

To-Do Lists

The art critic Christopher Chambers wrote the following to Devon Dikou, the founder and editor of ZINGMAGAZINE:

March 25, 1999

Dear Devon,

I write to propose a curatorial project for Zing. The artist, Egon Zippel, has expressly forbidden me to send xeroxes, so my words will have to suffice.

Essentially the work falls into the category of drawings. What they are is selections from "to do lists" which have been compiled over at least five years during which time Egon resided in and traveled to several different countries. Consequently his personal notes and scribbles are in a variety of languages. Interspersed throughout are diminutive sketches for artworks, doodles and an assortment of stains. They are on choice documents involving international bureaucratic regulations such as immigration papers, application for a marriage license, or consignment forms for artworks. At times, the juxtapositions of absurdities are pretty funny, but there is also a more serious element - like a world-weary diary.

Sincerely,

Christopher Chambers

See the original here: [TO-DO LIST 2014-07-10 BERLIN back](#) All To-Do Lists are either on letter-size paper (8.5" x 11", 21,6 cm x 27,9 cm) or on DIN A4 paper (21 cm x 29,7 cm, 8.3" x 11.7"). The title shows when and where a specific To-Do List was finished.

Self-creating (or self-fulfilling, for that matter) for the same reason I described in the Post-Its statement...

The To-Do List project started in 1997 and is still ongoing.