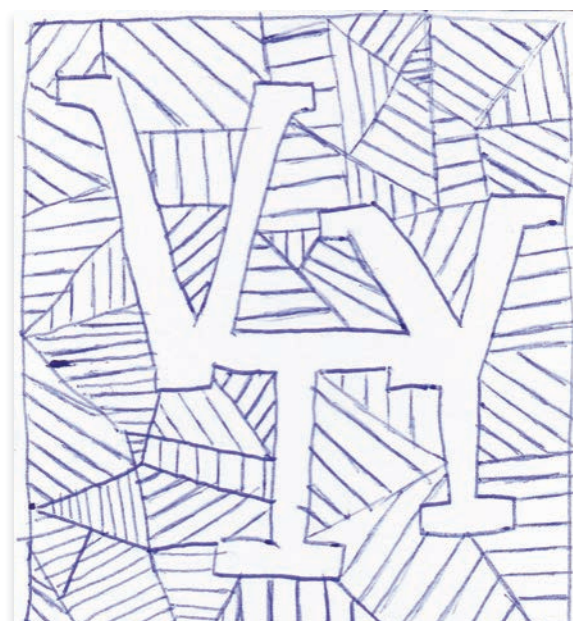
WIR  
WOLLEN  
DAS CHAOS  
DAMIT WIR  
ES NEU  
ORDNEN KÖNNEN

"WE WANT CHAOS, SO  
WE CAN SET UP A NEW  
ORDER" (Göbbels) 3 II 17  
(KIND OF translation) NYC Egon

CRIS  
PR



"CLUSTERED REGULARLY  
INTERSPACED SHORT PALINDROMIC  
REPEATS" 3 II 2017 NYC Egon



"I just had a/the/that  
feeling" 7 II 2017  
NYC Egon

THE  
NOO-  
SPHERE

"Sometimes I feel it"  
(Reading: Am Anfang war  
der Wasserstoff by Heimar  
v. Dittfurth) 3 II 17 NYC Egon





# BIOGRAPHY

Egon Zippel was born in Timișoara, Romania, in 1960 to German parents. When Romania's future dictator, Nicolae Ceaușescu rose to power in the early 1960s, the Zippels presciently left in 1964 for the Mannheim-Heidelberg region in Germany, to begin life anew.

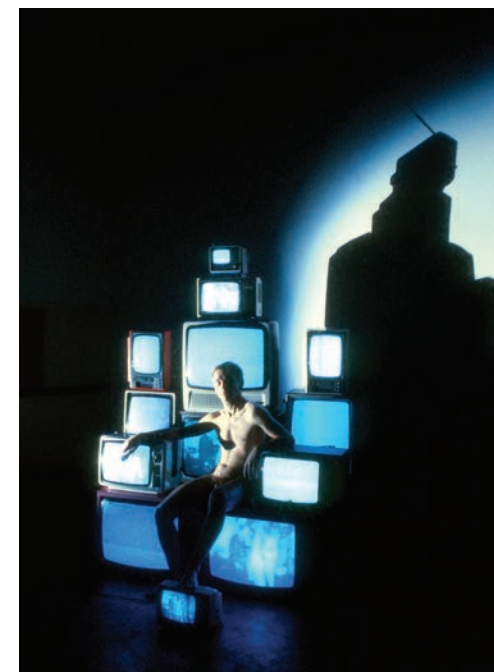
After a stint in the German army, 1979-1981, Zippel studied graphic design at the University of Mannheim, and received a Fulbright scholarship. In addition, he studied at Georgetown University in Washington, D.C., and the University of Texas in Austin 1984-1985. Over the next few years, he

studied computer graphics at the New York Institute of Technology, and continued with postgraduate studies at the Institute for New Media at the Städelschule in Frankfurt 1993-1994.

During the early '90s Zippel lived in Milan, Italy, until eventually settling in New York City in 1996.

Zippel believes in predetermination as well as free will and everything in-between. Wrestling with these contradictions makes life playful and infinitely more complex.

Zippel lives and works in New York and Berlin.



*Egon Zippel, 1987*

*Next page: Studio in NYC*













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**ART VOICES**  
ART BOOKS