

11.11.21-2.2.22

GALERIE BAUMBACHSTR. 17  
13189 BERLIN

GEÖFFNET SAMSTAGS ZWISCHEN 12 UND 17 UHR ODER NACH VEREINABRUG

KONTAKT: JJ STRAUB C/O THHINK / NYC@THHINK.ORG ODER 030-49500829

"BELIEVE ME, IF YOU LEAVE NEW YORK, YOU GO NOWHERE" - LAURENCE FISHBURNE, ACTOR

THE THREE GERMAN ARTISTS EGON ZIPPEL, TILO KAISER AND HORST HAMANN FIRST MET IN THE 1990S IN NEW YORK, WHERE THEY WERE ALL LIVING AND WORKING AT THE TIME. THEIR PATHS CROSSED AGAIN AND AGAIN IN THE CITY BETWEEN 1990 AND 2006, AT DIFFERENT TIMES AND PROJECTS, AND THEIR FRIENDSHIP HAS ENDURED TO THIS DAY, DESPITE CONSTANTLY CHANGING LIVING ENVIRONMENTS. TODAY THEY LIVE, LIKE A SET OF MODERN NOMADS, BETWEEN NEW YORK, LONDON, PARIS, FRANKFURT ETC..

UNITED IN THE GALLERY SPACE OF DAVID ROWLAND (ALSO A FRIEND FROM NEW YORK) AND THE ARCHITECT FRANK KUTSCHERA, THE THREE SHOW, FOR THE FIRST TIME IN A JOINT EXHIBITION, WORKS THAT WERE INFLUENCED BY NEW YORK, THEIR TEMPORARY HOME; THE CITY THAT ADOPTED THEM ALL, THAT OPENED THEIR EYES AND SENSES AND INSPIRED THEM FOR LIFE.

THE SHOW IN BERLIN IS SUPPORTED AND CO-ORGANIZED BY ACTOR AND FILM PRODUCER JJ STRAUB, ALSO A FRIEND FROM THEIR TIME IN NEW YORK, WHO NOW LIVES AND WORKS IN BERLIN.

#### TILO KAISER

"COULD IT BE ANY BETTER....?  
2021  
MIXED MEDIA COLLAGE ON CANVAS  
170CM X 140CM



TILO KAISER, BORN IN FRANKFURT IN 1965, CURRENTLY LIVES AND WORKS IN LONDON. WHILE PARTIALLY AUTODIDACT, TILO STUDIED SELECTIVELY BETWEEN 1991-93 AT THE SCHOOL OF VISUAL ARTS IN NEW YORK WITH JUDITH LINHARES, WHO BECAME A MENTOR. TILO KAISER'S WORK HAS BEEN EXHIBITED INTERNATIONALLY IN GERMANY, LUXEMBOURG, USA, AUSTRALIA, SOUTH KOREA AND HONG KONG, TO NAME A FEW.

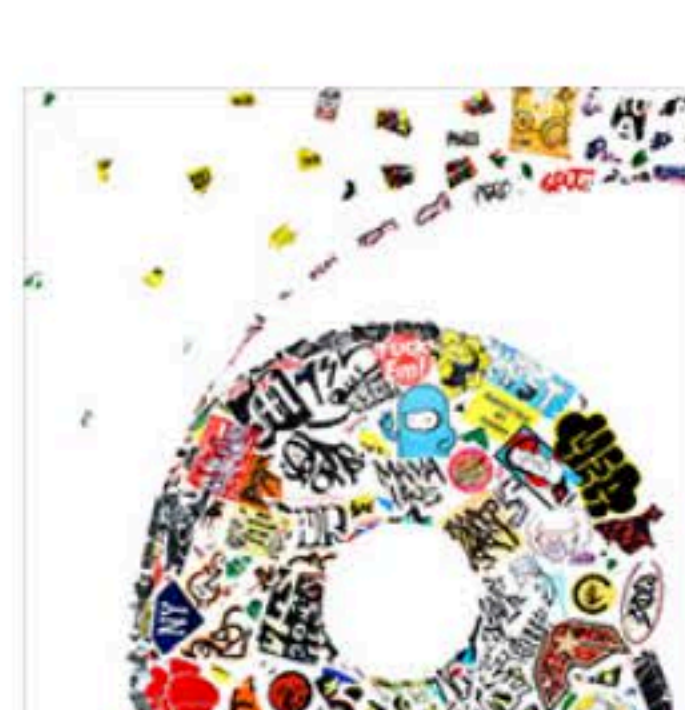
TILO'S WORK MAY SEEM AN UNTAMED COLLAGE OF WITTY IMAGES, CONSTRUCTED WITH LAYER UPON LAYER OF MARK-MAKING AND MARK-CONCEALING. ASSEMBLED WITH BOTH FOUND AND MADE IMAGES, TILO'S PROCESS IS TO JUMBLE-JUGGLE: POP ART HERE, NAIVE PAINTING THERE, DRAFTSMANSHIP HERE AND INFLUENCES FROM 70'S GRAPHICS THERE. OP ART AND RAW MARK-MAKING DANCE INTO A HEADY PSYCHEDELIC LANDSCAPE. THIS MERCURIAL EXPERIMENTATION IS EMBLEMATIC OF AN ACTION AND RE-ACTION APPROACH TO PAINTING. WHAT MAY START WITH A MEDIA IMAGE OR BOND GIRL SHADOW MAY LATER ONLY PEER THROUGH THE MUCH-EVOLVED ARTWORK. HIS COLLAGES/PAINTINGS INSPIRE MEDITATION AND ENGAGEMENT. LOOK LONG TO FIND IMAGES THAT ARE FULL OF HUMOUR, IRONY AND PROVOCATION YET TAUNT US WITH AN INDULGENT SNICKER.

INSTAGRAM: TILO.KAISER

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#### EGON ZIPPEL

YIN YANG FRAGMENTS (ONE OF FOUR)  
2020  
STICKERS FROM NYC ON CANVAS  
4 PANELS, 30" X 30", 76 X 76 CM EACH



IN MY DEVANDALIZING SERIES, I REPURPOSE AND CONCEPTUALIZE STICKERS, GRAFFITI TAGS, SIGNALING TAPE, AND SIMILAR FRAGMENTS THAT "VANDALIZE" THE STREETS OF NEW YORK AND OTHER CITIES AROUND THE WORLD.

FOR OVER TEN YEARS NOW, I HAVE BEEN COLLECTING -"DEVANDALIZING"- THESE ARTIFACTS OF THE URBAN ENVIRONMENT AS THE SOURCE MATERIAL FOR MY COLLAGES AND PAINTINGS ON CANVAS AND OTHER MATERIALS.

APPLIED IN A CHAOTIC, SEMI-RANDOM, OR DETERMINED WAY, THESE ARTWORKS REFLECT AND FEEDBACK ON THE EVOLVING PHENOMENON OF URBAN VISUAL EXPRESSION.

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#### HORST HAMANN

HARLEM, NEW YORK 1980  
ARCHIVAL PIGMENT PRINT,  
EDITION 5 ( 2 LEFT + 1 AP )  
110 CM X 78 CM



HORST HAMANN PHOTOGRAPHIC JOURNEYS HAVE TAKEN HIM AROUND THE WORLD. THE IDEA OF TILTING HIS LINHOF PANORAMA CAMERA 90 DEGREES VERTICALLY EARNED HIM WORLDWIDE ATTENTION. HIS BOOK "NEW YORK VERTICAL" HAS SINCE BECOME AN INTERNATIONAL BESTSELLER. FOR HIS INNOVATIVE VISION, THE "MUSEUM OF THE CITY OF NEW YORK" HONORED HAMANN AS THE FIRST LIVING GERMAN PHOTOGRAPHER WITH A SIX-MONTH SOLO EXHIBITION. HIS WORK CAN BE FOUND IN NUMEROUS PRIVATE AND PUBLIC COLLECTIONS. HAMANN IS THE AUTHOR OF OVER 40 PHOTOGRAPHY BOOKS. FOR HIS PHOTOGRAPHIC DECLARATION OF LOVE TO NEW YORK, THE 400-PAGE VOLUME "ANY -ABSOLUTE NY" HE RECEIVED THE GERMAN PHOTO BOOK AWARD. HIS NEW PROJECT "GALLERY NY" - WILL OPEN NEXT YEAR IN HIS HOMETOWN MANNHEIM.

WWW.HORSTHAMANN.COM

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A map of Manhattan whit the locations where the artists lived:

