

EGON ZIPPEL c/o 55 Sullivan

egonzippel.com

Nov. 3 – Dec. 23, 2016



DEVANDALIZING

10 CITIES

All 2016, 24 x 24, 61 x 61 cm,

Material: original stickers,
other urban remnants and textile
tape on canvas

BERLIN "BRANDENBURGER TOR"



MILAN "IL DUOMO"



NEW YORK "I LOVE NY"



BERLIN "TV TOWER"



NAPLES "LA LAGUNA DI NAPOLI"



NEW YORK "MANHATTAN BRIDGE"



BERLIN "WALL"



PALERMO "CLOTH LINES"



**THIS PAINTING IS NOT PART OF THE
SERIES "10 CITIES"**

LEBEN

2012 Berlin

30" x 30", 76 x 76 cm

LAS VEGAS "666"



ROME "SPQR"

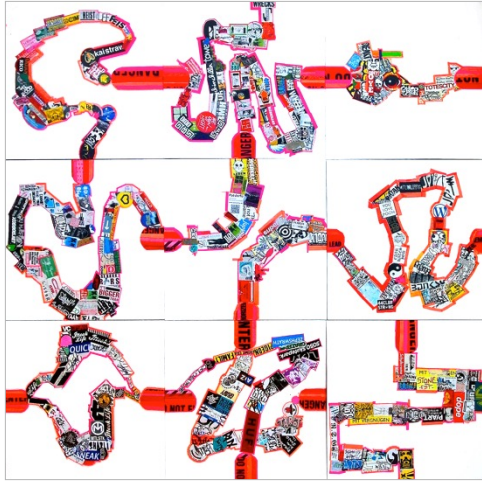


9 CITIES

New York (3x), Las Vegas (1x), Palermo (1x), Berlin (4x)

All 2016, 30" x 30", 76 x 76 cm

Material: original stickers, other urban remnants and textile tape on canvas



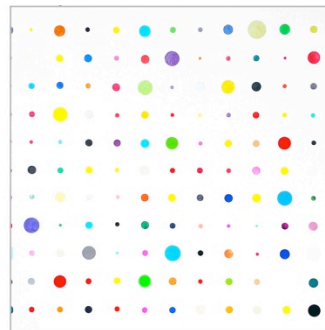
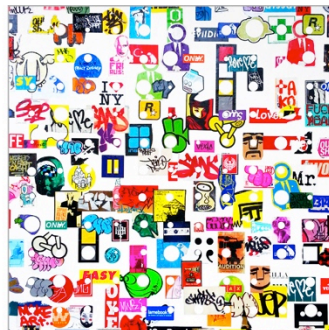
Arrangement variable, e. g.:



BROADWAY BOOGIE WOOGIE (Tag Style)

2014, triptych, each panel 48" x 48", 122 x 122 cm

Material: original stickers from New York City



Each panel represents parts of the same tag/sticker in the same position. In other words: if you "sandwich" all three panels, each tag/sticker would be "complete" again

MMMNCA

NINE (DELIRIOUS) SUPERLOGOS

All 2014, 30" x 30", 76 x 76 cm

Acrylic on canvas

Paintings executed by JOHANNA SCHWARZBECK

Arrangement variable

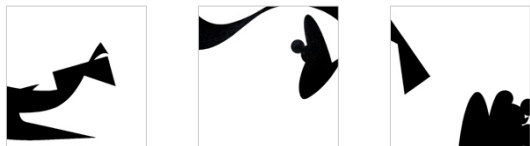


THREE MMMNCA SUPERLOGOS IN DISTRESS

2006

Acrylic on canvas

Each panel 20" x 20", 51 x 51 cm

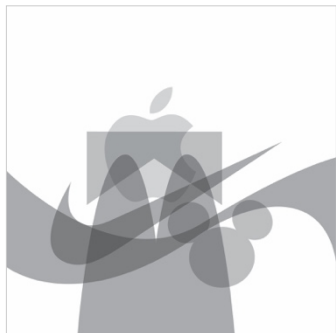


MMMNCA LOGO LANDSCAPE (Grey)

2012

Acrylic on canvas

48" x 48", 122 x 122 cm



MMMNC CONGLOMERATE I

1995, edition of 2

Gilded medium-density fiberboard

19.7" x 19.3" x 2", 50 x 49 x 5 cm



MMMNC CONGLOMERATE II

1995, edition of 2

Gilded medium-density fiberboard

20.5" x 20.8" x 2", 52 x 53 x 5 cm



DEVANDALIZING

The "Devandalizing" series involves recycling "communication" from appropriated stickers, graffiti tags on visitor ID labels and similar items, and other fragments of urban signatures found on the streets of various cities around the world. These artifacts of urban life are then regrouped onto canvases in chaotic, random, or well-defined (geometric) compositions, which emanate contemporary culture.

Excerpts from an Interview (NYC 2012, by Lin "Quik" Felton)

LF: One has seen your work morph frequently and radically over the years. How do you view your creative self today?

EZ: I am a traditional HUNTER and GATHERER! I used to go for mushrooms and berries. Now it's stickers.

LF: Is it painting or conceptual art?

EZ: Does it matter!?! I enjoy roaming and stalking the cacophonous streets, sometimes in the wee hours of Manhattan's pre-dawn equipped with my ever trusty and sturdy ladder hunting unique stickers that tumble and visually rumble across the borough's urban crust.

LF: How do these new works take form and represent this reflection of man's primitive nature to discover and explore?

EZ: Ha! I DEVANDALIZE and PRESERVE. To formulate my idyllic street harvest into art, I manipulate the tags and stickers as painting. The medium is really the message. Or to say it with simpler words: I am having fun to paint with the paint the city is providing me.

MMMNA

Corporate logos: We see them every day. We have lived with them for so long that they are embedded into our collective subconscious: a part of the human experience. Egon Zippel manipulates these symbols and invites us to look at them in a new way. MMMNA are the initials of six of the world's best-known companies, which Egon has chosen to work with - McDonald's, Marlboro, Mickey Mouse, Nike, Coca-Cola and Apple. Egon uses them as building blocks in the creation of new SUPER- or UEBERLOGOS

CV

Egon Zippel was born in Timisoara, Rumania in 1960 to German parents. When Nicolae Ceaușescu rose to power in 1964, the Zippels presciently left for Mannheim/Heidelberg, Germany to begin life anew.

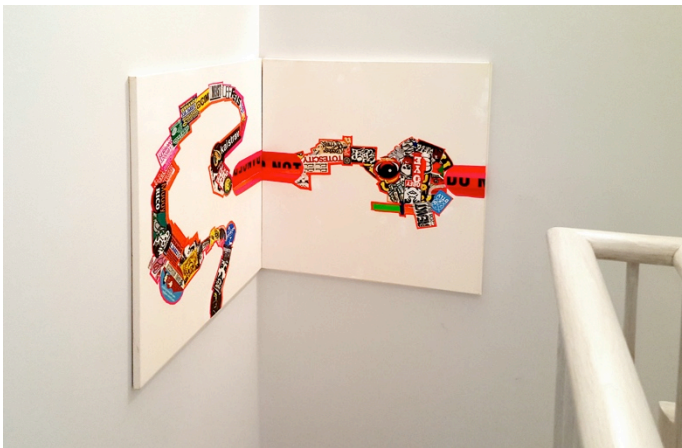
Egon studied graphic design at the University of Mannheim whence he received a Fulbright Scholarship comprising an introductory month at Georgetown University in Washington, D.C. and the academic year of 1984-85 at the University of Texas in Austin. Over the next few years Egon studied computer graphics at the New York Institute of Technology and finished his postgraduate studies at the Institute for New Media at the Stadel Art Academy in Frankfurt from 1993-94.

During the early '90s he lived primarily in Italy until eventually settling again in NYC in 1996. Currently, Egon maintains studios in New York and Berlin.

Egon believes in both predetermination and free will - wrestling with this contradiction makes daily life rather complex (and fun).

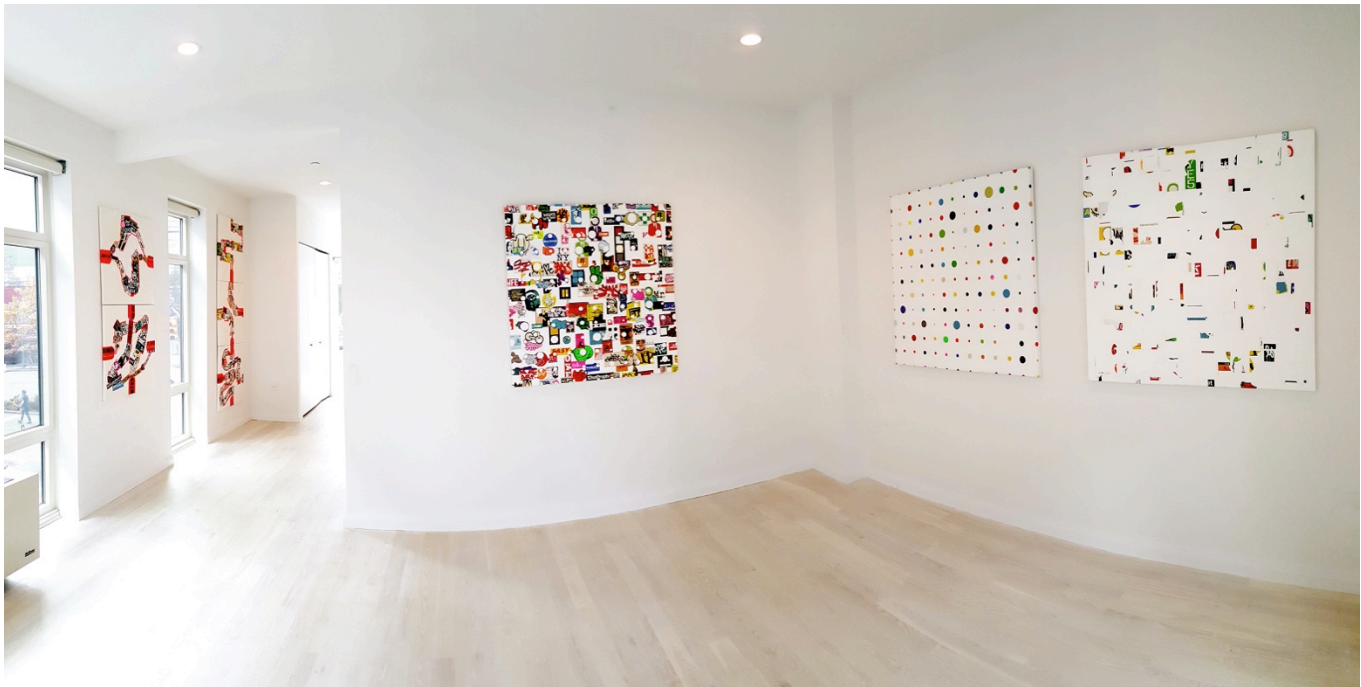
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