

"POLAROIDS"

The "Polaroids" contain my artistic universe; I have been doing these for almost 30 years now, and I have thousands of them. They constitute a graphic history of my daily experience as well as an art diary that contains seeds of my other work. By the same token, they are pieces of art in their own right.

I've named them Polaroids because I do them on the spot, in an instant. I am the camera, the filter, and the lens, but I have more flexibility than I would with a camera. I can edit reality by adding or eliminating information from the chosen scene; I can draw parallels. I can choose to record different slices of reality, and work with text, concepts, and associations.

In a world with an abundance of technical possibilities, it is immensely rewarding to limit myself to a very restricted format. The Polaroids must always be drawn with a blue ball point pen, using the same size heavy drawing paper (4.1 x 2.9 inches / 10.4 x 7.4 cm).

"GA" stands for "Geschlossene Augen" (closed eyes), and signifies that this particular Polaroid was drawn while not looking at it (e.g., while talking to someone, while watching TV, or in darkness). The acronym "BAB" (Bundes-Auto-Bahn, the German federal highway where you can still go 200mph) often appears in conjunction with GA - these Polaroids were drawn while driving on the autobahn, and I was not looking at them while drawing them. And last, you'll sometimes see "CR": a "coïncidence remarquable," a remarkable coincidence.

Each drawing is marked with the date and location of its creation. They can be grouped chronologically, or by theme, or in a combination of both. I always carry my camera film (paper and blue ballpoint pen) in my wallet, whenever and wherever I go.

Here's a link to a video of some [POLAROIDS](#).

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PLEASE contact me if you have some of my Polaroids or if you know of someone who has, so I can include them in my archive.

BITTE benachrichtigen Sie mich falls Sie welche meiner Polaroids besitzen oder jemanden kennen, der welche besitzt, damit ich sie in mein Archiv aufnehmen kann.

PER FAVORE contattatemi se avete dei miei Polaroids o conoscete qualcuno che ne ha in modo da poterle includere nel mio archivio.